

# **Folklore**

## *Volume 1*

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Bass Clarinet & Piano  
or Play Back / Play Along CD

**René Willener**

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B $\flat$  BASS  
CLARINET

# Folklore Volume 1

## 1. Polkastrophe

René Willener

Arr.: Michal Worek

$\text{♩} = 112$

  
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# Folklore Volume 1

## 1. Polkastrophe

René Willener

Arr.: Michal Worek

**♩ = 112**

B♭ Bass Clarinet

Piano

8

16

**Play**

**A**

*mf*

D<sub>b</sub> $Ab^7$ 

24

Db

32

 $\text{Db}^7$ G<sub>b</sub>

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40

Musical score for measures 40-47. The system consists of a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line features a melodic line with eighth and quarter notes. The piano accompaniment has a steady eighth-note bass line and a treble line with chords. Chord symbols  $\text{Db}$ ,  $\text{Ab}^7$ , and  $\text{Db}$  are placed above the piano staff.

48

B

Musical score for measures 48-55. The system consists of a vocal line and a piano accompaniment. The key signature has three flats. A section marker 'B' is placed above the vocal staff at measure 48. The vocal line continues with a melodic line. The piano accompaniment features a steady eighth-note bass line and a treble line with chords. Chord symbols  $\text{Db}$  and  $\text{Ab}^7$  are placed above the piano staff.

56

Musical score for measures 56-63. The system consists of a vocal line and a piano accompaniment. The key signature has three flats. The vocal line continues with a melodic line. The piano accompaniment features a steady eighth-note bass line and a treble line with chords. A chord symbol  $\text{Db}$  is placed above the piano staff.

64

Musical score for measures 64-71. The system consists of a vocal line and a piano accompaniment. The key signature has three flats. The vocal line continues with a melodic line. The piano accompaniment features a steady eighth-note bass line and a treble line with chords. Chord symbols  $\text{Db}^7$  and  $\text{Gb}$  are placed above the piano staff.

72

Musical score for measures 72-79. The system consists of a vocal line and a piano accompaniment. The key signature has three flats. The vocal line continues with a melodic line. The piano accompaniment features a steady eighth-note bass line and a treble line with chords. Chord symbols  $\text{Db}$  and  $\text{Ab}^7$  are placed above the piano staff.

## 2. Tacot Walzer

$\text{♩} = 192$

**A** *Play*

*mf*  
*Ab*

*f*  
*mp*

*Ab*  
*Eb7*  
*Ab*

9

*Eb7*

19

*Ab*  
*Db*

29

**B**

*Ab*  
*Eb7*  
*Ab*  
*Ab*

39

*Eb7*

49

Ab

57

Db Ab

65

C Eb7 Ab Ab

73

Eb7

83

Ab

# 3. Die Polka der König

♩ = 126

Play

*mf*

*f*

B $\flat$  Cm F $^7$  B $\flat$  F

9 **A**

B $\flat$  E $\flat$

*mp*

18

B $\flat$  F $^7$

26

B $\flat$

33 [B]

Measures 33-39 of section B. The music is in 4/4 time with a key signature of two flats (Bb and Eb). The melody in the right hand features a series of eighth and quarter notes, often beamed together, with some measures containing ties. The left hand provides a steady accompaniment of eighth notes. A Bb chord symbol is placed above the first measure of the piano part.

40

Measures 40-46. The melody continues with similar rhythmic patterns. A Bb7 chord symbol is placed above the piano part in measure 45.

47

Measures 47-53. The melody includes some longer note values and ties. Eb and Bb chord symbols are placed above the piano part in measures 48 and 52 respectively.

54

Measures 54-61. The melody features a mix of eighth and quarter notes. F7 and Bb chord symbols are placed above the piano part in measures 55 and 60 respectively.

62

[C]

Measures 62-67 of section C. The melody starts with a long note and a tie, followed by eighth and quarter notes. A Bb chord symbol is placed above the piano part in measure 63.

