

Commissioned in memory of Luallie High, beloved member (1950-90)
of the Sanctuary Choir, Lovers Lane United Methodist Church,
Dallas, Texas, by her daughter, Rosemary Jeffery

FOUR ADVENT INTROITS

4. O Come, O Dayspring from on High

For Mixed Choir (SATB), Handbells, and Organ

9th-century Latin Hymn,
John Mason Neale (1818-66), *trans.*

Mode I French Melody adapted
by Thomas Helmore (1811-1890),
setting by Joel Martinson

♩ = 46

Handbells

Tenor
Bass

♩ = 46
I, II, III: Soft 8's, II/I, III/I, III/II
Pedal: Soft 16', 8', III/Ped.

Organ
II *p legato*

6

mp

unis. mf

O come, O Day-spring from ____ on

11

high _____ And cheer us by your draw - ing night; _____

unaccented

This system contains measures 11 through 14. The vocal line (treble clef) begins with a half note G4, followed by a half note A4, a dotted half note B4, and a half note G4. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and a more complex melody in the right hand. The lyrics 'high' and 'And cheer us by your draw - ing night;' are aligned with the vocal notes.

15

_____ Dis - perse the gloom - y clouds _____ of night; _____

This system contains measures 15 through 18. The vocal line continues with a half note G4, a half note A4, a dotted half note B4, and a half note G4. The piano accompaniment maintains the eighth-note bass line and the right-hand melody. The lyrics 'Dis - perse the gloom - y clouds' and 'of night;' are aligned with the vocal notes.

19

_____ And death's dark shad - ow put _____ to flight.

cresc.

This system contains measures 19 through 22. The vocal line begins with a half note G4, followed by a half note A4, a dotted half note B4, and a half note G4. The piano accompaniment features a steady eighth-note bass line and a right-hand melody. The lyrics 'And death's dark shad - ow put' and 'to flight.' are aligned with the vocal notes. A 'cresc.' marking is present in the piano part.