

My B $\flat$ Bass Collection

Volume 5

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2. **Happy Times** (Martin Carron)
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B $\flat$ Bass & Piano

Various Composers

EMR 59203

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B $\flat$ BASS

1. España Cañi

Pascual Marquina

Arr.: Jirka Kadlec

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$\text{♩} = 120$

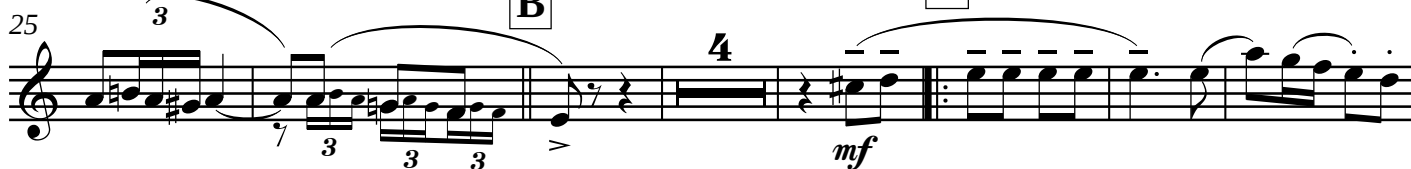
A



17



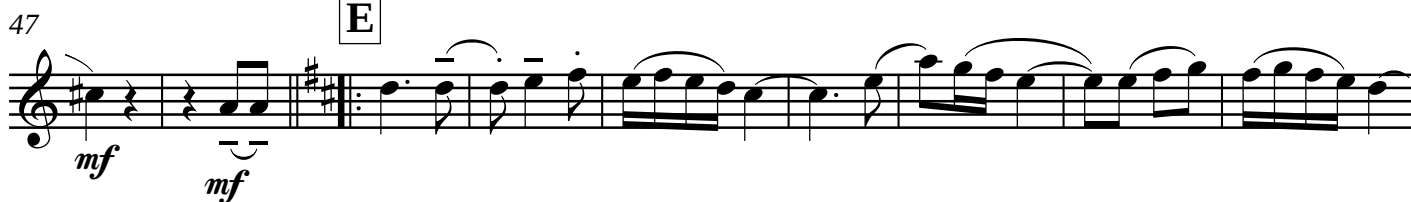
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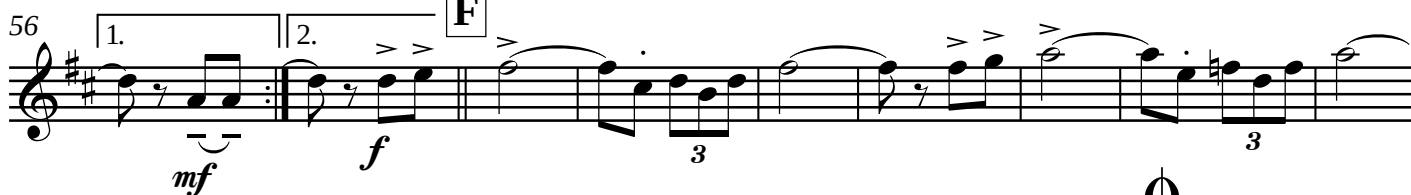
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56

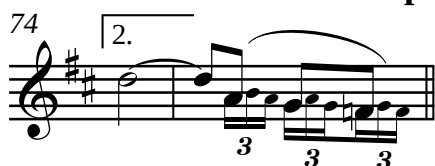


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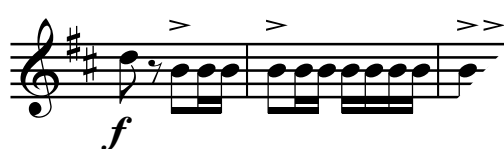


D.S. al Coda con rep.

74



Coda



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1. España Cañi

Pascual Marquina

Arr.: Jirka Kadlec

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for Piano and Bass (Bb Bass) in 2/4 time, with a tempo of 120 beats per minute. The key signature is Bb major (two flats).

