

GIANCARLO CASTRO D'ADDONA

RHAPSODY FOR TALENTS

Op. 26

ORCHESTRA

BIM 96016

This exciting and virtuosic piece was commissioned by the Buffet Group to commemorate 190 years of its rich history in wind instrument manufacturing. It was premiered by the Simón Bolívar Banda Juvenil at the Théâtre du Châtelet in Paris, France, in July 2013

1	Full Score	1	1 st B ^b Trumpet
1	1 st Flute	1	2 nd B ^b Trumpet
1	2 nd Flute	1	3 rd B ^b Trumpet
1	1 st Oboe	1	1 st Trombone
1	2 nd Oboe	1	2 nd Trombone
1	English Horn	1	Bass Trombone
1	E ^b Clarinet	1	Tuba
1	1 st Clarinet		
1	2 nd Clarinet	1	Timpani
1	3 rd Clarinet	1	Drum Set
1	Bass Clarinet	1	Snare Drum
1	1 st Bassoon	1	Cymbals
1	2 nd Bassoon	1	Bass Drum
1	Contrabassoon	1	Xylophone
1	1 st E ^b Alto Saxophone	1	Harp
1	2 nd E ^b Alto Saxophone	1	Piano
1	1 st B ^b Tenor Saxophone		
1	2 nd B ^b Tenor Saxophone	8	Violin I
1	Baritone Saxophone	6	Violin II
1	1 st F Horn	5	Viola
1	2 nd F Horn	4	Violoncello
1	3 rd F Horn	3	Contrabass
1	4 th F Horn		



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Giancarlo Castro D'Addona

Français:

Giancarlo Castro est né en 1980 à Barquisimeto au Vénézuéla dans une famille de musiciens. Il intègre "El Sistema*" à la trompette et ensuite en composition. Il a étudié au Conservatoire Vicente Emilio Sojo de Barquisimeto et à l'Institut d'Etudes Musicales de l'Université de Caracas.

Ses compositions vont de la musique académique à la musique latino. Certaines d'entre elles sont enregistrées chez EMI Classics et EuroArts.

*Fundación del Estado para el Sistema Nacional de las Orquestas Juveniles e Infantiles de Venezuela, (Fesnojiv). Fondation nationale pour l'éducation musicale, les orchestres d'enfants et de jeunes, fondé par José Antonio Abreu.

English:

Giancarlo Castro was born 1980 in Barquisimeto (Venezuela), in a family of musicians. He began as a trumpet player and later as a composer in "El Sistema*". He studied at the conservatory of music Vicente Emilio Sojo in Barquisimeto and then at the University Institute of Musical Studies in Caracas. His compositions range from academic music to Latin music and some of them have been recorded by EMI Classics and EuroArts.

*Fundación del Estado para el Sistema Nacional de las Orquestas Juveniles e Infantiles de Venezuela, (Fesnojiv) founded by Jose Antonio Abreu.

Deutsch:

Giancarlo Castro wurde 1980 in Barquisimeto (Venezuela) in eine Musikerfamilie geboren. Er begann mit der Trompete bei "El Sistema*", später kam noch Komposition dazu. Er setzte sein Studium am Konservatorium Vicente Emilio Sojo in Barquisimeto und am Institut für Musik der Universität von Caracas fort.

Sein Schaffen umfasst akademische Werke wie auch Latino-Musik. Einige Stücke sind bei EMI Classics und EuroArts aufgenommen worden.

*Fundación del Estado para el Sistema Nacional de las Orquestas Juveniles e Infantiles de Venezuela, (Fesnojiv) Einzigartige staatliche Stiftung für Musikerziehung und Kinder- und Jugendorchester, gegründet von José Antonio Abreu.



Rhapsody for Talents

Op. 26

Giancarlo Castro D'Addona

Molto vivace ♩ = 164

2

3

4

5

6

7

Score for **Rhapsody for Talents**, Op. 26 by Giancarlo Castro D'Addona. The score is in 3/4 time, marked **Molto vivace** with a tempo of ♩ = 164. The instrumentation includes:

- Piccolo
- 1st & 2nd Flute
- 1st & 2nd Oboe
- English Horn
- E♭ Clarinet
- 1st & 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st & 2nd Bassoon
- Contrabassoon
- 1st & 2nd E♭ Alto Saxophone
- 1st & 2nd B♭ Tenor Saxophone
- Baritone Saxophone
- 1st & 2nd F Horn
- 3rd & 4th F Horn
- 1st B♭ Trumpet
- 2nd & 3rd B♭ Trumpet
- 1st & 2nd Trombone
- Bass Trombone
- Tuba
- Timpani
- Drum Set
- Snare Drum
- Cymbals
- Bass Drum
- Xylophone
- Harp
- Piano
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

The score is divided into measures 2 through 7, with dynamic markings such as **ff** (fortissimo) and **f** (forte) indicated throughout.

BIM 96016

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Picc.
 Fl. 1/2
 Ob. 1/2
 Eng. Hn.
 E♭ Cl.
 Cl. 1/2
 Cl. 3
 B. Cl.
 Bsn. 1/2
 Cbsn.
 A. Sax. 1/2
 T. Sax. 1/2
 Bar. Sax.
 Hn. 1/2
 Hn. 3/4
 Tpt. 1
 Tpt. 2/3
 Tbn. 1/2
 B. Tbn.
 Tba.
 Timp.
 Dr.
 S. D.
 Cym.
 B. D.
 Xyl.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Dynamics: *f*, *ff*, *mp*, *p*, *fp*, *f*, *ff*, *mp*, *p*, *f*.

