

18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
7. *Jingle Bells* / 8. *O Come, Little Children* / 9. *Kling*
10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
13. *La Marche des 3 Rois* / 14. *While Shepherds Watched Their Flocks*
15. *Still, Still, Still* / 16. *O Tannenbaum*
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

Cornet (Trumpet B^b), E^b Horn & Piano / Organ

Arr.: Jérôme Naulais

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

2. Good King Wenceslas

♩ = 92

The score is written for piano and guitar in 4/4 time, with a tempo of 92 beats per minute. It consists of four systems of music, each with a piano part (top staff) and a guitar part (bottom staff). The key signature is B-flat major (two flats). Dynamics include *mf* (mezzo-forte) and *f* (forte). The score includes chord symbols above the guitar staff and a repeat sign with first and second endings.

System 1 (Measures 1-6):

- Piano: *mf*
- Guitar: *mf*
- Chords: B $\flat$, E $\flat$ 7, A $\flat$ (sus), A $\flat$, E $\flat$ 7, A $\flat$, D $\flat$, E $\flat$ 7, A $\flat$ (sus), A $\flat$

System 2 (Measures 7-12):

- Piano: *f* (measures 7-11), *mf* (measure 12)
- Guitar: *f* (measures 7-11), *mf* (measure 12)
- Chords: Fm7, E $\flat$, D $\flat$ maj7, Cm7, B $\flat$ m7, A $\flat$, D $\flat$ maj7, E $\flat$ maj7, E $\flat$ maj7, A $\flat$ maj7, A $\flat$, A $\flat$ maj7, D $\flat$, A $\flat$, B $\flat$ m, A $\flat$, E $\flat$ 7, A $\flat$

System 3 (Measures 13-21):

- Piano: *mf* (measures 13-14), *mf* (measures 15-21)
- Guitar: *mf* (measures 13-14), *mf* (measures 15-21)
- Chords: D $\flat$, A $\flat$, B $\flat$ m7, E $\flat$, A $\flat$ (sus), A $\flat$, E $\flat$, D $\flat$, E $\flat$ /D $\flat$, A $\flat$ /C, E $\flat$, A $\flat$, E $\flat$ 7, A $\flat$, E $\flat$ /D $\flat$, A $\flat$, B $\flat$ m7, A $\flat$, E $\flat$ 7, A $\flat$, D $\flat$ 7, G, G7, Cm7, F, F7

System 4 (Measures 22-26):

- Piano: *mf* (measures 22-26)
- Guitar: *mf* (measures 22-26)
- Chords: B $\flat$, Cm/B $\flat$, B $\flat$, Cm, B $\flat$, B $\flat$ (sus)/C, B $\flat$

First Ending (Measures 27-30):

- Piano: *mf* (measures 27-30)
- Guitar: *mf* (measures 27-30)
- Chords: B $\flat$, Cm/B $\flat$, B $\flat$, Cm, B $\flat$, B $\flat$ (sus)/C, B $\flat$

Second Ending (Measures 31-34):

- Piano: *mf* (measures 31-34)
- Guitar: *mf* (measures 31-34)
- Chords: B $\flat$, Cm/B $\flat$, B $\flat$, Cm, B $\flat$, B $\flat$ (sus)/C, B $\flat$

3. In Dulci Jubilo

♩ = 92

The score is written for piano and organ. The piano part consists of a right-hand melody and a left-hand accompaniment. The organ part provides harmonic support with chords. The tempo is marked as ♩ = 92. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into four systems, each starting with a measure number (1, 10, 19, 29). Dynamics include *mf* (mezzo-forte). Chords are indicated by letters above the organ part: F, Bb, C, Dm, Gm, A7, and C(sus).

1

10

19

29

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5. Stille Nacht

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano, vocal, and guitar. The tempo is marked as 108 beats per minute. The key signature is one sharp (F#), and the time signature is 3/4.

The score is divided into three main sections, labeled A, B, and C. Section A begins with a piano introduction in the right hand, featuring a series of chords (F, C, F) and a melodic line in the left hand. The vocal melody enters in the second measure of section A. Section B continues the vocal melody and piano accompaniment. Section C concludes the piece with a final piano accompaniment.

The piano part is written in a grand staff (treble and bass clefs). The vocal part is written in a single staff. The guitar part is written in a single staff. The score includes various musical notations such as notes, rests, chords, and dynamics (mf, f).

