

Maria Elena

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jirka Kadlec

Lorenzo Barcelata

EMR 92095

- | | |
|---|--|
| 1 | Score |
| 8 | Flute |
| 1 | Oboe (optional) |
| 1 | Bassoon (optional) |
| 1 | E $\flat$ Clarinet (optional) |
| 5 | 1 st B $\flat$ Clarinet |
| 4 | 2 nd B $\flat$ Clarinet |
| 4 | 3 rd B $\flat$ Clarinet |
| 1 | B $\flat$ Bass Clarinet (optional) |
| 1 | B $\flat$ Soprano Saxophone (optional) |
| 2 | 1 st E $\flat$ Alto Saxophone |
| 1 | 2 nd E $\flat$ Alto Saxophone |
| 2 | 1 st B $\flat$ Tenor Saxophone |
| 1 | 2 nd B $\flat$ Tenor Saxophone |
| 1 | E $\flat$ Baritone Saxophone (optional) |
| 1 | E $\flat$ Trumpet / Cornet (optional) |
| 2 | 1 st B $\flat$ Trumpet / Cornet |
| 2 | 2 nd B $\flat$ Trumpet / Cornet |
| 2 | 3 rd B $\flat$ Trumpet / Cornet |
| 2 | 4 th B $\flat$ Trumpet / Cornet |
| 2 | 1 st F & E $\flat$ Horn |
| 2 | 2 nd F & E $\flat$ Horn |

- | | |
|---|--|
| 2 | 1 st Trombone $\text{tr} + \text{tr}$ |
| 2 | 2 nd Trombone $\text{tr} + \text{tr}$ |
| 1 | 3 rd Trombone $\text{tr} + \text{tr}$ |
| 1 | 4 th Trombone $\text{tr} + \text{tr}$ |
| 2 | Baritone $\text{tr} + \text{tr}$ |
| 2 | E $\flat$ Bass tr |
| 2 | B $\flat$ Bass tr |
| 1 | Tuba tr |
| 1 | Piano / Keyboard (optional) |
| 1 | Electric Guitar (optional) |
| 1 | Bass Guitar (optional) |
| 1 | Shaker |
| 1 | Bongos |
| 1 | Drums |

Special Parts

- | | |
|---|--|
| 1 | 1 st B $\flat$ Trombone tr |
| 1 | 2 nd B $\flat$ Trombone tr |
| 1 | 3 rd B $\flat$ Trombone tr |
| 1 | 4 th B $\flat$ Trombone tr |
| 1 | B $\flat$ Baritone tr |
| 1 | E $\flat$ Tuba tr |
| 1 | B $\flat$ Tuba tr |

Fanfare Parts

- | | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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Lorenzo Barcelata
Arr.: Jirka Kadlec

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Tpt./
Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno/
Kbd.

E.Gtr.

B.Gtr.

Shk.

Bong.

Dr.

mp

p

p

D $\flat$ /E $\flat$ *E $\flat$ 7(#5)* *A $\flat$ 7maj7* *A $\flat$* *A $\flat$ 7(add9)* *A $\flat$* *Gm7* *G $\flat$ 7* *E $\flat$* *Fm7* *A $\flat$ /E $\flat$* *D $\flat$ 7(add9)* *A $\flat$ 7/C* *Bm7*

5 6 7 8 9 10 11 12

5 6 7 8 9 10 11 12

5 6 7 8 9 10 11 12

This page of a musical score is for a jazz ensemble. It features the following instruments and parts:

- Fl. (Flute):** Melodic lines with triplets and dynamics like *mp* and *p*.
- Ob. (Oboe):** Similar melodic lines to the flute.
- Bsn. (Bassoon):** Bass line with *mp* dynamics.
- Cl.1, Cl.2, Cl.3 (Clarinets):** Harmonic support with *mp* dynamics.
- B.Cl. (Bass Clarinet):** Bass line with *mp* dynamics.
- A.Sax.1, A.Sax.2 (Alto Saxophones):** Melodic lines with triplets and dynamics like *p*.
- T.Sax.1, T.Sax.2 (Tenor Saxophones):** Melodic lines with triplets.
- B.Sax. (Baritone Saxophone):** Bass line with *mp* dynamics.
- Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Tpt./Cnt.4 (Trumpets/Contrabass):** Harmonic support with *mf* dynamics.
- Hn.1, Hn.2 (Horns):** Harmonic support with *mp* dynamics.
- Tbn.1, Tbn.2, Tbn.3, Tbn.4 (Tubas):** Bass line with *mp* dynamics.
- Bar. (Baritone):** Bass line with *mp* dynamics.
- Tba. (Tuba):** Bass line with *mp* dynamics.
- Pno./Kbd. (Piano/Keyboard):** Chordal accompaniment with various chord symbols like *G#7*, *D#*, *C7*, *E#7/Bb*, *A#maj7*, *E#(omit3)*, *D#7/Eb*, *A#*, *Cm7*, *C#m7*, *Bbm7*, *D#7/Eb*, and *E#7*.
- E.Gtr. (Electric Guitar):** Chordal accompaniment with various chord symbols.
- B.Gtr. (Bass Guitar):** Bass line with *mp* dynamics.
- Shk. (Shankha):** Percussion with *mp* dynamics.
- Bong. (Bongos):** Percussion with *mp* dynamics.
- Dr. (Drums):** Percussion with *mp* dynamics.

