

18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
7. *Jingle Bells* / 8. *O Come, Little Children* / 9. *Kling*
10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
13. *La Marche des 3 Rois* / 14. *While Shepherds Watched Their Flocks*
15. *Still, Still, Still* / 16. *O Tannenbaum*
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

Trumpet (B^b), Trombone (B^b) & Piano / Organ

Arr.: Jérôme Naulais

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

2. Good King Wenceslas

♩ = 92

System 1 (Measures 1-6):

- Measures 1-2: *mf*
- Measures 3-4: *mf*
- Measures 5-6: *mf*

System 2 (Measures 7-12):

- Measures 7-8: *mf*
- Measures 9-10: *mf*
- Measures 11-12: *mf*

System 3 (Measures 13-21):

- Measures 13-14: *mf*
- Measures 15-16: *mf*
- Measures 17-18: *mf*
- Measures 19-20: *mf*
- Measures 21-22: *mf*

System 4 (Measures 22-24):

- Measures 22-23: *mf*
- Measures 24-25: *mf*

Chord Symbols:

- System 1: B $\flat$, E $\flat$ 7, A $\flat$ (sus), A $\flat$, E $\flat$ 7, A $\flat$, D $\flat$, E $\flat$ 7, A $\flat$ (sus), A $\flat$
- System 2: Fm7, E $\flat$, D $\flat$ maj7, Cm7, B $\flat$ m7, A $\flat$, D $\flat$ maj7, E $\flat$ maj7, E $\flat$ maj7, A $\flat$ maj7, A $\flat$, A $\flat$ maj7, D $\flat$, A $\flat$, B $\flat$ m, A $\flat$, E $\flat$ 7, A $\flat$
- System 3: D $\flat$, A $\flat$, B $\flat$ m7, E $\flat$, A $\flat$ (sus), A $\flat$, E $\flat$, D $\flat$, E $\flat$ /D $\flat$, A $\flat$ /C, E $\flat$, A $\flat$, E $\flat$ 7, A $\flat$, E $\flat$ /D $\flat$, A $\flat$, B $\flat$ m7, A $\flat$, E $\flat$ 7, A $\flat$, D $\flat$ 7, G, G7, Cm7, F, F7
- System 4: B $\flat$, Cm/B $\flat$, B $\flat$, Cm, B $\flat$, B $\flat$ (sus)/C, B $\flat$

3. In Dulci Jubilo

$\text{♩} = 92$

The score is written for piano and organ. The piano part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The organ part is in bass clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The tempo is marked as quarter note = 92. The score is divided into four systems, each with a measure number (10, 19, 29) at the beginning of the piano part. Dynamics include *mf* (mezzo-forte). Chords are indicated by letters above the organ part: F, Bb, C, Dm, Gm, A7, and C(sus).

System 1 (Measures 1-9): The piano part starts with a whole note F#4, followed by a half note G#4 and a quarter note A4. The organ part starts with a whole note F3, followed by a half note Bb3 and a quarter note F3. Chords: F, Bb, F, Bb, F, F, Bb, F, Bb, C, F, Bb, F.

System 2 (Measures 10-18): The piano part continues with a half note B4 and a quarter note C5. The organ part continues with a half note Bb3 and a quarter note F3. Chords: Bb, F, Bb, C, F, Bb, C, C7, F, Dm, Dm, Bb, F, C7.

System 3 (Measures 19-28): The piano part continues with a half note D5 and a quarter note E5. The organ part continues with a half note D4 and a quarter note E4. Chords: F, Bb6, F, Dm7, F, Bb, C, F, Dm, Gm, F, C/Bb, F, Gm, F.

System 4 (Measures 29-36): The piano part continues with a half note F#5 and a quarter note G#5. The organ part continues with a half note F#4 and a quarter note G#4. Chords: Bb, C, A7, Dm, C(sus), C, F, Bb, Gm, G7, C7, F(sus), F.

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6. Il est né, le Divin enfant

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for piano and guitar, featuring a 3/4 time signature and a tempo of 112 beats per minute. The key signature is B-flat major (three flats). The score is divided into three sections: A, B, and C.

Section A (Measures 1-12): The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The guitar part provides harmonic support with chords: Eb, Ab/Eb, Eb, Bb/Eb, Eb, Bb, Eb, Ab Eb, Bb, F7, Bb. Dynamics include *mf* and *f*.

Section B (Measures 13-26): The piano part continues with the eighth-note accompaniment. The guitar part features a more complex harmonic structure with chords: Eb, Ab, Eb, Ab, Eb, Eb Bb7, Eb, Ab Eb Bb(sus) Bb, Eb, Eb Bb7, Eb, Eb/Bb Bb7, Fm, Eb, Eb Fm/Eb, Eb, Ab Eb. Dynamics include *mf* and *f*.