6. Il est né, le Divin enfant

♩ = 112

A

mf *f* *f*

E $\flat$ *A $\flat$ /E $\flat$* *E $\flat$* *B $\flat$ /E $\flat$* *E $\flat$* *B $\flat$* *E $\flat$* *A $\flat$ E $\flat$* *B $\flat$* *F7* *B $\flat$*

13

B

mf *mf* *mf*

E $\flat$ *A $\flat$* *E $\flat$* *A $\flat$* *E $\flat$* *E $\flat$ B $\flat$ 7* *E $\flat$ A $\flat$ E $\flat$ B $\flat$ (sus) B $\flat$* *E $\flat$* *E $\flat$ B $\flat$ 7* *E $\flat$* *E $\flat$ /B $\flat$ B $\flat$ 7* *Fm* *E $\flat$* *E $\flat$ Fm/E $\flat$* *E $\flat$ A $\flat$ E $\flat$*

27

f *mf* *mf* *f* *mf*

Fm *E $\flat$* *B $\flat$* *E $\flat$* *A $\flat$* *B $\flat$* *B $\flat$ 7* *E $\flat$* *Fm/E $\flat$* *E $\flat$ maj7* *Cm* *E $\flat$* *Fm/E $\flat$* *E $\flat$* *B $\flat$*

37

C

f *f* *f*

E $\flat$ *B $\flat$* *E $\flat$* *A $\flat$ E $\flat$* *B $\flat$* *F7* *B $\flat$*

7. Jingle Bells

$\text{♩} = 104$

System 1 (Measures 1-8):

- Piano (p):** Chords: C⁷, F/A, C⁷/G, F, B $\flat$, Gm.
- Mezzo-forte (mf):** Chords: C⁷, F/A, C⁷/G, F, B $\flat$, Gm.
- Fortissimo (f):** Chords: C⁷, F/A, C⁷/G, F, B $\flat$, Gm.

System 2 (Measures 9-16):

- Piano (p):** Chords: C, F, B $\flat$, Dm, Gm⁷, AmC/B $\flat$ Am⁷, D⁷, Gm⁷, C⁷, F, C⁷/E.
- Mezzo-forte (mf):** Chords: C, F, B $\flat$, Dm, Gm⁷, AmC/B $\flat$ Am⁷, D⁷, Gm⁷, C⁷, F, C⁷/E.
- Fortissimo (f):** Chords: C, F, B $\flat$, Dm, Gm⁷, AmC/B $\flat$ Am⁷, D⁷, Gm⁷, C⁷, F, C⁷/E.

System 3 (Measures 17-24):

- Piano (p):** Chords: F, C, F, B $\flat$, F, G⁷, G⁷(b⁹), C⁷, F, E^o.
- Mezzo-forte (mf):** Chords: F, C, F, B $\flat$, F, G⁷, G⁷(b⁹), C⁷, F, E^o.
- Fortissimo (f):** Chords: F, C, F, B $\flat$, F, G⁷, G⁷(b⁹), C⁷, F, E^o.

System 4 (Measures 25-32):

- Piano (p):** Chords: F, C, F, B $\flat$, F, C, C⁷.
- Mezzo-forte (mf):** Chords: F, C, F, B $\flat$, F, C, C⁷.
- Fortissimo (f):** Chords: F, C, F, B $\flat$, F, C, C⁷.

8. O Come, Little Children

$\text{♩} = 100$

The musical score is for the hymn 'O Come, Little Children'. It is written in 4/4 time with a tempo of 100 beats per minute. The key signature has two flats (Bb and Eb). The score is divided into four systems, each with a vocal line (treble and bass staves) and a piano accompaniment (grand staff). The first system (measures 1-9) starts with a mezzo-forte (mf) dynamic and includes piano (p) markings. The second system (measures 10-16) is marked with a forte (f) dynamic and includes a section labeled 'A'. The third system (measures 17-22) is marked with a mezzo-forte (mf) dynamic and includes a section labeled 'B' with complex chord progressions: Eb, Fm7, Eb/G, Fm7, Eb, C7/E, C7(no5), F, Gm7, F/A, Bb(sus2)/G, F, and C7. The fourth system (measures 23-26) continues with the F and C7 chords. The score concludes with a final cadence.

10 **A**

17 **B**

23

Chords: Eb, Fm7, Eb/G, Fm7, Eb, C7/E, C7(no5), F, Gm7, F/A, Bb(sus2)/G, F, C7

9. Kling

$\text{♩} = 80$

System 1 (Measures 1-8): Piano introduction. Right hand: melody with eighth and sixteenth notes. Left hand: chords. Dynamics: *mf* (measures 5-8). Chords: F, F(sus), F, C⁷, F, C⁷.

System 2 (Measures 9-16): Piano introduction. Right hand: melody. Left hand: chords. Dynamics: *mf* (measure 12). Chords: F, C⁷, F, C, F, C, C⁷, Gm, F.

