

18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
7. *Jingle Bells* / 8. *O Come, Little Children* / 9. *Kling*
10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
13. *La Marche des 3 Rois* / 14. *While Shepherds Watched Their Flocks*
15. *Still, Still, Still* / 16. *O Tannenbaum*
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

Trumpet (B^b), F Horn & Piano / Organ

Arr.: Jérôme Naulais

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2. Good King Wenceslas

♩ = 92

mf

mf

mf

B $\flat$ Eb 7 Ab(sus) A $\flat$ Eb 7 A $\flat$ D $\flat$ Eb 7 Ab(sus) A $\flat$

7 **A** *f* *mf*

Fm 7 Eb D $\flat$ maj 7 Cm 7 B $\flat$ m 7 A $\flat$ D $\flat$ maj 7 Eb maj 7 E maj 7 A maj 7 A $\flat$ A $\flat$ maj 7 D $\flat$ A $\flat$ B $\flat$ m A $\flat$ Eb 7 A $\flat$

f

13 *mf* *mf*

D $\flat$ A $\flat$ B $\flat$ m 7 Eb A $\flat$ (sus) A $\flat$ Eb D $\flat$ Eb/D $\flat$ A $\flat$ /C Eb A $\flat$ Eb 7 A $\flat$ Eb/D $\flat$ A $\flat$ B $\flat$ m 7 A $\flat$ Eb 7 A $\flat$ D $\flat$ 7 G G 7 Cm 7 F F 7

22 **B** *mf*

B $\flat$ Cm/B $\flat$ B $\flat$ Cm B $\flat$ B $\flat$ (sus)/C B $\flat$

3. In Dulci Jubilo

$\text{♩} = 92$

The score is written for piano and organ. The piano part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The organ part is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The tempo is marked as quarter note = 92. The score is divided into four systems, each starting with a measure number (10, 19, 29). Dynamics include *mf* (mezzo-forte). Chords are indicated by letters above the organ staff: F, Bb, C, Dm, Gm, A7, and C(sus).

System 1 (Measures 1-9): The piano part begins with a whole note F#4, followed by a half note G#4 and a quarter note A4. The organ part starts with a whole note F3, followed by a half note Bb3 and a quarter note F3. Chords: F, Bb, F, Bb, F, F, Bb, F, Bb, C, F, Bb, F.

System 2 (Measures 10-18): The piano part continues with a whole note B4, followed by a half note C5 and a quarter note D5. The organ part starts with a whole note Bb3, followed by a half note F3 and a quarter note Bb3. Chords: Bb, F, Bb, C, F, Bb, C, C7, F, Dm, Dm, Bb, F, C7.

System 3 (Measures 19-28): The piano part continues with a whole note E5, followed by a half note F#5 and a quarter note G5. The organ part starts with a whole note F3, followed by a half note Bb3 and a quarter note F3. Chords: F, Bb6, F, Dm7, F, Bb, C, F, Dm, Gm, F, C/Bb, F, Gm, F.

System 4 (Measures 29-36): The piano part continues with a whole note A5, followed by a half note B5 and a quarter note C6. The organ part starts with a whole note Bb3, followed by a half note C3 and a quarter note A7. Chords: Bb, C, A7, Dm, C(sus), C, F, Bb, Gm, G7, C7, F(sus), F.

4. Joy To The World

$\text{♩} = 108$

A

B

C **D**

Chords: $E\flat E\flat \text{maj}^7$ $C\text{m}$ $E\flat$ $A\flat$ $E\flat$ $F\text{m}$ $E\flat/B\flat$ $B\flat^7$ $E\flat$ $F\text{m}$

Chords: $E\flat$ $B\flat$ $E\flat(\text{sus})$ $E\flat$ $A\flat$ $B\flat$ $B\flat^7$ $E\flat$ $F\text{m}^7$ $E\flat$

Chords: $B\flat$ $B\flat^7$ $E\flat$ $A\flat$ $F\text{m}$ $E\flat$ $B\flat$ $E\flat$

Chords: G^7 G^7 C^7 C^7 F

5. Stille Nacht

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for piano and voice, featuring three systems of music. The tempo is marked as ♩ = 108. The key signature is one sharp (F#), and the time signature is 3/4.

System 1 (Measures 1-7): The piano part begins with a *mf* dynamic. Chord labels F and C are present. The vocal part enters in measure 5 with a *mf* dynamic. A section marker **A** is located above the vocal staff in measure 6.

System 2 (Measures 8-15): The piano part continues with chord labels C, F, Bb, and F. The vocal part features a crescendo leading to a *f* dynamic in measure 11. A section marker **B** is located above the vocal staff in measure 11.

System 3 (Measures 16-22): The piano part includes chord labels Bb, F, F, C7, and C7. The vocal part continues with a *mf* dynamic in measure 16 and a *f* dynamic in measure 21.

