

Wotans Abschied

aus der Oper "Die Walküre"

Richard Wagner (1813-1883)

Bearbeitung: Matthias Bucher

Ruhige Viertel ♩=60

Trompete in B

Trompete 1 in B
(Piccolo in B)

Trompete 2 in B

Trompete 3 in B

Trompete 4 in B
(auch Flügelhorn)

Horn in F

Posaune 1

Posaune 2

Bassposaune

Euphonium

Tuba

Pauken

The musical score is for a brass section and includes parts for Trompete 1-4, Horn, Posaune 1-2, Bassposaune, Euphonium, Tuba, and Pauken. The tempo is marked 'Ruhige Viertel ♩=60'. The key signature has three flats (B-flat, E-flat, A-flat). The score is arranged in a system with 11 staves. The first four staves are for the trumpets, the next four for the horns and tubas, and the last three for the euphonium and drums. The score is written in a standard musical notation with various dynamics (f, p, sfz) and articulation marks.

6 rit. $\text{♩} = 54$

The score consists of 12 staves, each with a key signature of three flats (B-flat, E-flat, A-flat) and a 12/8 time signature. The tempo is marked 'rit.' (ritardando) and '♩ = 54' (quarter note equals 54 beats per minute). The dynamics are marked as follows:

- Staff 1: *f*, *pp*
- Staff 2: *f*, *pp*, *p*, *f*
- Staff 3: *f*, *pp*, *p*, *f*
- Staff 4: *f*, *pp*, *p*, *f*
- Staff 5: *f*, *p*, *pp*, *p*, *f*
- Staff 6: *f*, *pp*, *p*, *f*
- Staff 7: *f*, *pp*, *p*, *f*
- Staff 8: *f*, *pp*, *p*, *f*
- Staff 9: *f*, *pp*, *p*, *f*
- Staff 10: *f*, *p*, *pp*, *p*, *f*
- Staff 11: *f*, *p*, *pp*, *p*, *f*
- Staff 12: *f*, *p*, *pp*, *p*, *f*

At the bottom of the page, there is a 'rit.' marking and a '♩ = 54' tempo change.

11

Piccolo

This musical score is for a 12-part ensemble, including a Piccolo. The score is organized into three systems of four staves each. The first system (staves 1-4) is in treble clef, and the second system (staves 5-8) is in bass clef. The third system (staves 9-12) includes a Piccolo part in the first staff and continues the bass clef parts. The score features a variety of musical elements: long melodic lines with crescendos and decrescendos, triplets, and dynamic markings of *p* (piano), *f* (forte), and *ff* (fortissimo). The Piccolo part in the third system is marked with *p* and *ff*. The overall structure suggests a complex, multi-layered musical texture.

p *mf* *ff* *p* *ff* *p* *ff* *p* *ff* *pp*

Trompete 1 in C
(auch Piccolo)

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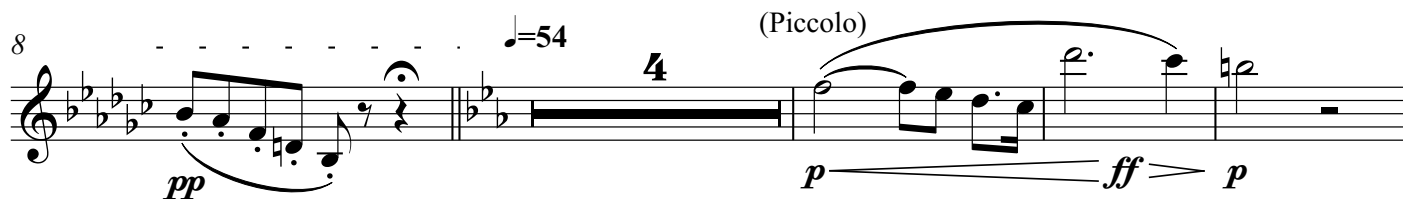
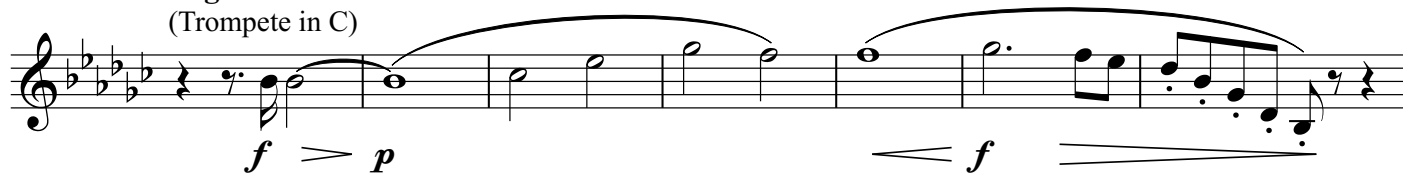
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(Trompete in C)

rit.



