

Sonate

Flute & Piano

Arr.: Jirka Kadlec

Maurice Emmanuel

EMR 78466

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FLUTE

Sonate

1. Sarabande

Maurice Emmanuel

Arr.: Jirka Kadlec

Adagio $\text{♩} = 56$

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Measures 1-34 of the Sarabande. The score is in treble clef with a key signature of one sharp (F#). The time signature is 2/4. Measure 1 starts with a whole rest, followed by a half note G4. Measure 2 has a half note A4. Measure 3 has a half note B4. Measure 4 has a half note C5. Measure 5 has a half note B4. Measure 6 has a half note A4. Measure 7 has a half note G4. Measure 8 has a half note F#4. Measure 9 has a half note E4. Measure 10 has a half note D4. Measure 11 has a half note C4. Measure 12 has a half note B3. Measure 13 has a half note A3. Measure 14 has a half note G3. Measure 15 has a half note F#3. Measure 16 has a half note E3. Measure 17 has a half note D3. Measure 18 has a half note C3. Measure 19 has a half note B2. Measure 20 has a half note A2. Measure 21 has a half note G2. Measure 22 has a half note F#2. Measure 23 has a half note E2. Measure 24 has a half note D2. Measure 25 has a half note C2. Measure 26 has a half note B1. Measure 27 has a half note A1. Measure 28 has a half note G1. Measure 29 has a half note F#1. Measure 30 has a half note E1. Measure 31 has a half note D1. Measure 32 has a half note C1. Measure 33 has a half note B0. Measure 34 has a half note A0. The score includes dynamic markings: *p dolce* at measure 1, *sempre p* at measure 7, *mf* at measure 16, *p* at measure 26, and *pp* at measure 34. There are also triplets at measures 10, 13, 16, 20, 23, 26, and 29. The piece ends with an *attacca* marking at measure 34.

2. Allemande

Allegro moderato $\text{♩} = 88$

Measures 1-22 of the Allemande. The score is in treble clef with a key signature of one sharp (F#). The time signature is 2/4. Measure 1 has a whole rest. Measure 2 has a half note G4. Measure 3 has a half note A4. Measure 4 has a half note B4. Measure 5 has a half note C5. Measure 6 has a half note B4. Measure 7 has a half note A4. Measure 8 has a half note G4. Measure 9 has a half note F#4. Measure 10 has a half note E4. Measure 11 has a half note D4. Measure 12 has a half note C4. Measure 13 has a half note B3. Measure 14 has a half note A3. Measure 15 has a half note G3. Measure 16 has a half note F#3. Measure 17 has a half note E3. Measure 18 has a half note D3. Measure 19 has a half note C3. Measure 20 has a half note B2. Measure 21 has a half note A2. Measure 22 has a half note G2. The score includes dynamic markings: *mf* at measure 2, *p* at measure 6, *mf* at measure 14, and *p* at measure 22. There are also triplets at measures 2, 6, 10, 14, 18, and 22.

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1. Sarabande

Maurice Emmanuel

Arr.: Jirka Kadlec

Adagio ♩ = 56

Flute

p dolce

Piano

p

7

sempre p

3

13

mf

pp

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2. Allemande

5

Allegro moderato ♩ = 88

The musical score is written for piano and grand staves in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro moderato' with a quarter note equal to 88 beats per minute. The score is divided into four systems, with measure numbers 5, 9, and 13 indicated at the beginning of their respective systems.

System 1 (Measures 1-4): The piano part begins with a melody in the right hand, marked *mf* and *p*. The grand staff accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand, also marked *mf* and *p*.

System 2 (Measures 5-8): The piano part continues with a melodic line, marked *stacc.* in the final measure. The grand staff accompaniment maintains its rhythmic pattern, with the left hand featuring a bass line and the right hand providing harmonic support.

System 3 (Measures 9-12): The piano part features a melodic line with a crescendo leading to a *p* dynamic. The grand staff accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand.

System 4 (Measures 13-16): The piano part continues with a melodic line, marked *p*. The grand staff accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

3. Aria

9

Tranquillo molto ♩ = 80

pp ma con espressione

mf *pp*

3 3 3 3 3 3

5

p *p*

3 3

9

rit.

mf *pp*

3 3 3 3 3 3

mf *pp* 3 3

12 a tempo

p *dolcissimo*

3 3 3 3 3 3 3 3

p 3

4. Gigue

11

Vivo ♩. = 144

5

9

13

mf

f

p

mf

p sub.

mf

sf

p

f

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