System 4 (Measures 23-26): The piano part includes chord labels F, C, C7, F, and Gm7 F/A. The vocal part begins a new section marked **C** in measure 23, starting with a *mf* dynamic.

The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings (*mf*, *f*). Chord labels (F, C, Bb, C7, Gm7 F/A) are placed above the piano staff. Section markers A, B, and C are placed above the vocal staff.

6. Il est né, le Divin enfant

♩ = 112

A

mf *f* *f*

f

E♭ *A♭/E♭* *E♭* *B♭/E♭* *E♭* *B♭* *E♭* *A♭ E♭* *B♭* *F7* *B♭*

13

B

mf *mf* *mf*

E♭ *A♭* *E♭* *A♭* *E♭* *E♭* *B♭7* *E♭* *A♭ E♭* *B♭(sus)* *B♭* *E♭* *E♭* *B♭7* *E♭* *E♭/B♭B♭7* *Fm* *E♭* *E♭ Fm/E♭* *E♭* *A♭ E♭*

27

f *mf* *f* *mf*

Fm *E♭* *B♭* *E♭* *A♭* *B♭* *B♭7* *E♭* *Fm/E♭* *E♭maj7* *Cm* *E♭* *Fm/E♭* *E♭* *B♭*

37

C

f *f* *f*

E♭ *B♭* *E♭* *A♭ E♭* *B♭* *F7* *B♭*

7. Jingle Bells

$\text{♩} = 104$

Chords and dynamics for the first system (measures 1-9):

- Measure 1: C^7 , f
- Measure 2: F/A , C^7/G
- Measure 3: F
- Measure 4: mf
- Measure 5: mf
- Measure 6: mf
- Measure 7: Bb
- Measure 8: Gm
- Measure 9: mf

Chords and dynamics for the second system (measures 10-19):

- Measure 10: C , mf
- Measure 11: F
- Measure 12: mf
- Measure 13: mf
- Measure 14: mf
- Measure 15: mf
- Measure 16: Bb
- Measure 17: Dm , Gm^7
- Measure 18: Am , C/Bb , Am^7
- Measure 19: D^7 , Gm^7 , C^7 , F , C^7/E

Chords and dynamics for the third system (measures 20-28):

- Measure 20: f
- Measure 21: f
- Measure 22: f
- Measure 23: f
- Measure 24: f
- Measure 25: f
- Measure 26: f
- Measure 27: f
- Measure 28: f

Chords and dynamics for the fourth system (measures 29-35):

- Measure 29: f
- Measure 30: f
- Measure 31: f
- Measure 32: f
- Measure 33: f
- Measure 34: f
- Measure 35: f

Chords for the fourth system (measures 29-35):

- Measure 29: F
- Measure 30: C
- Measure 31: F
- Measure 32: Bb
- Measure 33: F
- Measure 34: G^7 , $G^7(b9)$
- Measure 35: C^7 , F , E°

8. O Come, Little Children

$\text{♩} = 100$

The musical score is for the hymn 'O Come, Little Children'. It is written in 4/4 time with a tempo of 100 beats per minute. The key signature has two flats (Bb and Eb). The score is divided into four systems, each with a vocal line (treble and bass staves) and a piano accompaniment (treble and bass staves). The piano part features chords and arpeggiated figures. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). Section A starts at measure 10, and Section B starts at measure 17. The score ends at measure 23.

10 **A**

17 **B**

23

Chords and Harmonization:

- Measures 1-9: *mf*, *p*, *mf*. Chords: Eb, Bb, Bb7, Eb, Eb, Bb, Bb7, Eb.
- Measures 10-16: *mf*, *f*. Chords: Bb, Bb7, Eb, Ab, Eb, Bb.
- Measures 17-23: *mf*. Chords: Eb, Fm7, Eb/G, Fm7, Eb, C7/E, C7(m05), F, Gm7, F/AB(sus2)/G, F, C7.

9. Kling

$\text{♩} = 80$

The score is written for piano and guitar. The piano part consists of a single melodic line in the right hand, while the guitar part provides harmonic accompaniment with chords in both hands. The key signature has one sharp (F#), and the time signature is 2/4. The tempo is marked as quarter note = 80.

Measures 1-8: The piano part begins with a half rest, followed by a half note G4, a quarter note A4, and a half note B4. The guitar part features a series of chords: F (measures 1-2), F(sus) (measures 3-4), F (measures 5-6), C7 (measures 7-8), F (measures 9-10), and C7 (measures 11-12). Dynamics include *mf* for the piano and *f* for the guitar.