# 4. Yodel à Dédé

15

♩ = 126

Play **A**

*mf* *mf* *mp* *Ab*

6

*Eb7* *Ab* *Ab7* *Db* *Ab* *Eb7* *Ab*

11 **B**

*Ab* *Eb7* *Ab* *Ab7*

16

**C** *Db* *Ab* *Eb7* *Ab* *Ab*

21

*Eb7* *Ab* *Ab7* *Db* *Ab* *Eb7*

26 D

Ab Ab Eb7

31 E

Ab Ab7 Db Ab Eb7 Ab Ab

36

Eb7 Ab Ab7 Db

41 F

Ab Eb7 Ab Ab

46

Eb7 Ab Ab7 Db Ab Eb7

# 5. Warum Nicht

19

♩ = 192

Measures 1-6 of the piece. The tempo is marked as ♩ = 192. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The music features a melody in the right hand and a piano accompaniment in the left hand. Chords are indicated above the staff: D<sup>b</sup> (measures 1-2), A<sup>b</sup> (measures 3-4), and E<sup>b</sup>7 (measures 5-6). The piano part includes triplets in measures 5 and 6. The dynamic marking *mf* is present in measure 1.

7

Measures 7-15. Measure 7 is marked with a box containing the letter 'A' and the word 'Play'. The melody continues in the right hand. The piano accompaniment consists of chords in the right hand and a steady bass line in the left hand. Chords are indicated: A<sup>b</sup> (measures 7-8), A<sup>b</sup> (measures 9-10), and E<sup>b</sup>7 (measures 11-15). The dynamic marking *mf* is present in measures 7 and 9.

16

Measures 16-24. The melody continues in the right hand. The piano accompaniment consists of chords in the right hand and a steady bass line in the left hand. Chords are indicated: A<sup>b</sup> (measures 16-17), E<sup>b</sup>7 (measures 18-19), and A<sup>b</sup> (measures 20-24).

25

Measures 25-33. The melody continues in the right hand. The piano accompaniment consists of chords in the right hand and a steady bass line in the left hand. Chords are indicated: E<sup>b</sup>7 (measures 25-26), A<sup>b</sup> (measures 27-28), E<sup>b</sup>7 (measures 29-30), A<sup>b</sup> (measures 31-32), and E<sup>b</sup>7 (measures 33).

34

Measures 34-42. The melody continues in the right hand. The piano accompaniment consists of chords in the right hand and a steady bass line in the left hand. Chords are indicated: A<sup>b</sup> (measures 34-35), B<sup>b</sup>7 (measures 36-37), E<sup>b</sup>7 (measures 38-39), and A<sup>b</sup> (measures 40-42).

43

**B** *Melody*

Chords: Eb7, Ab, Ab

52

Chord: Eb7

60

Chord: Ab

68

Chords: Ab7, Db, Dbm, Ab

76

**C** *Play*

Chords: Bbm7, Eb7, Ab, Ab

**4 CLARINETS & PIANO (ORGAN)**

|           |                        |                                       |
|-----------|------------------------|---------------------------------------|
| EMR 2442  | MOURET, J.J.           | Fanfare - Rondeau (5)                 |
| EMR 533C  | MOURET, J.J.           | Rondeau (Michel) (4)                  |
| EMR 2445  | MOZART, W.A.           | Ave Verum (5)                         |
| EMR 2441  | NAULAIS, Jérôme        | Album Volume 1 (5)                    |
| EMR 2442  | NAULAIS, Jérôme        | Album Volume 2 (5)                    |
| EMR 2443  | NAULAIS, Jérôme        | Album Volume 3 (5)                    |
| EMR 2444  | NAULAIS, Jérôme        | Album Volume 4 (5)                    |
| EMR 2445  | NAULAIS, Jérôme        | Album Volume 5 (5)                    |
| EMR 2446  | NAULAIS, Jérôme        | Album Volume 6 (5)                    |
| EMR 2447  | NAULAIS, Jérôme        | Album Volume 7 (5)                    |
| EMR 2448  | NAULAIS, Jérôme        | Album Volume 8 (5)                    |
| EMR 2449  | NAULAIS, Jérôme        | Album Volume 9 (5)                    |
| EMR 2450  | NAULAIS, Jérôme        | Album Volume 10 (5)                   |
| EMR 2446  | NAULAIS, Jérôme        | Swing Low, Sweet Chariot (5)          |
| EMR 2445  | NAULAIS, Jérôme (Arr.) | Abide With Me (5)                     |
| EMR 2447  | NAULAIS, Jérôme (Arr.) | Amazing Grace (5)                     |
| EMR 2446  | NAULAIS, Jérôme (Arr.) | Candelight Walz-Auld Lang Syne (5)    |
| EMR 2449  | NAULAIS, Jérôme (Arr.) | Down By The Riverside (5)             |
| EMR 2450  | NAULAIS, Jérôme (Arr.) | Glory, Glory, Halleluja (5)           |
| EMR 2444  | NAULAIS, Jérôme (Arr.) | Greensleeves (5)                      |
| EMR 2443  | NAULAIS, Jérôme (Arr.) | Il Silenzio (5)                       |
| EMR 2448  | NAULAIS, Jérôme (Arr.) | Joshua Fit The Battle of Jericho (5)  |
| EMR 2443  | NAULAIS, Jérôme (Arr.) | Nobody Knows the Trouble I've See (5) |
| EMR 2443  | NAULAIS, Jérôme (Arr.) | No Nimm Denn meine Hände (5)          |
| EMR 2447  | NAULAIS, Jérôme (Arr.) | When The Saint Go Marching In (5)     |
| EMR 2441  | PERGOLES, G.B.         | Aria (5)                              |
| EMR 2441  | PURCELL, Henry         | Trumpet Tune (5)                      |
| EMR 13370 | PURCELL, Henry         | Trumpet Tune (Michel/Naualais) (5)    |
| EMR 5389  | RICHARDS, Scott        | Latin Fever                           |
| EMR 2449  | SCHUBERT, Franz        | Ave Maria (5)                         |
| EMR 2444  | SCHUBERT, Franz        | Serenade (5)                          |
| EMR 2446  | SCHUMANN, Robert       | Träumerei (5)                         |
| EMR 2443  | STANLEY, John          | Trumpet Voluntary (5)                 |
| EMR 5145  | STURZENEGGER (Arr.)    | 11 Pieces (Barock)                    |
| EMR 5494  | TAILOR, Norman         | Sousa Medley                          |
| EMR 5492  | TRADITIONAL            | O Sole Mio                            |
| EMR 2446  | WAGNER, Richard        | Brautchor aus Lohengrin (5)           |