Picc.
 Fl. 1/2
 Ob. 1/2
 Eng. Hn.
 E♭ Cl.
 Cl. 1/2
 Cl. 3
 B. Cl.
 Bsn. 1/2
 Cbsn.
 A. Sax. 1/2
 T. Sax. 1/2
 Bar. Sax.
 Hn. 1/2
 Hn. 3/4
 Tpt. 1
 Tpt. 2/3
 Tbn. 1/2
 B. Tbn.
 Tba.
 Timp.
 Dr.
 S. D.
 Cym.
 B. D.
 Xyl.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

17 18 19 20 21 22 23 24

mp *mf* *f* *fp* *p*

div.

A

poco rit.

Picc. *f*
 Fl. 1/2 *f*
 Ob. 1/2 *a2* *mf*
 Eng. Hn. *mf*
 Eb Cl. *f*
 Cl. 1/2 *a2* *mf dolce*
 Cl. 3 *f*
 B. Cl. *f*
 Bsn. 1/2 *mf*
 Cbsn. *f*
 A. Sax. 1/2 *f*
 T. Sax. 1/2 *f*
 Bar. Sax. *f*
 Hn. 1/2 *f*
 Hn. 3/4 *f*
 Tpt. 1 *f*
 Tpt. 2/3 *f*
 Tbn. 1/2 *f*
 B. Tbn. *f*
 Tba. *f*
 Timp. *pp*
 Dr. *p*
 S. D. *p*
 Cym. *p*
 B. D. *p*
 Xyl. *p*
 Hp. *p*
 Pno. *mf*
 Vln. I *f*
 Vln. II *f*
 Vla. *f*
 Vc. *mf* *pizz.*
 Cb. *mf* *pizz.*

a tempo $\text{♩} = 164$

35

36

37

38

39

40

41

42

Picc. *mf*
 Fl. 1/2 *mf*
 Ob. 1/2 *mf dolce* a2
 Eng. Hn.
 Eb Cl. *mf* a2
 Cl. 1/2 *mf dolce*
 Cl. 3 *mf dolce*
 B. Cl. *p*
 Bsn. 1/2
 Cbsn.
 A. Sax. 1/2 *mf dolce* a2
 T. Sax. 1/2 *mf dolce* a2
 Bar. Sax.
 Hn. 1/2 *mf dolce*
 Hn. 3/4 *mf dolce*
 Tpt. 1
 Tpt. 2/3
 Tbn. 1/2
 B. Tbn.
 Tba.
 Timp.
 Dr.
 S. D.
 Cym.
 B. D.
 Xyl.
 Hp. *mf*
 Pno.
 Vln. I *mf dolce*
 Vln. II *mf dolce*
 Vla. *mf dolce* arco
 Vc. *mf*
 Cb.

B

Picc.
 Fl. 1/2
 Ob. 1/2
 Eng. Hn.
 Eup. Cl.
 Cl. 1/2
 Cl. 3
 B. Cl.
 Bsn. 1/2
 Cbsn.
 A. Sax. 1/2
 T. Sax. 1/2
 Bar. Sax.
 Hn. 1/2
 Hn. 3/4
 Tpt. 1
 Tpt. 2/3
 Tbn. 1/2
 B. Tbn.
 Tba.
 Timp.
 Dr.
 S.D.
 Cym.
 B.D.
 Xyl.
 Hp.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

52 53 54 55 56 57 58 59 60

Picc. *tr*

Fl. 1/2

Ob. 1/2

Eng. Hn.

E♭ Cl. *tr*

Cl. 1/2

Cl. 3

B. Cl.

Bsn. 1/2 *mf fp*

Cbsn. *mf fp*

A. Sax. 1/2

T. Sax. 1/2 *a2 solo ff*

Bar. Sax. *mf fp*

Hn. 1/2

Hn. 3/4

Tpt. 1 *mp*

Tpt. 2/3 *mp*

Tbn. 1/2

B. Tbn.

Tba.

Timp. *p f*

Dr.

S. D. *mp*

Cym.

B. D.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc. *mf fp*

Cb. *mf fp*



Score for measures 61 through 70, featuring a variety of instruments and dynamic markings.

Measures 61-62: Picc., Fl. 1/2, Ob. 1/2, Eng. Hn., Eb Cl., Cl. 1/2, Cl. 3, B. Cl., Bsn. 1/2, Cbsn., A. Sax. 1/2, T. Sax. 1/2, Bar. Sax., Hn. 1/2, Hn. 3/4, Tpt. 1, Tpt. 2/3, Tbn. 1/2, B. Tbn., Tba., Timp., Dr., S.D., Cym., B.D., Xyl., Pno., Vln. I, Vln. II, Vla., Vc., Cb.

Measures 63-70: Picc., Fl. 1/2, Ob. 1/2, Eng. Hn., Eb Cl., Cl. 1/2, Cl. 3, B. Cl., Bsn. 1/2, Cbsn., A. Sax. 1/2, T. Sax. 1/2, Bar. Sax., Hn. 1/2, Hn. 3/4, Tpt. 1, Tpt. 2/3, Tbn. 1/2, B. Tbn., Tba., Timp., Dr., S.D., Cym., B.D., Xyl., Pno., Vln. I, Vln. II, Vla., Vc., Cb.

Dynamic Markings: *mf*, *mp*, *p*, *ff*, *pp*, *f*, *div.*

Other Markings: *tr*, *a2*, *z*, *2*, *ff*, *pp*, *mp*, *p*

Music for orchestra

STRING ORCHESTRA

ORCH112b/c/d

Summer Heat (2024 - 16')
chamber orchestra

SYMPHONY ORCHESTRA

ORCH61b/c/d

symphony orchestra