Trompete 1 in B
(auch Piccolo in B)

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rit. _ _ _ _ _

Ruhige Viertel ♩=60

Trompete in B

Trompete in B

f *p* *f*

8

♩=54

Piccolo in B

nimmt Piccolo

15

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Ruhige Viertel ♩=60

sfz *p* *f* *rit.*

8 *pp* *p* *f* *p* *f* ♩=54

13 *p* 2 3 2

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Ruhige Viertel ♩=60

rit. - - - -

sfz *p* *f*

8 - - - - ♩=54

pp *p* *f* *p* *f*

15 *p* 3 2

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Ruhige Viertel ♩=60

8

12

15

sfz *p* *f* *rit.*

pp *p* *f* *p* *f* *ff*

3 3 3 3

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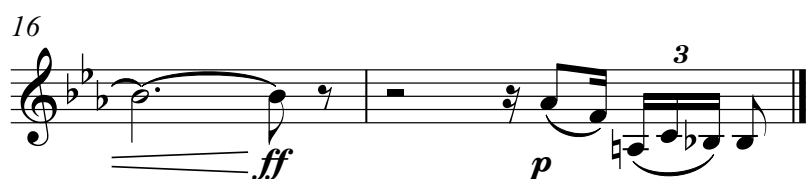
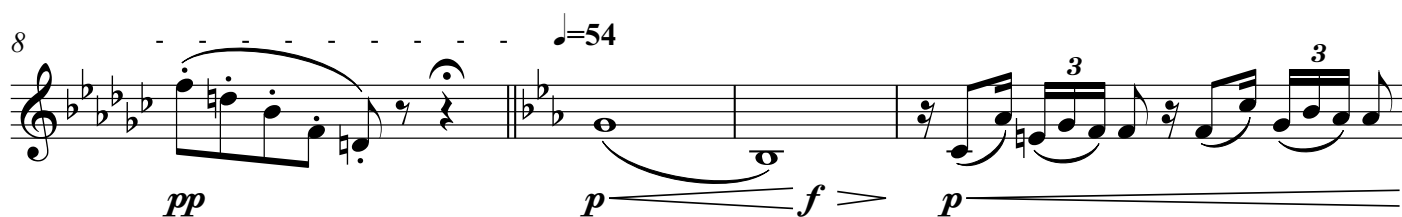
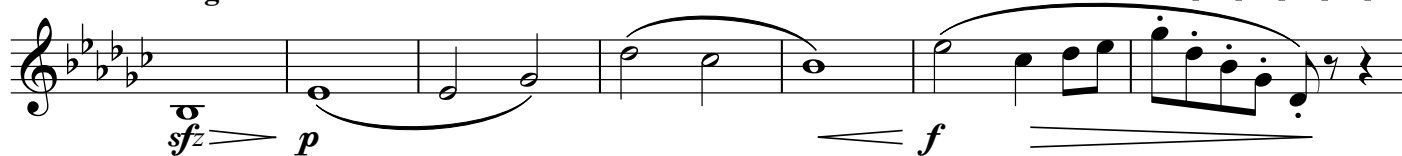
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rit. - - - -



Trompete 4 in B
(auch Flügelhorn)

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Trompete in B

sfz *p* *f* *rit.*

8 *pp* *p* *f* *p* *f* *p* ♩=54

14 *ff* *p* *ff* *p* 3

Trompete 4 in C
(auch Flügelhorn)

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Ruhige Viertel ♩=60
Trompete in C

rit. - - - - -

8 *sfz* *p* ♩=54 *f*

pp *p* *f* *p* *f* *p*

14 *ff* *p* *ff* *p* 3

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Ruhige Viertel ♩=60

7 rit. ♩=54

12

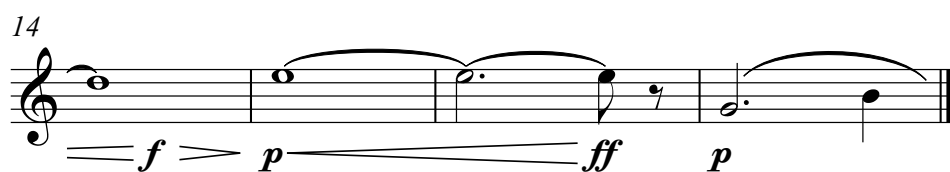
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Ruhige Viertel ♩=60

7 rit. - - - - - ♩=54

13

Posaune 1
(Bassschlüssel)

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Ruhige Viertel ♩=60

f *p* *f*

7 *rit.* *pp* *p* *f* *p* *f*

13 *p* *f* *p* *ff* *p*

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Ruhige Viertel ♩=60

2

sfz *p* *f* *rit.*

8

♩=54

pp *p* *f* *p* *f* *p* *f*

15

p *ff* *mf*

Posaune 2
(Bassschlüssel)

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Ruhige Viertel ♩=60

2

sfz *p* *f* *rit.*

8

♩=54

pp *p* *f* *p* *f* *p* *f*

15

p *ff* *mf*

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Ruhige Viertel ♩=60

2

sfz *p* *f* *rit.*

8

♩=54

pp *p* *f* *p* *f*

13

p *f* *p* *ff* *p*

Euphonium in B
(Tenorhorn)

