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Music & Lyrics by John Deacon

# **I WANT TO BREAK FREE**

*Performed by Queen*

***Arranged by Jan van Kraeydonck***

**Concert Band - Harmonie - Blasorchester**

**Pop Music**

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Proef - Exemple - Sample - Probe



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Lyrics & Music by John Deacon

# I WANT TO BREAK FREE

~ Performed by Queen ~

Score C band/ha/fa

Arranged by Jan van Kraeydonck

Medium beat ♩=110

w.w./clars./flugs./trps.

horns/trbs.

*l.c. (soft mallets)*

*l.c. (normal mallets)*

*sec.*

The musical score is arranged in three systems. The first system includes a treble clef staff, a bass clef staff, and a mallet staff. The second system includes a treble clef staff, a bass clef staff, and a mallet staff. The third system includes a treble clef staff, a bass clef staff, and a mallet staff. The score is in 4/4 time with a tempo of 110 beats per minute. The key signature has two flats. The woodwinds (w.w./clars./flugs./trps.) and horns/trumpets (horns/trbs.) play chords in the first system. The mallets play a rhythmic pattern in the first system. The woodwinds and horns play chords in the second system. The mallets play a rhythmic pattern in the second system. The woodwinds and horns play chords in the third system. The mallets play a rhythmic pattern in the third system. The score includes dynamic markings such as *mf*, *p*, *f*, and *ff*. The score also includes performance instructions such as *l.c. (soft mallets)*, *l.c. (normal mallets)*, and *sec.*

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10

*horns/saxes*

*mf*

*mf* + *h.h.*

*s.d. f*

15

*euph.*

*mf*

clars./flugs. *mf* 20

horns/trbs. *mf*

*mf* *mf*

h.h. *(mf)*

25 *mf* *euph.*

Musical score for measures 27-30. The score includes a treble clef staff with a melody, a bass clef staff with a bass line, and a piano accompaniment in the bass clef. Measure 30 is marked with a '30' above the staff.

Musical score for measures 31-34. The score includes a treble clef staff with a melody, a bass clef staff with a bass line, and a piano accompaniment in the bass clef. Measure 31 has a first ending bracket labeled '1.'.

Musical score for measures 35-38. The score includes a treble clef staff with a melody, a bass clef staff with a bass line, and a piano accompaniment in the bass clef. Measure 35 has a second ending bracket labeled '2.' and includes dynamic markings like 'f' and '+ trps.'.

# I WANT TO BREAK FREE

*Arranged by Jan van Kraeydonck*

## Instrumentation

*Concert Band - Harmonie - Blasorchester*

1	Condensed Score C	2	C Euphonium
8	Flute C	2	B♭ Euphonium ( <i>Bass Clef</i> )
2	Oboe C	2	B♭ Euphonium ( <i>Treble Clef</i> )
2	Bassoon C	2	E♭ Bass ( <i>Bass Clef</i> )
1	E♭ Clarinet	2	E♭ Bass ( <i>Treble Clef</i> )
5	B♭ Clarinet 1	2	B♭ Bass ( <i>Bass Clef</i> )
5	B♭ Clarinet 2	2	B♭ Bass ( <i>Treble Clef</i> )
5	B♭ Clarinet 3	4	C Bass (Stringbass)
1	E♭ Alto Clarinet	1	Timpani
1	B♭ Bass Clarinet	1	Drums
1	B♭ Soprano Saxophone	2	Percussion
2	E♭ Alto Saxophone		
2	B♭ Tenor Saxophone		
1	E♭ Baritone Saxophone		
3	B♭ Trumpet/Cornet 1		<i>Additional Parts Included</i>
3	B♭ Trumpet/Cornet 2	1	E♭ Flugelhorn
3	B♭ Trumpet/Cornet 3	1	B♭ Flugelhorn 1
1	E♭ Horn 1	1	B♭ Flugelhorn 2
1	F Horn 1	1	B♭ Flugelhorn 3
1	E♭ Horn 2	1	B♭ Baritone 1
1	F Horn 2	1	B♭ Baritone 2
1	E♭ Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B♭ Trombone 1 ( <i>Bass Clef</i> )		
1	B♭ Trombone 1 ( <i>Treble Clef</i> )		
2	C Trombone 2		
1	B♭ Trombone 2 ( <i>Bass Clef</i> )		
1	B♭ Trombone 2 ( <i>Treble Clef</i> )		
2	C Trombone 3		
1	B♭ Trombone 3 ( <i>Bass Clef</i> )		
1	B♭ Trombone 3 ( <i>Treble Clef</i> )		

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