System 3 (Measures 17-26): Introduction of vocal melody. Right hand: vocal line. Left hand: chords. Dynamics: *mf* (measure 20). Chords: G, C, Dm, C, G, G⁷, C, F, C⁷, F, Eb.

System 4 (Measures 27-34): Continuation of vocal melody. Right hand: vocal line. Left hand: chords. Dynamics: *f* (measures 27-28), *mf* (measures 29-34). Chords: Ab, Eb⁷(sus), Ab, Cm, Db, Eb⁷, Cm, C^o.

System 5 (Measures 35-42): Continuation of vocal melody. Right hand: vocal line. Left hand: chords. Dynamics: *f* (measures 35-36), *mf* (measures 37-42). Chords: Ab, Eb⁷(sus), Ab, Cm, Db, Eb⁷, Cm, C^o.

10. Les anges dans nos campagnes

$\text{♩} = 108$

System 1 (Measures 1-6):

- Chords: $E\flat$, Fm^7 , $E\flat/G$, Fm^7 , $B\flat$, $E\flat$, $B\flat$, $E\flat$, $B\flat$, $E\flat$
- Dynamics: mp

System 2 (Measures 7-12):

- Section **A** starts at measure 7.
- Chords: $E\flat$, Cm^7 , $E\flat$, $A\flat$, $E\flat$, $B\flat(sus)E\flat$, $B\flat^7 E\flat$, $E\flat$, Fm^7
- Dynamics: mp , mf

System 3 (Measures 13-18):

- Chords: $E\flat$, Fm , $B\flat$, F^7 , $B\flat$, Cm^7 , $B\flat$, $E\flat$, Fm , $E\flat$, $B\flat$, $E\flat$, C^7 , $C^7(sus)$, Fm
- Dynamics: f

System 4 (Measures 19-24):

- Chords: $E\flat$, F , $B\flat$, $E\flat$, Fm , $E\flat$, Fm^7 , $E\flat$, $B\flat^7$, $E\flat$
- Dynamics: f

11. O Holy Night

$\text{♩} = 72$

The score is written for piano and guitar in 4/4 time, with a tempo of 72 beats per minute. It consists of four systems of music, each with a vocal line (treble clef), a piano line (treble and bass clefs), and guitar chords.

System 1 (Measures 1-6): The piano part features a melody in the right hand and a bass line in the left hand. The guitar part provides harmonic support with chords: B $\flat$, E $\flat$, B $\flat$, E $\flat$, B $\flat$, C, Dm 7 , A, A 7 , and Dm. Dynamics include *mf* and *f*.

System 2 (Measures 7-13): This system is marked with a box 'A' at measure 7. The piano part continues the melody, and the guitar part uses chords: F 7 , F 9 , F, B $\flat$, Gm/B $\flat$ B $\flat$, F, F(add9) F, B $\flat$, Gm F/A Gm, Dm, and Cm. Dynamics include *mf* and *f*.

System 3 (Measures 14-21): The piano part continues the melody, and the guitar part uses chords: Gm, B $\flat$, F, B $\flat$, E $\flat$, B $\flat$, B $\flat$ /D, F 7 , B $\flat$, Cm, B $\flat$, E $\flat$, F, and F 7 . Dynamics include *mf* and *f*.

System 4 (Measures 22-28): This system is marked with a box 'B' at measure 22. The piano part continues the melody, and the guitar part uses chords: B $\flat$ (sus), B $\flat$, G, G 7 , C, F, C, C, F, and C. Dynamics include *mf* and *f*.

12. The First Nowell

$\text{♩} = 100$

First System (Measures 1-7):

- Vocal Part:** Starts with a whole rest, then a half note G4, followed by a half note A4. Dynamics: *mp* (measures 3-4), *mf* (measures 5-7).
- Piano Part:** Treble clef has a whole rest, then a half note G4, followed by a half note A4. Bass clef has a whole note G3. Dynamics: *mf* (measures 3-4).
- Chords:** B $\flat$, F, F(sus2) F, B $\flat$, B $\flat$ maj7 Eb, B $\flat$, F, B $\flat$ B $\flat$ maj7 Eb.

Second System (Measures 8-18):

- Section A:** Marked with a box 'A' at measure 8.
- Vocal Part:** Starts with a half note G4, followed by a half note A4. Dynamics: *mp* (measures 10-11), *mf* (measures 12-13).
- Piano Part:** Treble clef has a whole note G4, followed by a whole note A4. Bass clef has a whole note G3. Dynamics: *mp* (measures 10-11), *mf* (measures 12-13).
- Chords:** B $\flat$ Eb F, B $\flat$ F7 B $\flat$, B $\flat$, F, B $\flat$ Dm Eb, F, B $\flat$ Eb B $\flat$ Eb F, B $\flat$ F7 B $\flat$.