Section C (Measures 27-36): The piano part continues with the eighth-note accompaniment. The guitar part features a more complex harmonic structure with chords: Fm, Eb, Bb, Eb, Ab, Bb, Bb7, Eb, Fm/Eb, Ebmaj7, Cm, Eb, Fm/Eb, Eb, Bb. Dynamics include *f* and *mf*.

7. Jingle Bells

$\text{♩} = 104$

Chords and dynamics for the piano part:

- Measures 1-9: mf (piano), f (guitar)
- Measures 10-19: mf (piano), f (guitar)
- Measures 20-29: f (piano), f (guitar)
- Measures 30-39: f (piano), f (guitar)

Chords for the guitar part:

- Measures 1-9: C^7 , F/A , C^7/G , F , Bb , Gm
- Measures 10-19: C , F , Bb , Dm , Gm^7 , Am , C/Bb , Am^7 , D^7 , Gm^7 , C^7 , F , C^7/E
- Measures 20-29: F , C , F , Bb , F , G^7 , $G^7(b9)$, C^7 , F , E°
- Measures 30-39: F , C , F , Bb , F , C , C^7 , F

8. O Come, Little Children

$\text{♩} = 100$

The musical score is for the hymn 'O Come, Little Children'. It is written in 4/4 time with a tempo of 100 beats per minute. The key signature has two flats (Bb and Eb). The score is divided into four systems, each with a vocal line (treble and bass staves) and a piano accompaniment (treble and bass staves). The piano part features chords and arpeggiated figures. The first system (measures 1-8) starts with a mezzo-forte (mf) dynamic, followed by a piano (p) section. The second system (measures 9-16) is marked with a forte (f) dynamic. The third system (measures 17-22) includes a key change to one sharp (F major) and is marked with a mezzo-forte (mf) dynamic. The fourth system (measures 23-26) continues in F major. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

10 **A**

17 **B**

23

Chords and Harmonization:

- System 1: Eb, Bb, Bb7, Eb, Eb, Bb, Bb7, Eb
- System 2: Bb, Bb7, Eb, Ab, Eb, Bb
- System 3: Eb, Fm7, Eb/G, Fm7, Eb, C7/E, C7(m05), F, Gm7, F/AB(sus2)/G, F, C7
- System 4: F, C7

9. Kling

$\text{♩} = 80$

The score is written for piano and guitar. The piano part consists of two staves (treble and bass clef). The guitar part consists of two staves (treble and bass clef). The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 80.

Measures 1-8: The piano part starts with a series of chords in the right hand and a melodic line in the left hand. The guitar part has a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*.

Measures 9-16: The piano part continues with chords and a melodic line. The guitar part has a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*.

Measures 17-26: The piano part continues with chords and a melodic line. The guitar part has a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*.

Measures 27-34: The piano part continues with chords and a melodic line. The guitar part has a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*.

Chords: F, F(sus), F, C⁷, F, C⁷, F, C⁷, F, C, F, C, C⁷, Gm, F, G, C, Dm, C, G, G⁷, C, F, C⁷, F, Eb, Ab, Eb⁷(sus), Ab, Cm, Db, Eb⁷, Cm, C[°].

Dynamics: *mf*, *f*.

10. Les anges dans nos campagnes

$\text{♩} = 108$

mp

mp

mf

mf

f

f

f

A

Chords: Eb, Fm7, Eb/G, Fm7, Bb, Eb, Bb, Eb, Bb, Eb, Cm7, Eb, Ab, Eb, Bb(sus)Eb, Bb7 Eb, Eb, Fm7, Eb, Fm, Bb, F7, Bb, Cm7, Bb, Eb, Fm, Eb, Bb, Eb, C7, C7(sus), Fm, Eb, F, Bb, Eb, Fm, Eb, Fm7, Eb, Bb7, Eb.

11. O Holy Night

♩ = 72

mf *mf* *mf* *f* *f*

B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ C Dm⁷ A A⁷ Dm

7 **A**

mf *mf* *mf* *f* *f*

F⁷ F⁹ F B $\flat$ Gm/B $\flat$ B $\flat$ F F(add⁹) F B $\flat$ Gm F/A Gm Dm Cm

14

mf *mf* *f* *f*

Gm B $\flat$ F B $\flat$ E $\flat$ B $\flat$ B $\flat$ /D F⁷ B $\flat$ Cm B $\flat$ E $\flat$ F F⁷

22 **B**

mf *f* *f* *f*

B $\flat$ (sus) B $\flat$ G G⁷ C F C C F C

12. The First Nowell

$\text{♩} = 100$

The score is written for piano and guitar in 3/4 time, with a tempo of 100 beats per minute. It consists of four systems of music, each with a piano part (top staff) and a guitar part (bottom staff). The key signature has two flats (Bb and Eb).