The score includes musical notation, dynamics, and chord symbols.

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This page of the musical score is for a large ensemble, featuring a variety of instruments. The staves are arranged vertically, with the following instruments listed on the left:

- Fl.
- Ob.
- Bsn.
- Cl.1
- Cl.2
- Cl.3
- B.Cl.
- A.Sax.1
- A.Sax.2
- T.Sax.1
- T.Sax.2
- B.Sax.
- Tpt./Cnt.1
- Tpt./Cnt.2
- Tpt./Cnt.3
- Tpt./Cnt.4
- Hn.1
- Hn.2
- Tbn.1
- Tbn.2
- Tbn.3
- Tbn.4
- Bar.
- Tba.
- Pno./Kbd.
- E.Gtr.
- B.Gtr.
- Shk.
- Bong.
- Dr.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f* for fortissimo). The Pno./Kbd. part includes chord symbols: Ab/D#b, Bbm, Eb, Eb7, Ab, Db/Ab, Ab, Ab, Cm7, Cbm7, and Bbm7. The Shk., Bong., and Dr. parts include measure numbers 13, 14, 15, 2, and 3.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd.

E.Gtr.

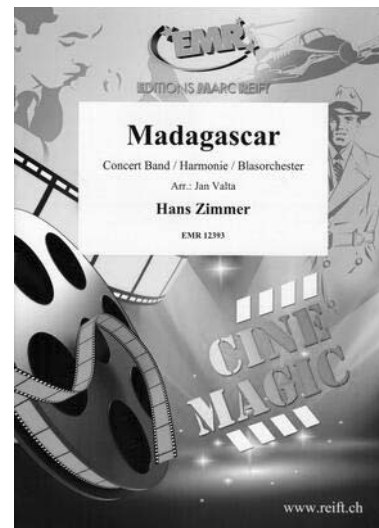
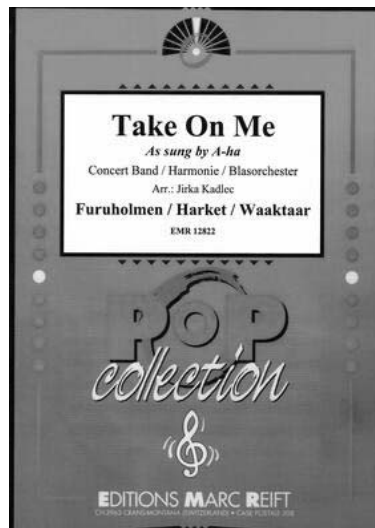
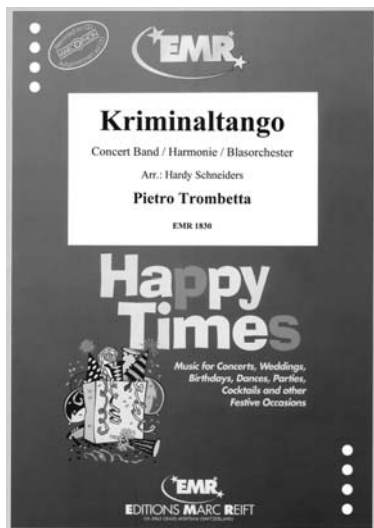
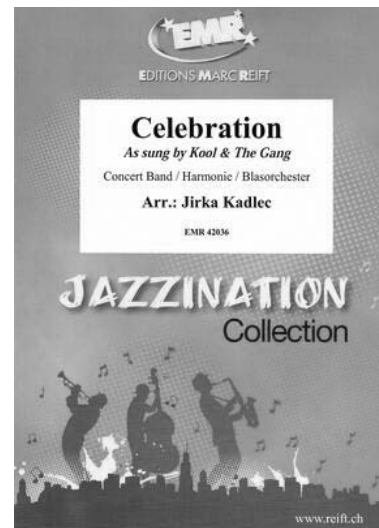
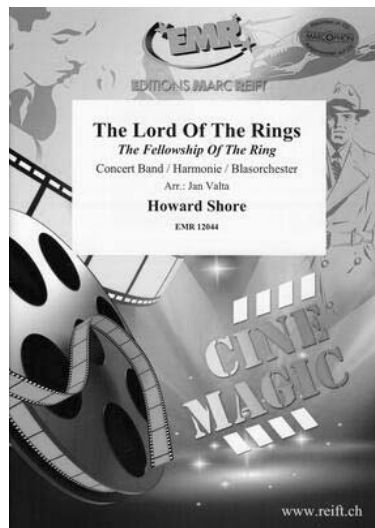
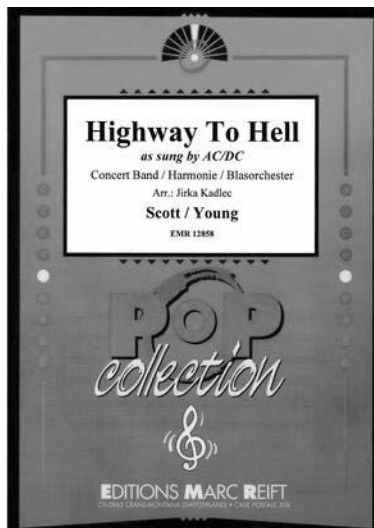
B.Gtr.

Shk.

Bong.

Dr.

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