**4 CLARINETS & PIANO (KEYBOARD)**

|           |                      |                           |
|-----------|----------------------|---------------------------|
| EMR 14695 | ARMITAGE, Dennis     | All Together              |
| EMR 15119 | ARMITAGE, Dennis     | All Together              |
| EMR 14675 | ARMITAGE, Dennis     | Popcorn                   |
| EMR 15118 | ARMITAGE, Dennis     | Popcorn                   |
| EMR 13545 | ARMITAGE, Dennis     | Waltz For Daisy           |
| EMR 14652 | BARCLAY, Ted         | Final Curtain             |
| EMR 15127 | BARCLAY, Ted         | Final Curtain             |
| EMR 14656 | BARCLAY, Ted         | Happy Sailor              |
| EMR 15123 | BARCLAY, Ted         | Happy Sailor              |
| EMR 14668 | BARCLAY, Ted         | Movie Sequences           |
| EMR 15127 | BARCLAY, Ted         | Movie Sequences           |
| EMR 14686 | BARCLAY, Ted         | Summit                    |
| EMR 15124 | BARCLAY, Ted         | Summit                    |
| EMR 14687 | BARCLAY, Ted         | Sunshine                  |
| EMR 15121 | BARCLAY, Ted         | Sunshine                  |
| EMR 13562 | FLOTOW, Friedrich V. | The Last Rose Of Summer   |
| EMR 14689 | FLOTOW, Friedrich V. | The Last Rose Of Summer   |
| EMR 15125 | FLOTOW, Friedrich V. | The Last Rose of Summer   |
| EMR 14702 | FOSTER, Stephen      | Camptown Races            |
| EMR 15123 | FOSTER, Stephen      | Camptown Races            |
| EMR 13561 | FOSTER, Stephen      | My Old Kentucky Home      |
| EMR 14669 | FOSTER, Stephen      | My Old Kentucky Home      |
| EMR 15127 | FOSTER, Stephen      | My Old Kentucky Home      |
| EMR 14671 | FRANCK, César        | Panis Angelicus           |
| EMR 15122 | FRANCK, César        | Panis Angelicus           |
| EMR 13565 | GERSHWIN, George     | Bess, You Is My Woman Now |
| EMR 14700 | GERSHWIN, George     | Bess, You Is My Woman Now |
| EMR 15121 | GERSHWIN, George     | Bess, You Is My Woman Now |
| EMR 14651 | GERSHWIN, George     | Fascinating Rhythm        |
| EMR 15127 | GERSHWIN, George     | Fascinating Rhythm        |
| EMR 13566 | GERSHWIN, George     | I Got Plenty O' Nuttin'   |
| EMR 14657 | GERSHWIN, George     | I Got Plenty O' Nuttin'   |
| EMR 15123 | GERSHWIN, George     | I Got Plenty O' Nuttin'   |
| EMR 13543 | GERSHWIN, George     | Strike Up The Band        |
| EMR 14685 | GERSHWIN, George     | Strike Up The Band        |
| EMR 15125 | GERSHWIN, George     | Strike Up The Band        |
| EMR 13544 | GERSHWIN, George     | Summertime                |
| EMR 14688 | GERSHWIN, George     | Swanee                    |
| EMR 15124 | GERSHWIN, George     | Swanee                    |
| EMR 13560 | IVANOVICI, Ivan      | Donauwellen               |
| EMR 14706 | IVANOVICI, Ivan      | Donauwellen               |
| EMR 15123 | IVANOVICI, Ivan      | Donauwellen               |
| EMR 15126 | JOPLIN, Scott        | Easy Winners              |
| EMR 14708 | JOPLIN, Scott        | Elite Syncopations        |
| EMR 15123 | JOPLIN, Scott        | Elite Syncopations        |

