

Sonate

Piccolo & Piano

Arr.: Jirka Kadlec

Maurice Emmanuel

EMR 78465

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PICCOLO

Sonate

1. Sarabande

Maurice Emmanuel

Arr.: Jirka Kadlec

Adagio $\text{♩} = 56$


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Musical score for Sarabande, Adagio, $\text{♩} = 56$. The score is written for a single melodic line in treble clef with a key signature of one sharp (F#). The time signature is 2/4. The piece begins with a half rest followed by a half note G4. The first staff contains measures 1-6, ending with a half note G4. The second staff contains measures 7-15, featuring a half note G4, a half note A4, and a half note B4, with a triplet of eighth notes (G4, A4, B4) in measure 10. The third staff contains measures 16-25, starting with a half note G4, a half note A4, and a half note B4, with a triplet of eighth notes (G4, A4, B4) in measure 20. The fourth staff contains measures 26-33, starting with a half note G4, a half note A4, and a half note B4, with a triplet of eighth notes (G4, A4, B4) in measure 30. The fifth staff contains measures 34-38, starting with a half note G4, a half note A4, and a half note B4, with a triplet of eighth notes (G4, A4, B4) in measure 36. The piece ends with a half note G4. Dynamics include *p dolce*, *sempre p*, *mf*, *p*, and *pp*. An *attacca* marking is present at the end of the piece.

2. Allemande

Allegro moderato $\text{♩} = 88$



Musical score for Allemande, Allegro moderato, $\text{♩} = 88$. The score is written for a single melodic line in treble clef with a key signature of one sharp (F#). The time signature is 2/4. The piece begins with a half rest followed by a half note G4. The first staff contains measures 1-5, ending with a half note G4. The second staff contains measures 6-13, starting with a half note G4, a half note A4, and a half note B4, with a triplet of eighth notes (G4, A4, B4) in measure 10. The third staff contains measures 14-21, starting with a half note G4, a half note A4, and a half note B4, with a triplet of eighth notes (G4, A4, B4) in measure 18. The fourth staff contains measures 22-29, starting with a half note G4, a half note A4, and a half note B4, with a triplet of eighth notes (G4, A4, B4) in measure 26. The piece ends with a half note G4. Dynamics include *mf*, *p*, *mf*, *p*, *mf*, *p*, and *pp*.

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Sonate

1. Sarabande

Maurice Emmanuel

Arr.: Jirka Kadlec

Adagio ♩ = 56

Piccolo

p dolce

Piano

p

7

sempre p

13

mf

p

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2. Allemande

5

Allegro moderato ♩ = 88

Measures 1-4 of the 2nd Allemande. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is Allegro moderato at 88 beats per minute. The score is written for a single melodic line and a piano accompaniment. The melodic line begins with a rest in measure 1, followed by a series of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line of eighth notes in the left hand. Dynamics include *mf* (mezzo-forte) and *p* (piano).

Measures 5-8 of the 2nd Allemande. The melodic line continues with eighth and sixteenth notes, including a sharp sign (#) in measure 7. The piano accompaniment maintains its rhythmic pattern. A *stacc.* (staccato) marking appears in measure 8 for the piano's right hand.

Measures 9-12 of the 2nd Allemande. The melodic line features a *mf* to *p* dynamic change in measure 10. The piano accompaniment continues with its characteristic eighth-note figures.

Measures 13-16 of the 2nd Allemande. The melodic line is marked *p* (piano). The piano accompaniment features a crescendo in measure 13, indicated by a hairpin symbol.

3. Aria

9

Tranquillo molto ♩ = 80

pp ma con espressione

mf *pp*

3 3 3 3 3 3

5

p

3

3

3

3

3

3

9

rit.

mf *pp*

3 3 3

mf *pp* 3 3

12 a tempo

p *dolcissimo*

3 3 3 3 3 3 3 3 3 3

p 3

4. Gigue

11

Vivo ♩. = 144

5

9

13

mf *f* *p* *mf* *p sub.* *mf* *f* *p*

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