Section 1 (Measures 1-8): The piano part features a melodic line with chords D, Eb, F, Eb, D, Eb, F, and Eb. The bass part provides a steady accompaniment. Dynamics include *cresc.* (crescendo) and *f* (forte).

Section 2 (Measures 9-18): Labeled with a box 'A'. The piano part includes chords D, D+, Cm/D, D, D(sus4), Cm, D, and D+. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo).

Section 3 (Measures 19-28): Labeled with a box 'B' and a repeat sign. The piano part includes chords Dm/F, Bb, Eb7, Ab, D7, Gm, F, Eb, D, and Eb. Dynamics include *f* (forte).

Section 4 (Measures 29-38): Labeled with a box 'C'. The piano part includes chords F, Eb, D, Cm, G, and Fr. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo).



2. Happy Times

Allégresse / Fröhliche Zeiten

Martin Carron

Arr.: Jirka Kadlec

$\text{♩} = 120-132$ Marcia

B♭ Bass

Piano

ff

f

B♭ Dm/A E♭/G F F[♯]°7 Gm F F/A B♭ F⁷

9 **A**

B♭

mf

F B♭

16

F⁷ F B♭

24

B♭

cresc.

3. Liza

George Gershwin

Arr.: Jirka Kadlec

♩ = 138 Swing

A

B♭ Bass

Piano

f *mf* *mp*

B♭ B♭maj7 B♭7 E♭maj7 E♭m7 B♭/D Fm7 F9 B♭(add9) B♭F7(sus4)/C F7/C C/D♭ D♭°7 Dm7 B°/D

7

f

E♭m9 E♭m7 E° E♭7 B♭7 B♭13 B♭7(#5) E♭6 Cm7 Dm7 G9 Cm7 Dm7 E♭6 F7 B♭6 E♭ B♭/D F7/C

B

13

mf *f*

B♭(add9) B♭F7(sus4)/C F7/C C/D♭ D♭°7 Dm7 B°/D E♭m9 E♭m7 E° E♭7 B♭7 B♭13 B♭7(#5) E♭6 Cm7

mf *f*

C

18

mf

Dm7 G9 Cm7 Dm7 E♭6 F7 B♭6 C6 D♭13 D7(#5) Gm E♭ Gm E♭maj7 E♭7 D7(♭9)

4. Sunday Mood

Jirka Kadlec

 Photocopying is illegal!

$\text{♩} = 90$

Bb Bass

Piano

Dm^7 $\text{E}\flat\text{maj}^7$ $\text{E}\flat/\text{F}$ $\text{B}\flat\text{maj}^7$

f

A

6

mf

$\text{Fm}^7(\sharp 5)$

$\text{B}\flat\text{maj}^7$

$\text{Fm}^7(\sharp 5)$

$\text{B}\flat\text{maj}^7$

$\text{E}\flat\text{maj}^7$

mf

11

Dm^7

Gm^7

$\text{G}\flat 13(\flat 5)$

$\text{F}^7(\text{sus}4)$

$\text{E}\flat\text{maj}^7/\text{F}$

$\text{B}\flat\text{maj}^7$

$\text{D}\flat^9$

16

1.

$\text{E}\flat\text{maj}^7/\text{F}$

$\text{B}\flat\text{maj}^7$

$\text{Fm}^7(\sharp 5)$

$\text{B}\flat\text{maj}^7$

$\text{Fm}^7(\sharp 5)$

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5. Zillertaler Hochzeitsmarsch

Arr.: Jirka Kadlec



$\text{♩} = 120$

B♭ Bass

Piano

f

B♭ B♭⁹ A♭ E♭ B♭⁷ B♭⁹

6

mf

A

B♭ B♭⁷ E♭ E♭ B♭⁷

12

B♭⁹ B♭⁷ A♭ E♭ E♭⁶

18

B♭⁷ B♭⁹ B♭⁷ B♭⁹ P[!]

2

B^b BASS

B^b BASS TUTORS

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EMR 21462	BLAZHEVICH, V.	Concerto N°8
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