System 1 (Measures 1-7): The piano part begins with a half rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The guitar part starts with a half rest, followed by a half note G3, a quarter note A3, and a half note Bb3. Dynamics include *mp* and *mf*. Chords for the guitar are Bb, F, F(sus2) F, Bb, Bbmaj7 Eb, Bb, F, Bb, Bbmaj7 Eb.

System 2 (Measures 8-18): Labeled with a box 'A' above measure 10. The piano part features a melodic line with dynamics *mp* and *mf*. The guitar part provides harmonic support with chords Bb Eb F, Bb F7 Bb, Bb F, Bb Dm Eb F, Bb Eb Bb Eb F, Bb F7 Bb.

System 3 (Measures 19-24): Labeled with a box 'B' above measure 19. The piano part has a melodic line with dynamics *mf* and *f*. The guitar part includes chords Dm Eb Bb Am7 Gm Bbmaj7/F Eb Bb Eb F7.

System 4 (Measures 25-30): The piano part continues the melodic line. The guitar part includes chords Bb F7 Bb D7 D7(sus) D7 G G7 C.

13. La Marche des 3 Rois

♩ = 112

mp

Dm C F Gm7 A Dm

8 A mf

C F Gm7 Dm A Dm C F C F Gm A Dm

14 B mf

Gm7 A(sus) A C F C F Gm Dm Gm Dm A7 Dm Dm

21 mf

A D

14. While Shepherds Watched Their Flocks

♩ = 92

mf

mf

C Cmaj7 Dm7 G(sus) G C F C

f

f

G C G A7 Dm G7 G7(sus)/C C G C F/C C Dm/C C F/C C G7 C/E Am C G7

13 **A**

f

mf

C Dm C/E Am C G7 C G Dm7 G F C Cm Cm/Bb

20

mf

Abmaj7 Gm7 C C7(b9) Fm7 Bb Bb7 Eb(add9) Eb Ebmaj7 Eb

15. Still, Still, Still

$\text{♩} = 88$

mf

mf

mf

$\text{Eb Fm}^7 \text{Eb/G Fm}^7 \text{Eb}$ $\text{Eb}^+ \text{Ab}^6 \text{Abm}^6 \text{Bb}^7 \text{Bb}^7(\text{b}^9) \text{Eb}$ Fm Eb Bb Eb $\text{Bb Bb}^{\circ 7}$

15

f

f

$\text{Bb}^7 \text{Bb Eb}$ $\text{Eb}^+ \text{Ab Ab}^6 \text{Bb}$ $\text{Eb Fm}^7 \text{Eb/G Fm}^7 \text{Eb Eb/D Cm}^7 \text{C}^7/\text{E}$ $\text{F Gm}^7 \text{F/A Gm}^7 \text{F}$

30

$\text{F}^+ \text{Bb Bbm C F Bb}^6/\text{F F C F}$ F(sus) F

46

f

dim. poco a poco

dim. poco a poco

dim. poco a

$\text{F}^+ \text{Bb/F Bbm/F C}^7 \text{F Gm}^7 \text{F/A Gm}^7 \text{F Dm}^7 \text{Bb Am Gm C}^9 \text{C}^7(\text{b}^9) \text{B}^{\circ 7} \text{Bbm}^7 \text{F/A G}^{\circ 7} \text{C}$

16. O Tannenbaum

31

$\text{♩} = 84$

The musical score is written for piano and guitar. It consists of four systems of music. The first system (measures 1-10) features a piano introduction with a melody in the right hand and a bass line in the left hand. The second system (measures 11-20) is marked with a repeat sign and a first ending bracket. The third system (measures 21-30) continues the melody and bass line. The fourth system (measures 31-40) concludes the piece with a final cadence. Chords are indicated above the piano part, and dynamics like *mf* and *f* are marked throughout.

Chords: Eb, Bb7, Eb, Fm, Bb7, Eb, Fm, Eb, Fm, Bb Bb7/Eb Eb, Eb, Bb, Eb(sus) Eb, Bb7, Eb Db9(#11) C7, Bb7(no3) Eb, F, F7, Eb7, Dbmaj7, C, C G7/DC7/E, F, C7, F, Gm DGm, C7, F, Gm, F, Gm DGm C7, F, Bb, C/E, C7, F, C7, F Eb7 D7, Gm DGm.