Third System (Measures 19-24):

- Section B:** Marked with a box 'B' at measure 19.
- Vocal Part:** Starts with a whole rest, then a half note G4, followed by a half note A4. Dynamics: *mf* (measures 20-21), *f* (measures 22-23).
- Piano Part:** Treble clef has a whole note G4, followed by a whole note A4. Bass clef has a whole note G3. Dynamics: *f* (measures 20-21).
- Chords:** Dm, Eb, B $\flat$, Am7, Gm B $\flat$ maj7/F Eb, B $\flat$ Eb F7.

Fourth System (Measures 25-30):

- Vocal Part:** Starts with a whole rest, then a half note G4, followed by a half note A4. Dynamics: *f* (measures 25-26).
- Piano Part:** Treble clef has a whole note G4, followed by a whole note A4. Bass clef has a whole note G3. Dynamics: *f* (measures 25-26).
- Chords:** B $\flat$, F7, B $\flat$, D7, D7(sus), D7, G, G7, C.

13. La Marche des 3 Rois

♩ = 112

mp

mp

mp

Dm C F Gm⁷ A Dm

8 **A**

mf

mf

C F Gm⁷ Dm A Dm C F C F Gm A Dm

14 **B**

mf

mf

Gm⁷ A(sus) A C F C F Gm Dm Gm Dm A⁷ Dm Dm

21

mf

A

14. While Shepherds Watched Their Flocks

♩ = 92

System 1 (Measures 1-6):

Vocal: *mf*

Piano: *mf*

Chords: C, Cmaj7, Dm7, G(sus), G, C, F, C

System 2 (Measures 7-12):

Vocal: *f*

Piano: *f*

Chords: G, C, G, A7, Dm, G7, G7(sus)/C, C, G, C, F/C, C, Dm/C, C, F/C, C, G7, C/E, Am, C, G7

System 3 (Measures 13-19):

Vocal: *f*, *mf*

Piano: *f*, *mf*

Chords: C, Dm, C/E, Am, C, G7, C, G, Dm7, G, F, C, Cm, Cm/Bb

System 4 (Measures 20-24):

Vocal: *mf*

Piano: *mf*

Chords: A♭maj7, Gm7, C, C7(b9), Fm7, B♭, B♭7, E♭(add9), E♭, E♭maj7, E♭, A♭

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16. O Tannenbaum

31

$\text{♩} = 84$

First System (Measures 1-10):

- Vocal Staff:** Starts with a whole rest, followed by a half note G4 (mf), a quarter note A4, a quarter note B4, a half note C5 (mf), a quarter note B4, a quarter note A4, a half note G4.
- Piano Staff:** Accompaniment with chords: Eb, Bb7, Eb, Fm, Bb7, Eb, Fm, Eb, Fm, Bb7/Eb Eb.

Second System (Measures 11-20):

- Vocal Staff:** Starts with a whole rest, followed by a half note G4 (f), a quarter note A4, a quarter note B4, a half note C5 (f), a quarter note B4, a quarter note A4, a half note G4.
- Piano Staff:** Accompaniment with chords: Eb, Bb, Eb(sus) Eb, Bb7, Eb Db9(#11) C7, Bb7(n03) Eb, F, F7, Eb7.

Third System (Measures 21-30):

- Vocal Staff:** Starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4.
- Piano Staff:** Accompaniment with chords: Dbmaj7, C, C G7/DC7/E, F, C7, F, Gm DGm, C7, F, Gm, F, Gm DGm C7.

Fourth System (Measures 31-40):

- Vocal Staff:** Starts with a whole rest, followed by a half note G4 (mf), a quarter note A4, a quarter note B4, a half note C5 (mf), a quarter note B4, a quarter note A4, a half note G4.
- Piano Staff:** Accompaniment with chords: F, Bb, C/E, C7, F, C7, F Eb7 D7, Gm DGm.

17. We Wish You A Merry Christmas

$\text{♩} = 112$

mf

mf

mf

F C⁷ F B^b G⁷ C A Dm

f

f

mf

Gm C⁷ F C/E Em⁷ C F Gm F Gm C⁷ F

f

mf

f

F B^b G⁷ C A Dm Gm C⁷ F Gm F⁷

mf

f

B

B^b E^b Cm F D⁷ Gm B^b

18. Adeste Fideles

♩ = 96

The musical score is written for piano in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of four systems of staves. The first system (measures 1-7) features a vocal line in the treble and a piano accompaniment in the grand staff. The piano part includes a melody in the right hand and a bass line in the left hand. The second system (measures 8-14) is marked with a box 'A' and a forte (f) dynamic. The third system (measures 15-22) continues the piano accompaniment. The fourth system (measures 23-26) is marked with a box 'B' and a mezzo-forte (mf) dynamic. The score includes various musical notations such as notes, rests, beams, and slurs. Chord symbols are provided above the piano staves, and dynamic markings (mf, f) are placed throughout the score.

