

Folklore

Volume 1

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Soprano Saxophone & Piano
or Play Back / Play Along CD

René Willener

EMR 51015

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SOPRANO
SAXOPHONE

Folklore Volume 1

1. Polkastrophe

René Willener
Arr.: Michal Worek


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$\text{♩} = 112$



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Folklore Volume 1

1. Polkastrophe

René Willener
Arr.: Michal Worek

♩ = 112

Soprano Saxophone

Piano

f

8

16 *Play* **A** *mf*

24

32

Chords: Db, Gb, Ab, Db, Db, Ab7, Db, Db7, Gb

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40

Musical score for measures 40-47. The system consists of three staves: a vocal line and a piano accompaniment. The piano accompaniment is divided into a right-hand part and a left-hand part. The key signature is three flats (B-flat major/D-flat minor). The time signature is 4/4. The vocal line features a melodic line with some grace notes. The piano accompaniment features a steady eighth-note bass line and a right-hand part with chords and eighth notes. Chord symbols Db , $Ab7$, and Db are placed above the piano part.

48

Musical score for measures 48-55. The system consists of three staves: a vocal line and a piano accompaniment. A box labeled 'B' is placed above the vocal line at the start of measure 48. The piano accompaniment features a steady eighth-note bass line and a right-hand part with chords and eighth notes. Chord symbols Db and $Ab7$ are placed above the piano part.

56

Musical score for measures 56-63. The system consists of three staves: a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note bass line and a right-hand part with chords and eighth notes. A chord symbol Db is placed above the piano part.

64

Musical score for measures 64-71. The system consists of three staves: a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note bass line and a right-hand part with chords and eighth notes. Chord symbols $Db7$ and Gb are placed above the piano part.

72

Musical score for measures 72-79. The system consists of three staves: a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note bass line and a right-hand part with chords and eighth notes. Chord symbols Db and $Ab7$ are placed above the piano part.

2. Tacot Walzer

$\text{♩} = 192$

A *Play*

mf
Ab

f
Ab
Eb7
Ab
mp

9

Eb7

19

Ab
Db

29

B

Ab
Eb7
Ab
Ab

39

Eb7

49

Musical score for measures 49-56. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. A chord symbol 'Ab' is placed above the piano staff at measure 50.

57

Musical score for measures 57-64. The system includes a vocal line and a piano accompaniment. Chord symbols 'Db' and 'Ab' are placed above the piano staff at measures 58 and 63 respectively.

65

Musical score for measures 65-72. The system includes a vocal line and a piano accompaniment. A 'C' time signature change is indicated in a box above the vocal staff at measure 68. Chord symbols 'Eb7', 'Ab', and 'Ab' are placed above the piano staff at measures 65, 67, and 71 respectively.

73

Musical score for measures 73-82. The system includes a vocal line and a piano accompaniment. A chord symbol 'Eb7' is placed above the piano staff at measure 74.

83

Musical score for measures 83-90. The system includes a vocal line and a piano accompaniment. A chord symbol 'Ab' is placed above the piano staff at measure 84.

3. Die Polka der König

♩ = 126

mf *Play*

f

Bb Cm F7 Bb F

9 **A**

mp

Bb Eb

18

mp

Bb F7

26

mp

Bb F7

33 **B**

Musical score for measures 33-39. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. A Bb chord is indicated above the first measure of the piano part.

40

Musical score for measures 40-46. The system includes a vocal line and a piano accompaniment. A Bb7 chord is indicated above the piano part in measure 46.

47

Musical score for measures 47-53. The system includes a vocal line and a piano accompaniment. Eb and Bb chords are indicated above the piano part.

54

Musical score for measures 54-61. The system includes a vocal line and a piano accompaniment. F7 and Bb chords are indicated above the piano part.

62

C

Musical score for measures 62-68. The system includes a vocal line and a piano accompaniment. A Bb chord is indicated above the piano part.

