

Maria Elena

Solo & Big Band

Piccolo - Flute - Oboe - Clarinet - Bass Clarinet - Bassoon
Soprano, Alto, Tenor or Baritone Saxophone
Trumpet (Cornet) - F or E $\flat$ Horn - Alto, Tenor or Bass Trombone
Euphonium - Tuba - Violin - Viola - Violoncello

Arr.: Jirka Kadlec

Lorenzo Barcelata

EMR 91233

- | | | | |
|----|---|---|---|
| 1 | Score | 1 | 1 st Trombone $\text{tr} + \text{b}$ |
| 27 | Solo Parts | 1 | 2 nd Trombone $\text{tr} + \text{b}$ |
| 1 | 1 st E $\flat$ Alto Saxophone | 1 | 3 rd Trombone $\text{tr} + \text{b}$ |
| 1 | 2 nd E $\flat$ Alto Saxophone | 1 | 4 th Trombone $\text{tr} + \text{b}$ |
| 1 | 1 st B $\flat$ Tenor Saxophone | 1 | Piano / Keyboard |
| 1 | 2 nd B $\flat$ Tenor Saxophone | 1 | Electric Guitar |
| 1 | E $\flat$ Baritone Saxophone | 1 | Bass Guitar |
| 1 | 1 st B $\flat$ Trumpet | 1 | Shaker (<i>optional</i>) |
| 1 | 2 nd B $\flat$ Trumpet | 1 | Bongos (<i>optional</i>) |
| 1 | 3 rd B $\flat$ Trumpet | 1 | Drums |
| 1 | 4 th B $\flat$ Trumpet | | |

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Lorenzo Barcelata

Arr.: Jirka Kadlec

2 3 4 **A** 5 6 7 8

♩ = 112

Solo in C

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Piano / Keyboard

Electric Guitar

5 Strings Bass Guitar

Shaker (optional)

Bongos (optional)

Drums

mf mp

Ab Db/Ab Abmaj7 Db/Ab Ab Db/Ab Ab Ab Cm7 Cbm7 Bbm7 Db/Eb Eb7

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19

20

B

21

22

23

24

25

26

27

28

Solo *mf*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax.1 *mp*

T.Sax.2 *mp*

B.Sax. *mp*

Tpt.1 *p*

Tpt.2 *p*

Tpt.3 *p*

Tpt.4 *p*

Tbn.1 *mp*

Tbn.2 *mp*

Tbn.3 *mp*

Tbn.4 *mp*

Pno./Kbd. *mp*

E.Gtr. *mp*

B.Gtr. *mp*

Shk. *mp*

Bong. *mp*

Dr. *mp*

A_9^{maj7} $E_9^{13(omit5)} D_9^b/E_9^b$ A_9^b Cm^7 Cbm^7 Bbm^7 D_9^b/E_9^b E_9^b E_9^b7 $F(sus4)/G$ C^7 Fm E^+ A_9^b/E_9^b D_9^o

Solo

A.Sax.1 *mp* *mf*

A.Sax.2 *mp* *mf*

T.Sax.1 *mp* *mf*

T.Sax.2 *mp* *mf*

B.Sax. *mp* *mf*

Tpt.1 *mf*

Tpt.2 *mf*

Tpt.3 *mf*

Tpt.4 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Tbn.4 *mp*

Pno./Kbd. *mf*

E.Gtr. *mf*

B.Gtr. *mf*

Shk. 9 10 11 12 13 14 15 *mf*

Bong 9 10 11 12 13 14 15 *mf*

Dr. 9 10 11 12 13 14 15 *mf*

Bb(SUS4)/Db *Gb13* *Ab* *C/G* *Fm* *Ab7/Eb* *Ab/Db* *Bbm* *Eb* *Eb7* *Ab* *Db/Ab* *Ab* *Ab*

38

39

40

41

42

43

44

45

46

Solo

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd.

E.Gtr.

B.Gtr.

Shk.

Bong.

Dr.

Chord progression for Pno./Kbd., E.Gtr., and B.Gtr.:

Cm⁷ Cbm⁷ Bbm⁷ D^b/E^b E^b⁷ D^b/E^b E^b⁷(F^b) A^bmaj⁷ A^b A^b(add9) A^b Gm⁷ G^b⁷ E^o Fm⁷ A^b/E^b

