

3 Chants de troubadours

1. D'un peu suffit le vin...

2. Oubliez Mélancolie

3. La goutte la plus fine

Voix d'Homme & Piano

Musique de Jean Daetwyler

Paroles d'Aloys Theytaz

EMR 21226



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3 Chants de troubadours

1. D'un peu suffit le vin...

Musique de Jean Daetwyler

Texte d'Aloys Theytaz

Energique et truculent (♩ = 120)

Photocopying
is illegal!

f

5

Di - tes - moi si l'in - for - tu - ne Est un mé-chant des - tin
Peu me-chaut que ma maî-tres - se M'ait quit-té ce ma - tin

2x - *mp*

mf

9

Quand pour en pur - ger l'a-mer-tu - me D'un peu suf-fit le vin
Si pour trom - per noi - re dé-tres - se

mf

13

Lent ♩ = ♩ (♩ = 120)

Bu - vons en tous,

f

2. Oubliez Mélancolie

Musique de Jean Daetwyler

Texte d'Aloys Theytaz

Allegretto (♩ = 80)

mf staccato (simili guitare)

sempre

4 *p*

Ou - bli - ez mé-lan-co - li - e De vo-tre cœur do - lent

sfz p

Ped. *

7 *mf* *f* rall..

A - mi - e n'a-yez de pleurs De pleurs ni de tour-ment Oy - ez plu-tôt chan-son jo - li - e

sfz p *mf*

Ped. * *Ped.* * *Ped.* * *Ped.* *

10 *mf*

En vous plus de lan - gueur Oy - ez plu-tôt chan - son jo - li - e

sfz p

rall. a tempo

7

12

Cé - lé - brer dou - ces fer - veurs

sfz *p*

15

rall. *mf*

Ê - tes plus

19

Calme et très à l'aise (environ ♩ = 52)

espressivo

gen - te que sou - ve - rai - ne, Et plus pu - re que nonne au mou - tier, Vos che -

(simili Harpe) (quasi parlando)

mf

Ped. *

23

quasi parlando

rall.

veux sont de noire é - bè - ne Et de ve - lours vos yeux om - brés. Plus

Ped. * Ped. * Ped.

3. La goutte la plus fine

11

Musique de Jean Daetwyler

Texte d'Aloys Theytaz

Vif et gai (♩ = ♪)

mf Quasi parlando

The musical score is written for voice and piano. It features a 9/8 time signature and a key signature of one sharp (F#). The tempo is 'Vif et gai' with a note value of ♩ = ♪. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). The piano accompaniment is characterized by staccato chords and a rhythmic pattern of eighth and sixteenth notes. The vocal line is written in a quasi-parlando style, with lyrics in French. The score is divided into four systems, with measures 4, 8, and 12 marked at the beginning of their respective systems. The lyrics are: 'La gout - te la plus fi - ne', 'qui ait ja-mais per-lé C'est aux flancs des col-li-nes que je l'ai ré-col-tée Vi-ve le vin des vi - gnes', 'Vi-ve ce vin sans fard Il en est bien d'in-si - gne Il en est de pa-reil Aux doux ra-yons de', and 'miel... Vi-ve le vin des vi - gnes Vi-ve ce fils du ciel!_'. The score ends with a fermata over the final note of the vocal line.

La gout - te la plus fi - ne

4

qui ait ja-mais per-lé C'est aux flancs des col-li-nes que je l'ai ré-col-tée Vi-ve le vin des vi - gnes

8

Vi-ve ce vin sans fard Il en est bien d'in-si - gne Il en est de pa-reil Aux doux ra-yons de

12

miel... Vi-ve le vin des vi - gnes Vi-ve ce fils du ciel!_

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