4. Yodel à Dédé

♩ = 126

Play **A**

mf *mp* **Ab**

6

Eb7 Ab Ab7 Db Ab Eb7 Ab

11 **B**

Ab Eb7 Ab Ab7

16 **C**

Db Ab Eb7 Ab Ab

21

Eb7 Ab Ab7 Db Ab Eb7

26 D

Ab Ab Eb7

31 E

Ab Ab7 Db Ab Eb7 Ab Ab

36

Eb7 Ab Ab7 Db

41 F

Ab Eb7 Ab Ab

46

Eb7 Ab Ab7 Db Ab Eb7

5. Warum Nicht

♩ = 192

The first system of music consists of three staves. The top staff is a single melodic line in 3/4 time, starting with a treble clef and a key signature of three flats. It features eighth-note runs and triplet markings. The middle staff is the right-hand piano accompaniment, starting with a treble clef and a dynamic marking of *mf*. It contains eighth-note chords and triplet markings. The bottom staff is the left-hand piano accompaniment, starting with a bass clef and containing a simple bass line with eighth notes.

The second system begins at measure 7. The top staff has a 'Play' instruction and a box labeled 'A'. The middle staff has a dynamic marking of *mf* and contains block chords in the right hand, with a key signature change to two flats. The bottom staff continues the bass line. Chord changes are indicated as *Ab*, *Ab*, and *Eb7*.

The third system begins at measure 16. The top staff continues the melodic line. The middle staff contains block chords in the right hand, with a key signature of two flats. The bottom staff continues the bass line. Chord changes are indicated as *Ab*, *Eb7*, and *Ab*.

The fourth system begins at measure 25. The top staff continues the melodic line. The middle staff contains block chords in the right hand, with a key signature of two flats. The bottom staff continues the bass line. Chord changes are indicated as *Eb7*, *Ab*, *Eb7*, *Ab*, and *Eb7*.

The fifth system begins at measure 34. The top staff continues the melodic line. The middle staff contains block chords in the right hand, with a key signature of two flats. The bottom staff continues the bass line. Chord changes are indicated as *Ab*, *Bb7*, *Eb7*, and *Ab*.

