



BEGINNING STRING ORCHESTRA

PATAPAN

TRADITIONAL BURGUNDIAN CAROL
Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

1	Conductor
10	1st Violin
5	2nd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass
2	Optional Percussion (Triangle, Tambourine)
1	Piano

PROGRAM NOTES

The Burgundy region of eastern France saw the creation of many Christmas carols, especially during the seventeenth and eighteenth centuries. Many of these carols - most notably "Patapan," which was written around 1700 - came from the pen of poet Bernard de la Monnoye. It is not known whether the tune itself was a Burgundian folk song or was written by Monnoye himself. This happy and rhythmic song remains one of the most popular European carols.

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



CONDUCTOR

PATAPAN

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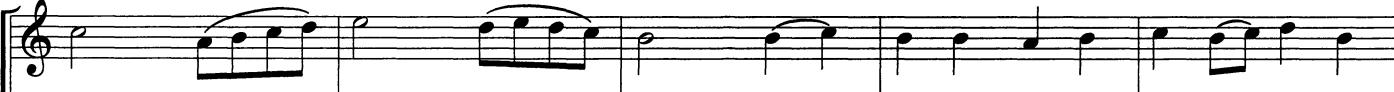
Moderately fast $\text{J} = 120$

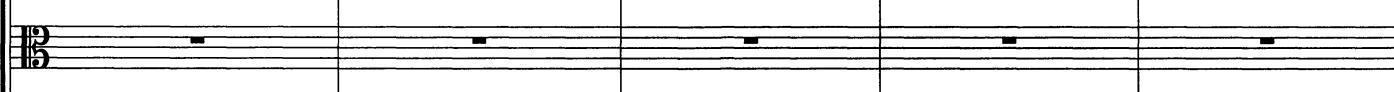
Musical score for the first system of the piece 'PATAPAN'. The score includes parts for Violin, Viola, Cello, String Bass, Piano, Triangle, and Optional Percussion (Triangle, Tambourine). The score is in common time (indicated by '4'). The piano part features a sustained note on the first beat of each measure. The triangle part has a rhythmic pattern of eighth and sixteenth notes. The optional percussion part has a pattern of eighth and sixteenth notes. The score is marked 'Moderately fast $\text{J} = 120$ '.

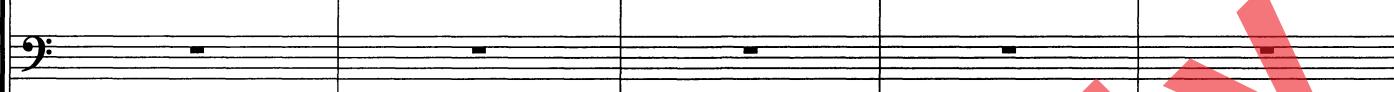
Musical score for the second system of the piece 'PATAPAN'. The score includes parts for Vln. (Violin), Vla. (Viola), Cello, Str. Bass (String Bass), Pno. (Piano), and Perc. (Percussion). The score is in common time (indicated by '4'). The piano part features a sustained note on the first beat of each measure. The percussion part has a rhythmic pattern of eighth and sixteenth notes. The score is marked 'Moderately fast $\text{J} = 120$ '.

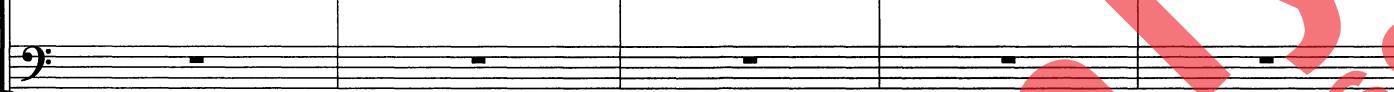
Conductor - 2

11

Vln. 

Vla. 

Cello 

Str. Bass 

Pno. 

Perc. 

10 11 12 13 14

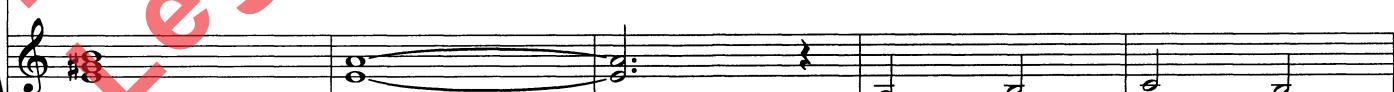
18

Vln. 

Vla. 

Cello 

Str. Bass 

Pno. 

Perc. 

15 16 17 18 19

Tamb. *mf*

Vln.

Vla.

Cello

Str. Bass

Pno.

Perc.

20 21 22 23 24

Vln.

Vla.

Cello

Str. Bass

Pno.

Perc.

25 26 27 28 29

mf

Conductor - 4

31

Vln. Vla. Cello Str. Bass Pno. Perc.

30 31 32 33 34

37

Vln. Vla. Cello Str. Bass Pno. Perc.

35 36 37 38

Vln.
Vla.
Cello
Str. Bass
Pno.
Perc.

39 40 41 42

Vln.
Vla.
Cello
Str. Bass
Pno.
Perc.

43 44 45 46

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Musical score for measures 47-50. The score includes parts for Vln. (Violin), Vla. (Viola), Cello, Str. Bass (String Bass), Pno. (Piano), and Perc. (Percussion). The piano part has a bracket under measures 47-50. The percussion part has a continuous line of vertical strokes. Measure 47: Vln. and Vla. play eighth notes. Cello and Str. Bass play eighth notes. Pno. plays eighth-note chords. Perc. has vertical strokes. Measure 48: Vln. and Vla. play eighth notes. Cello and Str. Bass play eighth notes. Pno. plays eighth-note chords. Perc. has vertical strokes. Measure 49: Vln. and Vla. play eighth notes. Cello and Str. Bass play eighth notes. Pno. plays eighth-note chords. Perc. has vertical strokes. Measure 50: Vln. and Vla. play eighth notes. Cello and Str. Bass play eighth notes. Pno. plays eighth-note chords. Perc. has vertical strokes.

Musical score for measures 51-54. The score includes parts for Vln. (Violin), Vla. (Viola), Cello, Str. Bass (String Bass), Pno. (Piano), and Perc. (Percussion). The piano part has a bracket under measures 51-54. The percussion part has a continuous line of vertical strokes. Measure 51: Vln. and Vla. play eighth notes. Cello and Str. Bass play eighth notes. Pno. plays eighth-note chords. Perc. has vertical strokes. Measure 52: Vln. and Vla. play eighth notes. Cello and Str. Bass play eighth notes. Pno. plays eighth-note chords. Perc. has vertical strokes. Measure 53: Vln. and Vla. play eighth notes. Cello and Str. Bass play eighth notes. Pno. plays eighth-note chords. Perc. has vertical strokes. Measure 54: Vln. and Vla. play eighth notes. Cello and Str. Bass play eighth notes. Pno. plays eighth-note chords. Perc. has vertical strokes.

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