

Thema und Variationen

Flute & Piano

Mikhail Gottlieb

EMR 47076

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Thema und Variationen

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Andante (♩ = 76)

Flute

Piano

mf

p

8

A

f

16

B

mf

23

C

mf

tr

mf

31

mp

mf

p

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Variation Nr. 4

7

Vivo (♩ = 168)

p *sim.*

L.H. *p* *R.H.* *sim.*

4

7 H

10 *f*

13 *f*

Variation Nr. 7

11

Vivo (♩. = 72)

8 **O**

16 **P**

23 **Q**

31 **R**

mp *p* *mf* *mp*

Variation Nr. 10

15

Andante (♩ = 132)

The musical score for Variation Nr. 10 is written for voice and piano. It begins with a piano introduction in G major, 4/4 time, marked Andante (♩ = 132). The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The vocal line enters at measure 7, marked *mp espr.* (mezzo-piano, expressive). The piano accompaniment includes a *dim.* (diminuendo) marking at measure 10. The score is divided into measures 7, 13, 19, and 25. Rehearsal marks Z, AA, and BB are placed above the vocal line at measures 10, 13, and 25, respectively. The piano part includes various dynamic markings: *p* (piano) at measure 1, *mf* (mezzo-forte) at measure 25, and *p* (piano) at measure 26. The score concludes with a final cadence in G major.

Variation Nr. 11

17

(♩ = 100)

mf
 p
 $sim.$
 $sim.$
FF
 f
 mf
 mf
 $frull.$
GG
 ff marcatisissimo
 ff
 Ped.

Variation Nr. 12

19

Allegretto (♩ = 100)

The musical score for Variation Nr. 12 is presented in a grand staff format, consisting of a vocal line and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo is marked 'Allegretto' with a quarter note equal to 100 beats per minute (♩ = 100). The score is divided into five systems, each containing two staves. Measure numbers 6, 11, 16, and 21 are indicated at the beginning of their respective systems. Dynamic markings include 'mf' (mezzo-forte) at measures 1, 6, 11, and 21, and 'f' (forte) at measure 16. Section markers 'JJ', 'KK', and 'LL' are placed above the vocal staff at measures 6, 16, and 21 respectively. The piano accompaniment features a variety of textures, including arpeggiated chords, sixteenth-note runs, and sustained chords. The vocal line consists of a single melodic line with some rests.

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