43 B *Melody*

Chords: Eb7, Ab, Ab

52

Chord: Eb7

60

Chord: Ab

68

Chords: Ab7, Db, Dbm, Ab

76 Play C

Chords: Bbm7, Eb7, Ab, Ab

4 SAXOPHONES & CONCERT BAND

EMR 10503	SAURER, Marcel	Sax Bomb
EMR 10479	SUBA, Eduardo	Viva Italia

5 SAXOPHONES (S(A)A(T)A(T)TB)

EMR 28240	AGRELL, Jeffrey	Gospel Time
EMR 590	AGRELL, Jeffrey	Oh No!
EMR 26621	ANDREWS, David	Ceremonial Procession
EMR 20343	ARMITAGE, Dennis	All Together
EMR 20326	ARMITAGE, Dennis	Popcorn
EMR 13650	ARMITAGE, Dennis	Waltz For Daisy
EMR 26542	BARCLAY, Ted	Acropolis
EMR 26638	BARCLAY, Ted	Cheers
EMR 20330	BARCLAY, Ted	Final Curtain
EMR 26757	BARCLAY, Ted	Golden Bells
EMR 26774	BARCLAY, Ted	Golden March
EMR 26791	BARCLAY, Ted	Good Times
EMR 20331	BARCLAY, Ted	Happy Sailor
EMR 20336	BARCLAY, Ted	Movie Sequences
EMR 26944	BARCLAY, Ted	Parade March
EMR 26961	BARCLAY, Ted	Praise The Lord
EMR 28002	BARCLAY, Ted	Puszta Great Plains
EMR 20337	BARCLAY, Ted	Summit
EMR 20334	BARCLAY, Ted	Sunshine
EMR 5412	BEETHOVEN, L.v.	Ode To Joy (Richards)
EMR 26655	BELLINI, Joe	Cowboy Country
EMR 13667	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 20340	FOSTER, Stephen	Campdown Races
EMR 13666	FOSTER, Stephen	My Old Kentucky Home
EMR 20332	FRANCK, César	Panis Angelicus
EMR 13670	GERSHWIN, George	Bess, You Is My Woman Now
EMR 26689	GERSHWIN, George	Embraceable You
EMR 20339	GERSHWIN, George	Fascinating Rhythm
EMR 13671	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 13648	GERSHWIN, George	Strike Up The Band
EMR 13649	GERSHWIN, George	Summertime
EMR 13665	IVANOVIC, Ivan	Donauwellen
EMR 13678	JOPLIN, Scott	Elite Syncopations
EMR 26536	JOPLIN, Scott	Gladiolus Rag
EMR 5421	JOPLIN, Scott	Maple Leaf Rag (Michel)
EMR 20329	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 26723	MONTANA, Carlos	Free Time
EMR 20333	MONTANA, Carlos	Good Friends
EMR 20335	MONTANA, Carlos	Latino
EMR 20338	MONTANA, Carlos	Santa Barbara
EMR 13750	MOREN, Bertrand	6 Irish Tunes
EMR 20328	MORTON, Jelly Roll	Black Bottom Stomp (Naulais)
EMR 5424	MORTON, Jelly Roll	Black Bottom Stomp (Saurer)
EMR 26740	NAULAIS, Jérôme	Blue Dream
EMR 26604	NAULAIS, Jérôme	Caramba
EMR 21746	NAULAIS, Jérôme	Latin Suite
EMR 20318	NAULAIS, Jérôme	Pop Folk Suite
EMR 13668	NAULAIS, Jérôme	Shalom
EMR 21575	NAULAIS, Jérôme (Arr.)	18 Christmas Songs
EMR 20324	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 13652	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 13675	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 20322	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 20317	NAULAIS, Jérôme (Arr.)	Black Eyes
EMR 20325	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 13663	NAULAIS, Jérôme (Arr.)	Cia Bella, Cia
EMR 13661	NAULAIS, Jérôme (Arr.)	Deep River
EMR 13673	NAULAIS, Jérôme (Arr.)	Easy Winners
EMR 20313	NAULAIS, Jérôme (Arr.)	Francky and Johnny
EMR 20315	NAULAIS, Jérôme (Arr.)	Iris Eyes
EMR 20316	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 20319	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 20320	NAULAIS, Jérôme (Arr.)	La Bamba
EMR 20321	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 20323	NAULAIS, Jérôme (Arr.)	Li'l Liza Jane
EMR 13672	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 13646	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 13660	NAULAIS, Jérôme (Arr.)	Rosamunde
EMR 13656	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 20314	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 13658	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 13651	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 13644	NAULAIS, Jérôme (Arr.)	Shenandoah
EMR 13653	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 13677	NAULAIS, Jérôme (Arr.)	Swanee
EMR 13647	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 13662	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 13669	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 13676	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 13657	NAULAIS, Jérôme (Arr.)	Yankee Doodle

