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Birdy

A medium tempo swing tune in the style of Tad Dameron's "Lady Bird," this song will take you through the keys of C, E $\flat$, A $\flat$, and G. Concentrate and watch out for the iimin7/V7 chords like Amin7/D7 to figure out where the key changes are. Use the $\flat$ 5 note on B $\flat$ 7 $\flat$ 5 (F $\flat$) and E $\flat$ 7 $\flat$ 5 (B $\flat\flat$) because they are the notes that really give the chords their particular sound or color. Try using a C Major scale for those measures in the key of C and an A $\flat$ Major scale for those measures in the key of A $\flat$.

C Major

Diagram showing the C Major scale on a guitar fretboard. The scale is written in treble clef, starting on C4 (open string) and ascending to C5. The fretboard diagram shows the scale across the first 15 frets, with fingerings indicated by numbers 1-4.

Fingerings for the C Major scale (T, A, B strings):

- T: 8, 10, 7, 9, 10, 8, 10, 7, 8
- A: 7, 9, 10, 7, 9, 10, 8, 10, 7, 8
- B: 8, 10, 7, 8, 10, 7, 9, 10, 7, 9, 10, 8, 10, 7, 8

Fretboard diagram shows the scale across the first 15 frets, with fingerings indicated by numbers 1-4.

A $\flat$ Major

Diagram showing the A $\flat$ Major scale on a guitar fretboard. The scale is written in treble clef, starting on A $\flat$ 4 (F $\flat$ 4) and ascending to A $\flat$ 5 (F $\flat$ 5). The fretboard diagram shows the scale across the first 15 frets, with fingerings indicated by numbers 1-4.

Fingerings for the A $\flat$ Major scale (T, A, B strings):

- T: 4, 6, 8, 5, 6, 8, 5, 6, 8, 6, 8, 4
- A: 4, 6, 8, 5, 6, 8, 5, 6, 8, 6, 8, 4
- B: 4, 6, 8, 5, 6, 8, 5, 6, 8, 6, 8, 4

Fretboard diagram shows the scale across the first 15 frets, with fingerings indicated by numbers 1-4.



Shake Me

This is a long, 54-measure Latin tune based on “Shaker Song.” The tune starts off in the key of C, moves to E^b , to D^b , back to E^b , and C. All of this happens in the A section. Can you see where those key changes are? Find them! Notice that the B section jumps between F and C, so you need to decide where to play B and where to play B^b . The changes go by pretty fast, so make sure you get the $iimin7/V7$ each time it happens.

C Major

Musical notation for the C Major section. The top staff shows the melody in treble clef. Below it are three staves labeled T, A, and B, showing fret positions and fingerings. The bottom staff shows a fretboard diagram with fingerings.

T
A
B

8-10 7-8-10 7-9-10 7-9-10 8-10 7-8

2 4 1 2 4 1 3 4 1 3 4 2 4 1 2

3 5 7 9 12 15

C Aeolian

Musical notation for the C Aeolian section. The top staff shows the melody in treble clef. Below it are three staves labeled T, A, and B, showing fret positions and fingerings. The bottom staff shows a fretboard diagram with fingerings.

T
A
B

8-10-11 8-10-11 8-10-12 8-10 8-9-11 8-10-11

1 3 4 1 3 4 1 3 4 1 3 1 2 4 1 3 4

3 5 7 9 12 15