Measures 9-16: The piano part continues with a half note C5, a quarter note D5, and a half note E5. The guitar part features chords: F (measures 9-10), C7 (measures 11-12), F (measures 13-14), C (measures 15-16), F (measures 17-18), C (measures 19-20), C7 (measures 21-22), Gm (measures 23-24), and F (measures 25-26). Dynamics include *mf* for the piano and *f* for the guitar.

Measures 17-26: The piano part continues with a half note F#4, a quarter note G4, and a half note A4. The guitar part features chords: G (measures 17-18), C (measures 19-20), Dm C G (measures 21-22), G7 C (measures 23-24), F (measures 25-26), C7 (measures 27-28), F (measures 29-30), and Eb (measures 31-32). Dynamics include *mf* for the piano and *f* for the guitar.

Measures 27-32: The piano part continues with a half note B4, a quarter note C5, and a half note D5. The guitar part features chords: Ab (measures 27-28), Eb7(sus) (measures 29-30), Ab (measures 31-32), Cm (measures 33-34), Db (measures 35-36), Eb7 (measures 37-38), Cm (measures 39-40), and C° (measures 41-42). Dynamics include *f* for the piano and *mf* for the guitar.

Section A: A box labeled 'A' is placed above measures 27-32.

10. Les anges dans nos campagnes

$\text{♩} = 108$

The musical score is written for piano and voice. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as 108 beats per minute. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The piano accompaniment features a variety of chords, including triads and dyads, which are labeled with their harmonic symbols. The vocal line includes lyrics in French, which are partially obscured by the musical notation. The score is divided into measures by bar lines, and some measures are grouped together with brackets. The overall structure of the piece is a single melodic line with a supporting harmonic accompaniment.

System 1 (Measures 1-6): The piano accompaniment begins with a series of chords: Eb, Fm7, Eb/G, Fm7, Bb, Eb, Bb, Eb, Bb, Eb. The vocal line starts with a rest in the first measure, followed by a series of eighth and quarter notes. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).

System 2 (Measures 7-12): The piano accompaniment continues with chords: Eb, Cm7, Eb, Ab, Eb, Bb(sus)Eb, Bb7 Eb, Eb, Fm7. The vocal line features a melodic line with eighth and quarter notes. A section marker 'A' is placed above the vocal line in measure 10. Dynamic markings include *mp*, *mf*, and *f* (forte).

System 3 (Measures 13-18): The piano accompaniment continues with chords: Eb, Fm, Bb, F7, Bb, Cm7, Bb, Eb, Fm, Eb, Bb, Eb, C7, C7(sus), Fm. The vocal line features a melodic line with eighth and quarter notes. Dynamic markings include *f* and *mf*.

System 4 (Measures 19-24): The piano accompaniment continues with chords: Eb, F, Bb, Eb, Fm, Eb, Fm7, Eb, Bb7, Eb. The vocal line features a melodic line with eighth and quarter notes. Dynamic markings include *f*.

11. O Holy Night

♩ = 72

The score is written for piano and guitar in 4/4 time, with a tempo of 72 beats per minute. It is in the key of B-flat major (three flats). The piece is divided into four systems of music.

System 1 (Measures 1-6): The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The guitar part provides a steady accompaniment with chords. Dynamics include *mf* (mezzo-forte).

System 2 (Measures 7-13): This system includes a section marked [A]. The piano part continues with a melodic line, and the guitar part provides accompaniment. Dynamics include *mf* and *f* (forte).

System 3 (Measures 14-21): The piano part continues with a melodic line, and the guitar part provides accompaniment. Dynamics include *mf* and *f*.

System 4 (Measures 22-28): This system includes a section marked [B]. The piano part continues with a melodic line, and the guitar part provides accompaniment. Dynamics include *mf* and *f*.

Chords and Harmonization:

- System 1:** Bb, Eb, Bb, Eb, Bb, C, Dm7, A, A7, Dm
- System 2:** F7, F9, F, Bb, Gm/Bb Bb, F, F(add9)F, Bb, Gm F/A Gm, Dm, Cm
- System 3:** Gm, Bb, F, Bb, Eb, Bb, Bb/D, F7, Bb, Cm, Bb, Eb, F, F7
- System 4:** Bb(sus), Bb, G, G7, C, F, C, C, F

12. The First Nowell

$\text{♩} = 100$

The score is written for piano and guitar in 3/4 time, with a tempo of 100 beats per minute. It consists of four systems of music, each with a piano part (treble and bass staves) and a guitar part (treble staff). The key signature is B-flat major (two flats). The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Chords are indicated above the guitar staff, and some sections are marked with letters A and B. The score ends with a double bar line and a key signature change to C major.