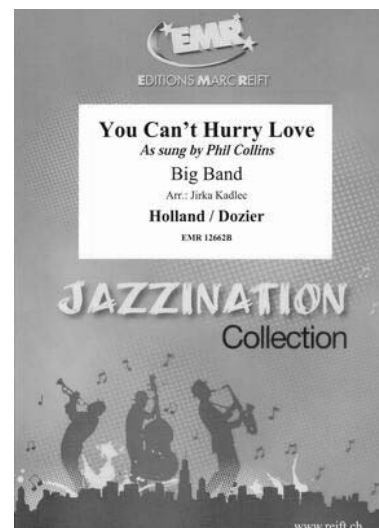
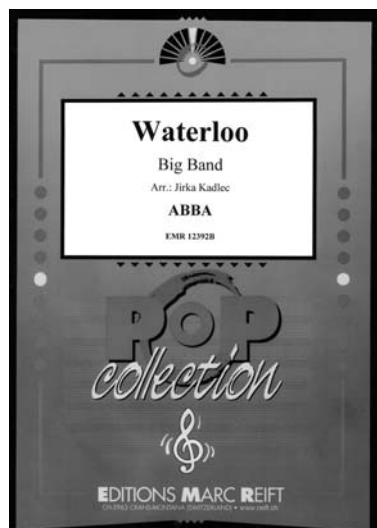
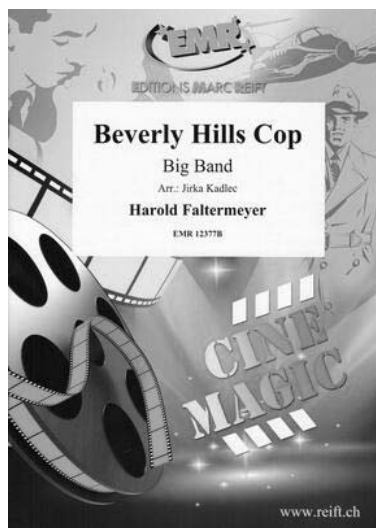
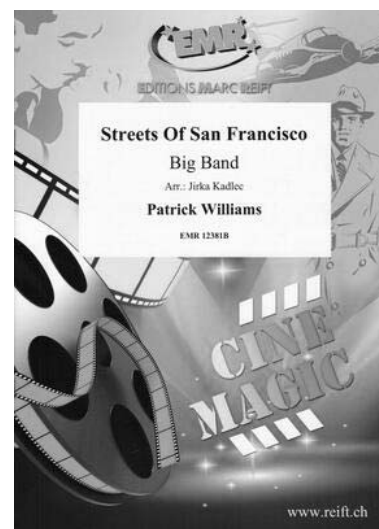
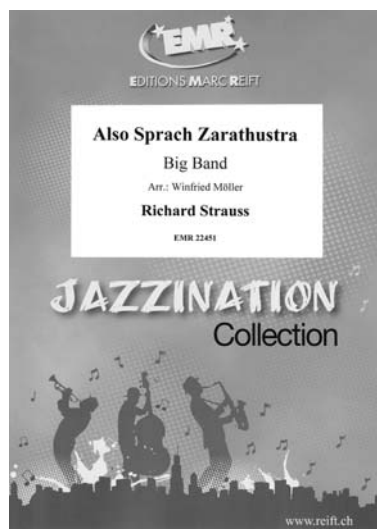
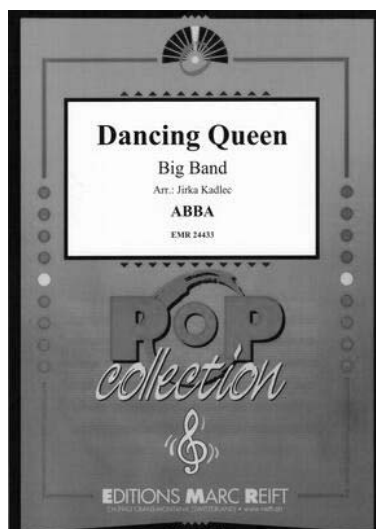
Drum notation (Shk., Bong., Dr.) with stick patterns (2, 3, 4, 5, 6, 7, 8, 9, 10) and slash marks indicating specific rhythmic patterns.

This page of the musical score continues the jazz ensemble arrangement. It features the following parts and details:

- Solo:** Continues with a melodic line, ending with a forte (*f*) dynamic.
- A.Sax.1 & A.Sax.2:** Play a melodic line with a 9th interval marked.
- T.Sax.1 & T.Sax.2:** Play a melodic line with a 3rd interval marked.
- B.Sax.:** Continues with a melodic line.
- Tpt.1, Tpt.2, Tpt.3, Tpt.4:** Play a melodic line with a *mf* dynamic.
- Tbn.1, Tbn.2, Tbn.3, Tbn.4:** Play a melodic line with a *mf* dynamic.
- Pno./Kbd.:** Play a melodic line with a *mf* dynamic.
- E.Gtr. & B.Gtr.:** Play a melodic line with a *mf* dynamic.
- Shk., Bong., Dr.:** Play a melodic line with a *mf* dynamic.

The score includes various musical notations such as accidentals, dynamics, and interval markings.

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