5 Saxophones (S(A)A(T)A(T)TB) (Fortsetzung - Continued - Suite)

EMR 23866	NORIS, Günter	Cha Cha - Cuba Libre
EMR 5418	NORIS, Günter	El Toro
EMR 23852	NORIS, Günter	Let's Do The Jive
EMR 23881	NORIS, Günter	Samba Ole
EMR 26096	NORIS, Günter	Vamos A La Fiesta
EMR 13965	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13971	PARSON, Ted (Arr.)	Christmas Glory
EMR 13975	PARSON, Ted (Arr.)	Christmas Swing
EMR 13970	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13892	PARSON, Ted (Arr.)	Holy Night
EMR 13969	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13968	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13967	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13963	PARSON, Ted (Arr.)	Swingle Bells
EMR 13964	PARSON, Ted (Arr.)	What Child Is This?
EMR 5414	RICHARDS, Scott	Birthday Party
EMR 20327	RICHARDS, Scott	Frère Jacques
EMR 5390	RICHARDS, Scott	Latin Fever
EMR 13972	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13973	SAURER, Marcel (Arr.)	King's Blues March
EMR 13974	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13645	SAURER, Marcel (Arr.)	She'll Be Coming Round The Mountain
EMR 13966	SAURER, Marcel (Arr.)	Silent Night
EMR 26570	SCHUBERT, Franz	Ave Maria
EMR 26587	SCOTT, James	Frog Legs Rag
EMR 28542	SCOTT, James	Rag Sentimental
EMR 13654	STRAUSS, Johann	Emperor Waltz
EMR 13659	STRAUSS, Johann	Radetzky March
EMR 13674	STRAUSS, Johann	Rosen aus dem Süden
EMR 13655	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 26672	SUBA, Eduardo	Dance Of The Condor
EMR 13664	TAILOR, Norman	Inca Dance
EMR 20342	TAILOR, Norman	Nautical Airs
EMR 20341	TAILOR, Norman	Paso Doble Ole
EMR 5493	TAILOR, Norman	Sousa Medley
EMR 21677	TELEMANN, Georg P.	12 Heroic Marches
EMR 5378	TRADITIONAL	Londonderry Air
EMR 5381	TRADITIONAL	Londonderry Air
EMR 5491	TRADITIONAL	O Sole Mio
EMR 21410	WAGNER, Richard	Prelude from The Mastersingers
EMR 23839	ZAWINUL, Josef	Birdland

5 SAXOPHONES (SAA(T)TB) & PIANO (ORGAN)

EMR 21575	NAULAIS, Jérôme	18 Christmas Songs
EMR 13965	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13971	PARSON, Ted (Arr.)	Christmas Glory
EMR 13975	PARSON, Ted (Arr.)	Christmas Swing
EMR 13970	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13892	PARSON, Ted (Arr.)	Holy Night
EMR 13969	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13968	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13967	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13963	PARSON, Ted (Arr.)	Swingle Bells
EMR 13964	PARSON, Ted (Arr.)	What Child Is This?
EMR 5390	RICHARDS, Scott	Latin Fever
EMR 13972	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13973	SAURER, Marcel (Arr.)	King's Blues March
EMR 13974	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13966	SAURER, Marcel (Arr.)	Silent Night
EMR 21677	TELEMANN, Georg P.	12 Heroic Marches
EMR 5378	TRADITIONAL	Londonderry Air
EMR 5381	TRADITIONAL	Londonderry Air
EMR 5491	TRADITIONAL	O Sole Mio

5 SAXOPHONES (SAA(T)TB) & PERCUSSION

EMR 590	AGRELL, Jeffrey	Oh No!
EMR 20343	ARMITAGE, Dennis	All Together
EMR 20326	ARMITAGE, Dennis	Popcorn
EMR 20330	BARCLAY, Ted	Final Curtain
EMR 203331	BARCLAY, Ted	Happy Sailor
EMR 20336	BARCLAY, Ted	Movie Sequences
EMR 20337	BARCLAY, Ted	Summit
EMR 20334	BARCLAY, Ted	Sunshine
EMR 5420	DEBONS, Eddy	A Festive Intrada
EMR 20340	FOSTER, Stephen	Campdown Races
EMR 20332	FRANCK, César	Panis Angelicus
EMR 20339	GERSHWIN, George	Fascinating Rhythm
EMR 20329	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 20333	MONTANA, Carlos	Good Friends
EMR 20335	MONTANA, Carlos	Latino
EMR 20338	MONTANA, Carlos	Santa Barbara
EMR 13750	MOREN, Bertrand	6 Irish Tunes
EMR 20328	MORTON, Jelly Roll	Black Bottom Stomp
EMR 20318	NAULAIS, Jérôme	Pop Folk Suite