

*dedicated to Sharon Boyer and her students
Donegal Middle School - Marietta, PA*

RIDE THE SWEET CHARIOT!

(Ride the Chariot / Swing Low, Sweet Chariot)

for 2-part voices and piano
with optional CD*

Traditional Spirituals
Arranged by
SALLY K. ALBRECHT

With energy (♩ = ca. 144)

PIANO

f

4 PART II (or unis.) 5

mf

I'm gon-na ride the char-i-ot in the morn-in', Lord... I'm gon-na

7

ride the char-i-ot in the morn-in', Lord... I'm get-tin' read-y for the

* Also available for 3-part mixed (17665).
SoundTrax CD available (17667).

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10

Judg - ment Day, _ my Lord, _ my Lord. _

13

16 PART I (or aria) *mf* 17

Swing low, sweet char - i - ot, _

19

Com-in' for to car-ry me home. _____ Swing— low, sweet

22

char - i - ot, — Com-in' for to car-ry me home. _____ Are you

SOLO *mp*

mp

25

SOLO

read-y my broth-er? Are you read-y for the jour-ney?

PART I *mp*

Oh, yes! —

PART II *mp (opt. div.)*

Oh, yes! —

28

Are you read-y my sis-ter? I'm

Oh, yes! — Oh, yes! — I'm

Oh, yes! — Oh, yes! — I'm

31

(rejoin section)

wait-in' for the char-iot 'cause I'm read - y to go. *mf*

wait-in' for the char-iot 'cause I'm read - y to go. Swing *mf*

wait-in' for the char-iot 'cause I'm read - y to go. I'm gon - na

33

I
low, sweet char - i - ot, —
II
ride the char - iot in the morn - in', Lord. — I'm gon - na

mf

35

Com - in' for to car - ry me home. — Swing —
ride the char - iot in the morn - in', Lord. —

37

low, sweet char - i - ot, —
I'm get - tin' read - y for the Judg - ment Day, —

39

Com-in' for to car-ry me home. _____

my Lord, _ my Lord. _

42

mf

I

45

looked o - ver Jor - dan and what did I see? _

mf

47 *mf*

Com-in' for to car-ry me home._____ A

Com-in', com-in' for to car-ry me home.____

49

band of an - gels com-in' af - ter me,____

51 *cresc.*

Com-in' for to car-ry me home._____ Swing

mf cresc.

Com-in' for to car-ry me home._____ I'm gon - na

cresc.

53

DESCANT

f

Ride, oh Lord! _____

PART I

low, sweet char - i - ot, _____

PART II

ride the char - iot in the morn - in', Lord. I'm gon - na

f

55

Ride, oh Lord! _____

com - in' for to car - ry me home. _____ Swing _____

ride the char - iot in the morn - in', Lord. _____

57

Ride, oh Lord! _____

low, sweet char - i - ot, _____

I'm get - tin' read - y for the Judg - ment Day, _____

59 61

My Lord, my Lord, I'm read - y for the

com-in' for to car-ry me home. _____

my Lord, my Lord, _____

62 *cresc.*

Judg - ment Day! ____ Ride up in the char - i - ot to

cresc.

Ride up in the char - i - ot to

cresc.

Ride up in the char - i - ot to

cresc.

64 *ff*

see my Lord! ____

div. *ff*

see my Lord! ____

ff

see my Lord! ____

ff

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