Chord symbols and dynamics:

- System 1 (measures 1-7): *mf*, *mf*, A^b , $A^b(sus)$ A^b , E^b/G , A^b E^b A^b E^b7 , A^b , E^b Fm , E^b B^b
- System 2 (measures 8-14): *f*, *f*, E^b Fm E^b/G A^b , E^b , B^b7 , E^b , A^b , E^b/G Fm $E^b(sus)$ E^b , Fm A^b , E^b A^b/E^b Fm , B^bm , E^b , $B^b(sus)$ E^b
- System 3 (measures 15-22): *f*, A^b , B^bm A^b , E^b A^b D^b A^b , E^b A^b , E^b7 A^b E^b B^b7 , E^b , A^b D^b A^b , E^b7 $E^b7(sus)$ A^b
- System 4 (measures 23-26): *mf*, *mf*, $A^b(sus)$, E^b/G , A^b D^b/A^b A^b , E^b7 , $E^b7(sus)$ A^b , C^7/G

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EMR 8405	MOZART, W.A.	Ave Verum (Naulais) (5)
EMR 8401	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8402	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8403	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8404	NAULAIS, Jérôme	Duet Album Volume 4 (5)

Trumpet (Cornet), E^b Horn & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 8405	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8406	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8407	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8408	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8409	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8410	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 8405	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 8407	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 8406	NAULAIS, Jérôme (Arr.)	Candelight Waltz-Auld Lang Syne (5)
EMR 8409	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
EMR 8410	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 8404	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 8403	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 8408	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 8403	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 8403	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 8406	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8407	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 8401	PERGOLESI, G.B.	Aria (5)
EMR 696F	PEZEL, Johann	Intrada (Michel) (9)
EMR 696F	PURCELL, Henry	Marche (Michel) (9)
EMR 637K	PURCELL, Henry	Trumpet Tune (Michel) (3)
EMR 8401	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 8409	SCHUBERT, Franz	Ave Maria (5)
EMR 8404	SCHUBERT, Franz	Serenade (5)
EMR 8406	SCHUMANN, Robert	Träumerei (5)
EMR 8403	STANLEY, John	Trumpet Voluntary (5)
EMR 8406	WAGNER, Richard	Brautchor aus Lohengrin (5)

CORNET, E^b HORN & BRASS BAND

EMR 1139	ARMITAGE, Dennis	Fat & Crazy
EMR 1094	CLARKE, Herbert	Cousins
EMR 3340	NAULAIS, Jérôme	Down By The Riverside

CORNET, FLUGELHORN & BRASS BAND

EMR 3340	NAULAIS, Jérôme	Down By The Riverside
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TRUMPET & HORN

EMR 5016	ARMITAGE, Dennis	Swing for Two
EMR 804C	MICHEL, Jean-Fr.	Duett Album Vol. 1
EMR 834	MICHEL, Jean-Fr.	Duett Album Vol. 2
EMR 8401	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8402	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8403	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8404	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8405	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8406	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8407	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8408	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8409	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8410	NAULAIS, Jérôme	Duet Album Volume 10 (5)

TRUMPET, HORN & PIANO

EMR 5072B	ARMITAGE, Dennis	Gershwin by George
EMR 5124D	BEATLES, The	Eleanor Rigby (3)
EMR 5123D	BEATLES, The	Hey Jude (3)
EMR 5122D	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123D	BEATLES, The	It's for You (3)
EMR 5122D	BEATLES, The	Michelle (4)
EMR 5123D	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124D	BEATLES, The	Penny Lane (3)
EMR 5124D	BEATLES, The	When I'm 64 (3)
EMR 5122D	BEATLES, The	Yellow Submarine (4)
EMR 5122D	BEATLES, The	Yesterday (4)
EMR 506	CLARKE, Herbert	Cousins
EMR 5253	JAMES, Ifor	Windmills
EMR 5122D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 5315	MORTIMER, John G.	Happy Birthday
EMR 5403	RICHARDS, Scott	Latin Fever
EMR 5237	RÜDISSE, Herbert	Andante
EMR 936P	SHOSTAKOVITCH, D.	Waltz N° 2