Dynamics: *mf*, *f*.

17. We Wish You A Merry Christmas

$\text{♩} = 112$

The score is written for piano and guitar. It begins with a tempo marking of 112 beats per minute. The key signature has one flat (Bb). The score is divided into four systems, each with a measure number (1, 9, 19, 28) and a system number (1, 2, 3, 4). The first system (measures 1-8) starts with a mezzo-forte (mf) dynamic. The second system (measures 9-18) includes a forte (f) dynamic. The third system (measures 19-27) also includes a forte (f) dynamic. The fourth system (measures 28-34) is marked with a box 'B' and features a variety of chords including Bb, Eb, Cm, F, D7, Gm, and Bb. The score concludes with a double bar line.

System 1 (Measures 1-8): *mf* dynamics. Chords: F, C7, F, Bb, G7, C, A, Dm.

System 2 (Measures 9-18): *f* dynamics. Chords: Gm, C7, F, C/E, Em7, C, F, Gm, F, Gm, C7, F.

System 3 (Measures 19-27): *mf* and *f* dynamics. Chords: F, Bb, G7, C, A, Dm, Gm, C7, F, Gm, F7.

System 4 (Measures 28-34): **B** box. Chords: Bb, Eb, Cm, F, D7, Gm, Bb.

18. Adeste Fideles

$\text{♩} = 96$

System 1 (Measures 1-7): *mf*

System 2 (Measures 8-14): **A**, *f*

System 3 (Measures 15-22): *f*

System 4 (Measures 23-29): **B**, *mf*

Chord Symbols:

- System 1: A^b , $A^b(sus)$ A^b , E^b/G , A^b E^b A^b E^b7 , A^b E^b Fm , E^b B^b
- System 2: E^b Fm E^b/G A^b E^b B^b7 E^b , A^b E^b/G Fm $E^b(sus)$ E^b Fm A^b E^b A^b/E^b Fm B^bm E^b $B^b(sus)$ E^b
- System 3: A^b B^bm A^b , E^b A^b D^b A^b E^b A^b E^b7 A^b E^b B^b7 E^b A^b D^b A^b E^b7 $E^b7(sus)$ A^b
- System 4: $A^b(sus)$, E^b/G , A^b D^b/A^b A^b , E^b7 $E^b7(sus)$ A^b , C^7/G $F7(^c)$

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EMR 5122A	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123A	BEATLES, The	It's for You (3)
EMR 5122A	BEATLES, The	Michelle (4)
EMR 5123A	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124A	BEATLES, The	Penny Lane (3)
EMR 5124A	BEATLES, The	When I'm 64 (3)
EMR 5122A	BEATLES, The	Yellow Submarine (4)
EMR 5122A	BEATLES, The	Yesterday (4)
EMR 5702	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 5705	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 5708	BORODIN, Alexander	Polovetzyan Dance (5)
EMR 5705	CHARPENTIER, M.A.	Te Deum (5)
EMR 5702	CHOPIN, Frédéric	Tristesse (5)
EMR 506	CLARKE, Herbert	Cousins
EMR 5701	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 5709	DEBUSSY, Claude	Clair de Lune (5)
EMR 5704	DVORAK, Antonin	Humoresque (5)
EMR 5709	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 5704	GERSHWIN, George	'S Wonderful (5)
EMR 5702	GERSHWIN, George	I Got Rhythm (5)
EMR 5710	GERSHWIN, George	Summertime (5)
EMR 5705	GERSHWIN, George	The Man I Love (5)
EMR 5707	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 5707	GRIEG, Edvard	Solvejgs Lied (5)
EMR 5703	HÄNDEL, Georg Fr.	Arosio (5)
EMR 5707	HÄNDEL, Georg Fr.	Largo (5)
EMR 5701	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 5709	HÄNDEL, Georg Fr.	March (5)
EMR 5708	HÄNDEL, Georg Fr.	Minuet (5)
EMR 5704	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 5706	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 5710	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 5278	KOETSIER, Jan	Präludium, Intermezzo & Rondo
EMR 5710	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 591	MICHEL, Jean-Fr.	Eveils
EMR 5122A	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123A	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124A	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 5316	MORTIMER, John G.	Happy Birthday
EMR 5702	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 5705	MOZART, W.A.	Ave Verum (Naulais) (5)
EMR 5701	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 5702	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 5703	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 5704	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 5705	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 5706	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 5707	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 5708	NAULAIS, Jérôme	Duet Album Volume 8 (5)