

Um die Wette

Polka schnell, Op. 241

E $\flat$ Horn & Piano

Arr.: Michal Worek

Eduard Strauss

EMR 68329

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E♭ HORN

Um die Wette

Polka schnell, Op. 241

Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 160$

A

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9



B



25



C



41



D

E



58



64



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Um die Wette

Polka schnell, Op. 241

Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 160$

A

E♭ Horn

Piano

mf

f

mf

7

13

19

B

EMR 68329

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Musical score for measures 25-30. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one flat (Bb). The music features a mix of eighth and quarter notes, with some rests. The piano part includes chords and single notes.

Musical score for measures 31-36. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one flat (Bb). The music features a mix of eighth and quarter notes, with some rests. The piano part includes chords and single notes. Dynamics include *f* (forte) and *ff* (fortissimo).

Musical score for measures 37-43. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one flat (Bb). The music features a mix of eighth and quarter notes, with some rests. The piano part includes chords and single notes. Dynamics include *f* (forte) and *ff* (fortissimo).

Musical score for measures 44-50. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one flat (Bb). The music features a mix of eighth and quarter notes, with some rests. The piano part includes chords and single notes. Dynamics include *f* (forte) and *ff* (fortissimo).

Musical score for measures 51-56. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one flat (Bb). The music features a mix of eighth and quarter notes, with some rests. The piano part includes chords and single notes. Dynamics include *ff* (fortissimo) and *f* (forte).

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