**4 Clarinets & Piano (Keyboard) (Fortsetzung - Continued - Suite)**

|           |                        |                             |
|-----------|------------------------|-----------------------------|
| EMR 13573 | JOPLIN, Scott          | Elite Syncopations          |
| EMR 14673 | MARTINI, Jean-Paul     | Plaisir d'Amour             |
| EMR 15125 | MARTINI, Jean-Paul     | Plaisir d'Amour             |
| EMR 14655 | MONTANA, Carlos        | Good Friends                |
| EMR 15122 | MONTANA, Carlos        | Good Friends                |
| EMR 14663 | MONTANA, Carlos        | Latino                      |
| EMR 15120 | MONTANA, Carlos        | Latino                      |
| EMR 14680 | MONTANA, Carlos        | Santa Barbara               |
| EMR 15124 | MONTANA, Carlos        | Santa Barbara               |
| EMR 13755 | MOREN, Bertrand        | 6 Irish Tunes               |
| EMR 5577  | MORTIMER, John G.      | Quartets Vol. 1             |
| EMR 5578  | MORTIMER, John G.      | Quartets Vol. 2             |
| EMR 5579  | MORTIMER, John G.      | Quartets Vol. 3             |
| EMR 2441  | NAULAIS, Jérôme        | Album Volume 1 (5)          |
| EMR 2442  | NAULAIS, Jérôme        | Album Volume 2 (5)          |
| EMR 2443  | NAULAIS, Jérôme        | Album Volume 3 (5)          |
| EMR 2444  | NAULAIS, Jérôme        | Album Volume 4 (5)          |
| EMR 2445  | NAULAIS, Jérôme        | Album Volume 5 (5)          |
| EMR 2446  | NAULAIS, Jérôme        | Album Volume 6 (5)          |
| EMR 2447  | NAULAIS, Jérôme        | Album Volume 7 (5)          |
| EMR 2448  | NAULAIS, Jérôme        | Album Volume 8 (5)          |
| EMR 2449  | NAULAIS, Jérôme        | Album Volume 9 (5)          |
| EMR 2450  | NAULAIS, Jérôme        | Album Volume 10 (5)         |
| EMR 14674 | NAULAIS, Jérôme        | Pop Folk Suite              |
| EMR 15121 | NAULAIS, Jérôme        | Pop Folk Suite              |
| EMR 13563 | NAULAIS, Jérôme        | Shalom                      |
| EMR 15118 | NAULAIS, Jérôme (Arr.) | 4 Clarinets & Piano Vol. 1  |
| EMR 15119 | NAULAIS, Jérôme (Arr.) | 4 Clarinets & Piano Vol. 2  |
| EMR 15120 | NAULAIS, Jérôme (Arr.) | 4 Clarinets & Piano Vol. 3  |
| EMR 15121 | NAULAIS, Jérôme (Arr.) | 4 Clarinets & Piano Vol. 4  |
| EMR 15122 | NAULAIS, Jérôme (Arr.) | 4 Clarinets & Piano Vol. 5  |
| EMR 15123 | NAULAIS, Jérôme (Arr.) | 4 Clarinets & Piano Vol. 6  |
| EMR 15124 | NAULAIS, Jérôme (Arr.) | 4 Clarinets & Piano Vol. 7  |
| EMR 15125 | NAULAIS, Jérôme (Arr.) | 4 Clarinets & Piano Vol. 8  |
| EMR 15126 | NAULAIS, Jérôme (Arr.) | 4 Clarinets & Piano Vol. 9  |
| EMR 15127 | NAULAIS, Jérôme (Arr.) | 4 Clarinets & Piano Vol. 10 |
| EMR 14696 | NAULAIS, Jérôme (Arr.) | Amboss Polka                |
| EMR 15120 | NAULAIS, Jérôme (Arr.) | Amboss Polka                |
| EMR 13547 | NAULAIS, Jérôme (Arr.) | Aura Lee                    |
| EMR 14697 | NAULAIS, Jérôme (Arr.) | Aura Lee                    |
| EMR 15126 | NAULAIS, Jérôme (Arr.) | Aura Lee                    |