System 1 (Measures 1-7):

- Chords: B $\flat$, F, F(sus2) F, B $\flat$, B $\flat$ maj7 E $\flat$, B $\flat$, F, B $\flat$, B $\flat$ maj7 E $\flat$

System 2 (Measures 8-18):

- Section A (Measures 8-18)
- Chords: B $\flat$ E $\flat$ F, B $\flat$ F7 B $\flat$, B $\flat$ F, B $\flat$ Dm E $\flat$ F, B $\flat$ E $\flat$ B $\flat$ E $\flat$ F, B $\flat$ F7 B $\flat$

System 3 (Measures 19-24):

- Section B (Measures 19-24)
- Chords: Dm E $\flat$ B $\flat$ Am7 Gm B $\flat$ maj7/F E $\flat$ B $\flat$ E $\flat$ F7

System 4 (Measures 25-30):

- Chords: B $\flat$ F7 B $\flat$ D7 D7(sus) D7 G G7 C

13. La Marche des 3 Rois

♩ = 112

System 1 (Measures 1-7): The piano part begins with a melody in the right hand and a bass line in the left hand. The grand part provides harmonic support with chords. Chord symbols: Dm, C, F, Gm⁷, A, Dm. Dynamics: *mp*.

System 2 (Measures 8-13): This system contains a repeat sign at measure 8. Chord symbols: C, F, Gm⁷, Dm, A, Dm, C, F, C, F, Gm, A, Dm. Dynamics: *mf*.

System 3 (Measures 14-20): This system contains a key signature change to D minor at measure 14. Chord symbols: Gm⁷, A(sus) A, C, F, C, F, Gm, Dm, Gm, Dm, A⁷, Dm, Dm. Dynamics: *mf*.

System 4 (Measures 21-24): The final system of the piece. Chord symbol: A. Dynamics: *mf*.

14. While Shepherds Watched Their Flocks

♩ = 92

System 1 (Measures 1-6):

Vocal: *mf*

Piano: *mf*

Chords: C, Cmaj7, Dm7, G(sus), G, C, F, C

System 2 (Measures 7-12):

Vocal: *f*

Piano: *f*

Chords: G, C, G, A7, Dm, G7, G7(sus)/C, C, G, C, F/C, C, Dm/C, C, F/C, C, G7, C/E, Am, C, G7

System 3 (Measures 13-19):

Vocal: *f* (first ending), *mf* (second ending)

Piano: *f* (first ending), *mf* (second ending)

Chords: C, Dm, C/E, Am, C, G7, C, G, Dm7, G, F, C, Cm, Cm/Bb

System 4 (Measures 20-24):

Vocal: *mf*

Piano: *mf*

Chords: Abmaj7, Gm7, C, C7(b9), Fm7, Bb, Bb7, Eb(add9), Eb, Ebmaj7, Eb, Abm

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16. O Tannenbaum

31

$\text{♩} = 84$

The musical score is written for piano and voice. It consists of four systems of music. The first system (measures 1-10) features a piano introduction with a melody in the right hand and a bass line in the left hand. The second system (measures 11-20) is marked with a repeat sign and a first ending bracket labeled 'A'. The third system (measures 21-30) continues the piano accompaniment. The fourth system (measures 31-40) includes the vocal melody and piano accompaniment, ending with a final cadence.

Chords and Dynamics:

- System 1 (Measures 1-10):** mf (measures 4, 8), Eb , Bb^7 , Eb , Fm , Bb^7 , Eb , Fm , Eb , Fm , Bb , Bb^7/Eb , Eb .
- System 2 (Measures 11-20):** f (measures 14, 18), Eb , Bb , $Eb(sus)$, Eb , Bb^7 , Eb , $D^9(\#11)$, C^7 , $Bb^7(no3)$, Eb , F , F^7 , Eb^7 .
- System 3 (Measures 21-30):** $D^b maj^7$, C , C , $G^7/DC^7/E$, F , C^7 , F , Gm , D , Gm , C^7 , F , Gm , F , Gm , D , Gm , C^7 .
- System 4 (Measures 31-40):** mf (measures 32, 36), F , Bb , C/E , C^7 , F , C^7 , F , Eb^7 , D^7 , Gm , DC .

17. We Wish You A Merry Christmas

$\text{♩} = 112$

System 1 (Measures 1-8):

- Chords: F, C⁷, F, B^b, G⁷, C, A, Dm
- Dynamics: *mf*

System 2 (Measures 9-18):

- Chords: Gm, C⁷, F, C/E, Em⁷, C, F, Gm, F, Gm, C⁷, F
- Dynamics: *f*, *mf*

System 3 (Measures 19-27):

- Chords: F, B^b, G⁷, C, A, Dm, Gm, C⁷, F, Gm, F⁷
- Dynamics: *mf*, *f*

System 4 (Measures 28-34):

- Chords: B^b, E^b, Cm, F, D⁷, Gm, B^b
- Dynamics: *mf*, *f*

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