

Folklore

Volume 1

- 1. Polkastrophe*
- 2. Tacot Walzer*
- 3. Die Polka der König*
- 4. Yodel à Dédé*
- 5. Warum Nicht*

Clarinet & Piano
or Play Back / Play Along CD

René Willener

EMR 51013

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B $\flat$ CLARINET

Folklore Volume 1

1. Polkastrophe

René Willener

Arr.: Michal Worek

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$\text{♩} = 112$



12 *mf* **A**

25

37

48 **B**

59

70

81 **C**

93

104 **D** *Melor*

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Folklore Volume 1

1. Polkastrophe

René Willener
Arr.: Michal Worek

$\text{♩} = 112$

B♭ Clarinet

Piano

f

8

16

Play **A**

mf

24

32

mf

Db

G♭

Ab

Db

Ab7

Db

Db7

G♭

40

Musical score for measures 40-47. The system consists of a vocal line and a piano accompaniment. The key signature has four flats (B-flat major or D-flat minor). The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. Chord changes are indicated above the piano staff: Db at measure 43, Ab7 at measure 45, and Db at measure 47.

48

Musical score for measures 48-55. Measure 48 begins with a section marker 'B' in a box. The piano accompaniment continues with the same eighth-note pattern. Chord changes are indicated: Db at measure 49 and Ab7 at measure 55.

56

Musical score for measures 56-63. The piano accompaniment continues with the same eighth-note pattern. A Db chord is indicated at measure 63.

64

Musical score for measures 64-71. The piano accompaniment continues with the same eighth-note pattern. Chord changes are indicated: Db7 at measure 68 and Gb at measure 71.

72

Musical score for measures 72-79. The piano accompaniment continues with the same eighth-note pattern. Chord changes are indicated: Db at measure 75 and Ab7 at measure 78.

2. Tacot Walzer

$\text{♩} = 192$

A *Play*

mf
Ab

f
mp

9

E $\flat$ 7

19

Ab
Db

29

B

Ab
E $\flat$ 7
Ab
Ab

39

E $\flat$ 7

49

Ab

57

Db Ab

65

C Eb7 Ab Ab

73

Eb7

83

Ab

3. Die Polka der König

$\text{♩} = 126$

mf *Play*

f

mp

18

26

Bb *Cm* *F7* *Bb* *F*

Bb *Eb*

Bb *F7*

Bb

The musical score is for a piece titled '3. Die Polka der König'. It is in 2/4 time with a tempo of 126 beats per minute. The key signature has two flats (Bb and Eb). The score is divided into four systems, each with a treble and bass staff. The first system starts with a melody in the treble staff and a piano accompaniment in the bass staff. The second system begins with a section marked 'A' and features a more active bass line. The third and fourth systems continue the piano accompaniment with various chords and melodic lines. Dynamics include *mf*, *f*, and *mp*. Chord symbols like *Bb*, *Cm*, *F7*, *Bb*, *F*, *Eb*, and *F7* are placed above the piano staff. The piece concludes with a final chord in the bass staff.

33 **B**

Measures 33-39 of section B. The music is in 4/4 time with a key signature of two flats (Bb and Eb). The melody in the right hand features eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment with eighth notes. A Bb chord symbol is present above the first measure of the piano part.

40

Measures 40-46. The melody continues with similar rhythmic patterns. A Bb7 chord symbol appears above the piano part in measure 45.

47

Measures 47-53. The melody includes some longer note values and ties. The piano accompaniment remains consistent with eighth-note patterns. Eb and Bb chord symbols are placed above the piano part in measures 49 and 53 respectively.

54

Measures 54-61. The melody features a mix of eighth and sixteenth notes. The piano part continues with its accompaniment. F7 and Bb chord symbols are placed above the piano part in measures 57 and 61 respectively.

62

C

Measures 62-65 of section C. The melody starts with a half note and a quarter note, followed by eighth notes. The piano accompaniment continues with eighth notes. A Bb chord symbol is placed above the piano part in measure 63.

4. Yodel à Dédé

15

♩ = 126

Play **A**

mf

mf

mp

Ab

6

Eb7

Ab

Ab7

Db

Ab

Eb7

Ab

11

B

Ab

Eb7

Ab

Ab7

16

C

Db

Ab

Eb7

Ab

Ab

21

Eb7

Ab

Ab7

Db

Ab

Eb7

26 D

31 E

36

41 F

46

5. Warum Nicht

19

♩ = 192

Measures 1-6 of the piece. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩ = 192. The score features a melody in the right hand and a piano accompaniment in the left hand. Chords are indicated above the staff: D^b (measure 1), A^b (measure 2), and E^b7 (measure 3). The piano part includes triplets in measures 4, 5, and 6. The dynamic marking *mf* is present in measure 2.

Measures 7-15 of the piece. Measure 7 is marked with a box containing the letter 'A' and the word 'Play'. The melody continues with a *mf* dynamic. The piano accompaniment consists of sustained chords. Chords are indicated above the staff: A^b (measures 7-8), A^b (measures 9-10), and E^b7 (measures 11-15). The dynamic marking *mf* is present in measure 9.

Measures 16-24 of the piece. The melody continues. The piano accompaniment consists of sustained chords. Chords are indicated above the staff: A^b (measures 16-17), E^b7 (measures 18-19), and A^b (measures 20-24).

Measures 25-33 of the piece. The melody continues. The piano accompaniment consists of sustained chords. Chords are indicated above the staff: E^b7 (measures 25-26), A^b (measures 27-28), E^b7 (measures 29-30), A^b (measures 31-32), and E^b7 (measure 33).

Measures 34-42 of the piece. The melody continues. The piano accompaniment consists of sustained chords. Chords are indicated above the staff: A^b (measures 34-35), B^b7 (measures 36-37), E^b7 (measures 38-39), and A^b (measures 40-42).

43

B *Melody*

43

B *Melody*

44

45

46

47

48

49

50

51

Chords: Eb7, Ab, Ab

52

52

53

54

55

56

57

58

59

Chords: Eb7

60

60

61

62

63

64

65

66

67

Chords: Ab

68

68

69

70

71

72

73

74

75

Chords: Ab7, Db, Dbm, Ab

76

*Play***C**

76

77

78

79

80

Chords: Bbm7, Eb7, Ab, Ab

2 CLARINETS & PIANO

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EMR 8169P	ARMITAGE, Dennis	Be-Bop
EMR 8088P	ARMITAGE, Dennis	Blues
EMR 8115P	ARMITAGE, Dennis	Boogie
EMR 8196P	ARMITAGE, Dennis	Bossa Nova
EMR 8034P	ARMITAGE, Dennis	Dixieland
EMR 8007P	ARMITAGE, Dennis	Ragtime
EMR 8061P	ARMITAGE, Dennis	Swing
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EMR 916C	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917C	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918C	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919C	ARMITAGE, Dennis	Volume 5 "Boogie"
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EMR 925C	BEATLES, The	It's for You (3)
EMR 924C	BEATLES, The	Michelle (4)
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EMR 926C	BEATLES, The	Penny Lane (3)
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