| EMR 13570 | NAULAIS, Jérôme (Arr.) | Banana Boat Song            |
| EMR 14698 | NAULAIS, Jérôme (Arr.) | Banana Boat Song            |
| EMR 15118 | NAULAIS, Jérôme (Arr.) | Banana Boat Song            |
| EMR 14699 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic |
| EMR 15122 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic |
| EMR 14703 | NAULAIS, Jérôme (Arr.) | Can - Can                   |
| EMR 15126 | NAULAIS, Jérôme (Arr.) | Can-Can                     |
| EMR 13558 | NAULAIS, Jérôme (Arr.) | Cia Bella, Cia              |
| EMR 14704 | NAULAIS, Jérôme (Arr.) | Ciao, Bella, Ciao           |
| EMR 15121 | NAULAIS, Jérôme (Arr.) | Ciao, Bella, Ciao           |
| EMR 13556 | NAULAIS, Jérôme (Arr.) | Deep River                  |
| EMR 14705 | NAULAIS, Jérôme (Arr.) | Deep River                  |
| EMR 15119 | NAULAIS, Jérôme (Arr.) | Deep River                  |
| EMR 13568 | NAULAIS, Jérôme (Arr.) | Easy Winners                |
| EMR 14707 | NAULAIS, Jérôme (Arr.) | Easy Winners                |
| EMR 14653 | NAULAIS, Jérôme (Arr.) | Franky And Johnny           |
| EMR 15125 | NAULAIS, Jérôme (Arr.) | Franky And Johnny           |
| EMR 14654 | NAULAIS, Jérôme (Arr.) | Frère Jacques               |
| EMR 15118 | NAULAIS, Jérôme (Arr.) | Frère Jacques               |
| EMR 14659 | NAULAIS, Jérôme (Arr.) | Irish Eyes                  |
| EMR 15118 | NAULAIS, Jérôme (Arr.) | Irish Eyes                  |
| EMR 14660 | NAULAIS, Jérôme (Arr.) | Jeux Interdits              |
| EMR 15119 | NAULAIS, Jérôme (Arr.) | Jeux Interdits              |
| EMR 14661 | NAULAIS, Jérôme (Arr.) | Kumbaya                     |
| EMR 15120 | NAULAIS, Jérôme (Arr.) | Kumbaya                     |
| EMR 14662 | NAULAIS, Jérôme (Arr.) | La Virgen De La Macarena    |
| EMR 15125 | NAULAIS, Jérôme (Arr.) | La Virgen De La Macarena    |
| EMR 14664 | NAULAIS, Jérôme (Arr.) | Les Yeux Noirs              |
| EMR 15121 | NAULAIS, Jérôme (Arr.) | Les Yeux Noirs              |
| EMR 14665 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane              |
| EMR 15122 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane              |
| EMR 13567 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance           |
| EMR 14666 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance           |
| EMR 15118 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance           |
| EMR 13541 | NAULAIS, Jérôme (Arr.) | Morning Has Broken          |
| EMR 14667 | NAULAIS, Jérôme (Arr.) | Morning Has Broken          |
| EMR 15126 | NAULAIS, Jérôme (Arr.) | Morning Has Broken          |
| EMR 14670 | NAULAIS, Jérôme (Arr.) | Nautical Airs               |
| EMR 15120 | NAULAIS, Jérôme (Arr.) | Nautical Airs               |
| EMR 13555 | NAULAIS, Jérôme (Arr.) | Rosamunde                   |
| EMR 13551 | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song          |
| EMR 14679 | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song          |
| EMR 15119 | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song          |