

Seven by GERSHWIN

Contemporary Settings of Seven Classic Songs by George and Ira Gershwin

ARRANGED FOR SOLO VOICE AND PIANO BY MARK HAYES

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Piano accompaniments recorded by Mark Hayes at Soundtrek Studios, Kansas City, MO



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1. BY STRAUSS

Arranged by
MARK HAYES

Music and Lyrics by
GEORGE GERSHWIN and
IRA GERSHWIN

Moderate waltz tempo (♩ = ca. 148)

System 1 (Measures 1-4):

- Measure 1: Chord **B m7(b5)**, dynamic **mf**.
- Measure 2: Chord **E**.
- Measure 3: Chord **A m**.
- Measure 4: Chord **D9**.

System 2 (Measures 5-8):

- Measure 5: Chord **C/G**.
- Measure 6: Chord **C+/G**.
- Measure 7: Chord **G7**.
- Measure 8: Chord **C**.

System 3 (Measures 9-12):

- Measure 9: Chord **B/C**, dynamic **rit.**.
- Measure 10: Chord **C7**, dynamic **rit.**.
- Measure 11: Chord **8va**, dynamic **mp**.
- Measure 12: Chord **B m7(b5)** and **B m7**, dynamic **a tempo**.

Vocal Entry (Measure 12): A - way with the

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13

mu - sic of Broad - way! _____ Be off with your

Em7 E7(#5) A m B m7(b5)

17 *mf* **20**

Irv - ing Ber - lin! _____ Oh, I'd give no quar - ter to

E7 A m B m7(b5) E9(#5) E9 E7#5

22

Kern or Cole Por - ter and Gersh - win keeps pound - ing on

A m7(b5) D9(#5) D9 D7#5 G m7(b5) C 13

26 *mp* **28**

tin. _____ How can I be civ - il when

F G m/F F Maj7 Bb/F

mp *legato*