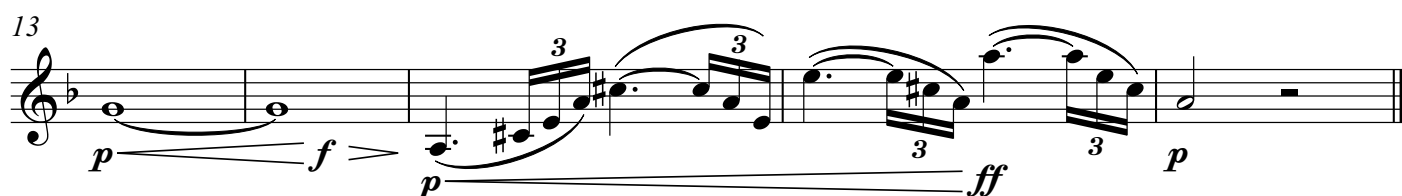
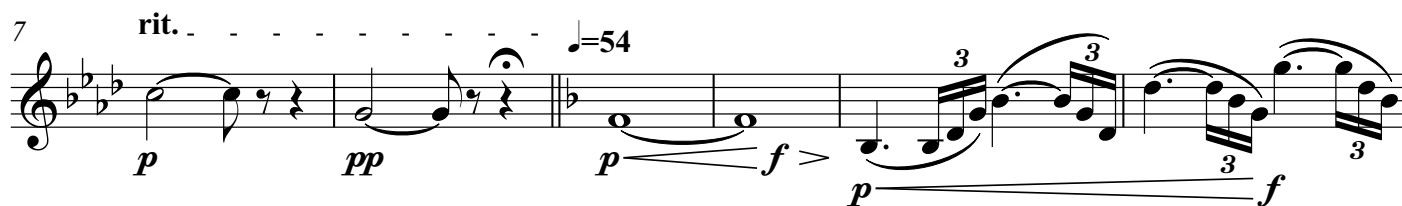
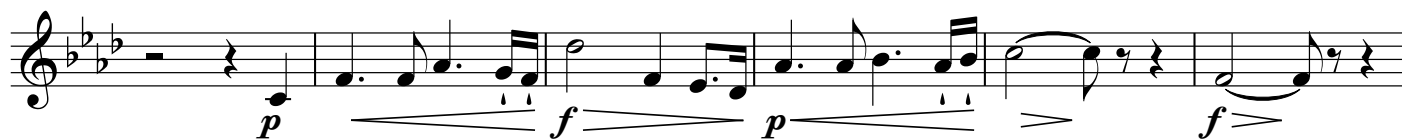
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Ruhige Viertel ♩=60



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Ruhige Viertel ♩=60

The musical score is written for Euphonium in a key of three flats (B-flat major or D-flat minor) and 2/4 time. It consists of three staves of music. The first staff (measures 1-6) begins with a half rest, followed by a series of eighth and sixteenth notes. Dynamics include *p*, *f*, *p*, and *f*. The second staff (measures 7-12) starts with a *rit.* marking and a tempo change to ♩=54. It features a half note, a half rest, and then a series of eighth notes and triplets. Dynamics include *p*, *pp*, *p*, *f*, *p*, and *f*. The third staff (measures 13-18) continues with eighth notes and triplets, ending with a half rest. Dynamics include *p*, *f*, *p*, *ff*, and *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

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3

Bassposaune *p*

f

p

pp

rit.

9 ♩=54

p *f* *p* *f* *p* *f* *p* *ff*

17

p

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Ruhige Viertel ♩=60 **3** Bassposaune

rit.

p *f* *p* *pp*

9 ♩=54

p *f* *p* *f* *p* *f* *p* *ff*

17

p

The musical score is written for Tuba in B. It consists of three staves. The first staff begins with a tempo marking 'Ruhige Viertel' and a metronome indication of 60 beats per minute. It features a 3-measure rest followed by a series of notes with dynamics *p*, *f*, *p*, and *pp*. A 'rit.' (ritardando) marking is indicated with a dashed line. The second staff starts at measure 9 with a tempo change to 54 beats per minute. It contains a sequence of notes with dynamics *p*, *f*, *p*, *f*, *p*, *f*, *p*, and *ff*. The third staff begins at measure 17 with a single note marked *p*.

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3

rit.

Bassposaune

p *f* *p* *pp*

9 ♩=54

p *f* *p* *f* *p* *ff*

17

p

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5 **2**

Musical score for Tuba. The score is written on a single staff with a bass clef. It begins with a 5-measure rest, followed by a 2-measure rest. The tempo is marked 'Ruhige Viertel' with a quarter note equal to 60 beats per minute, and 'rit.' with a quarter note equal to 54 beats per minute. The score includes dynamic markings: *f* (forte), *p* (piano), *pp* (pianissimo), and *f* (forte). The score also includes a crescendo and decrescendo hairpin. The score ends with a 2-measure rest.

13

p *f* *p* *pp*