

Bell of Troika

Russian Traditional

E $\flat$ Cornet & Piano

Arr.: Michal Worek

EMR 64103

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E♭ CORNET

Bell of Troika

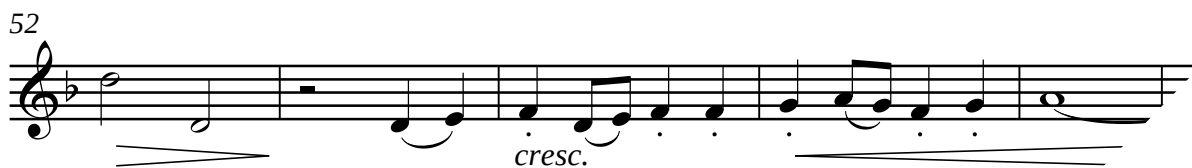
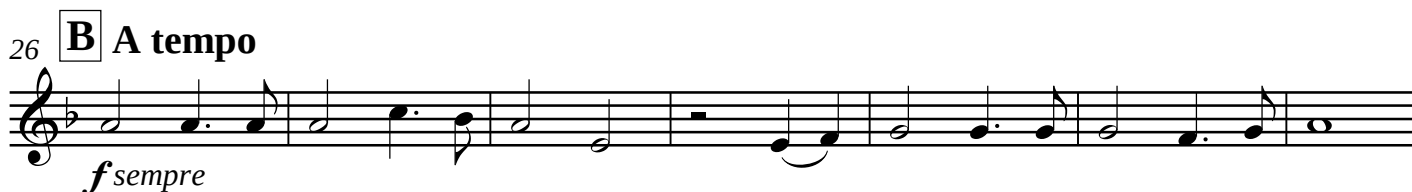
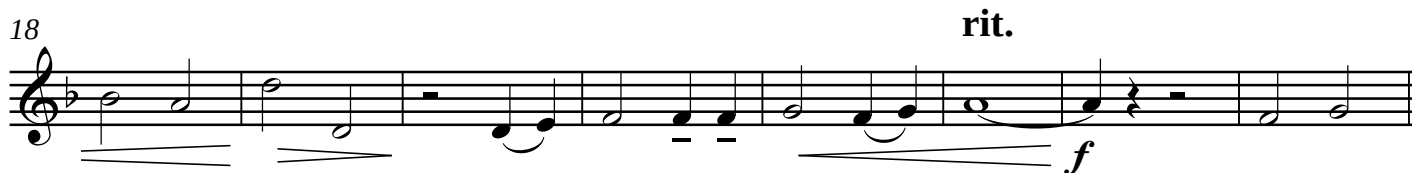
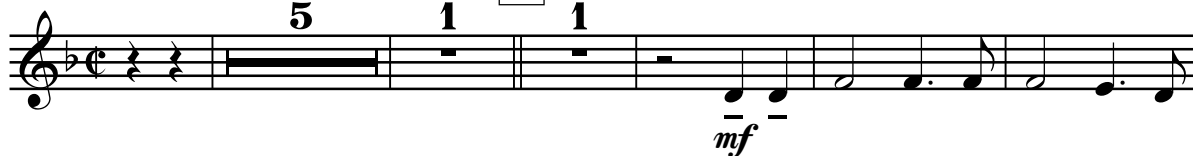
Russian Traditional

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Maestoso ♩ = 66 rit. **A** Più mosso ♩ = 92

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Bell of Troika

Russian Traditional

Arr.: Michal Worek

Maestoso $\text{♩} = 66$

E♭ Cornet

Piano

ff

f

cresc.

3

6 rit. **A** Più mosso $\text{♩} = 92$

mf

ff

mf

12

18 rit.

B A tempo

Measures 24-29 of the musical score. The system begins with a treble clef staff and a piano (p) dynamic marking. The melody starts with a half note G4, followed by a quarter rest, then a half note A4, and continues with eighth and quarter notes. A double bar line occurs after measure 25. The second system (measures 26-29) begins with a piano (p) dynamic marking and a piano (p) instruction. The melody continues with eighth and quarter notes. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

Measures 30-35 of the musical score. The system begins with a treble clef staff and a piano (p) dynamic marking. The melody continues with eighth and quarter notes. A double bar line occurs after measure 32. The second system (measures 33-35) begins with a piano (p) dynamic marking. The melody continues with eighth and quarter notes. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

Measures 36-41 of the musical score. The system begins with a treble clef staff and a fortissimo (ff) dynamic marking. The melody starts with a half note G4, followed by a quarter rest, then a half note A4, and continues with eighth and quarter notes. A double bar line occurs after measure 38. The second system (measures 39-41) begins with a piano (p) dynamic marking and a piano (p) instruction. The melody continues with eighth and quarter notes. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

Measures 42-47 of the musical score. The system begins with a treble clef staff and a piano (p) dynamic marking. The melody starts with a half note G4, followed by a quarter rest, then a half note A4, and continues with eighth and quarter notes. A double bar line occurs after measure 44. The second system (measures 45-47) begins with a piano (p) dynamic marking. The melody continues with eighth and quarter notes. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

Measures 48-53 of the musical score. The system begins with a treble clef staff and a piano (p) dynamic marking. The melody starts with a half note G4, followed by a quarter rest, then a half note A4, and continues with eighth and quarter notes. A double bar line occurs after measure 50. The second system (measures 51-53) begins with a piano (p) dynamic marking. The melody continues with eighth and quarter notes. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

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PICCOLO TRUMPET & PIANO

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