

Bernaerts Music

Music Publishers

Muziekuitgave - Editions de musique - Musikverlag

THE HAPPY BANDLEADER

Johnny Ocean

Fanfare

*Show &
Entertainment*

THE HAPPY BANDLEADER

Johnny Ocean

Proef - Exemple - Sample - Probe



**BERNAERTS
MUSIC.COM**
MUSIC PUBLISHING & ONLINE WEBSHOP

THE HAPPY BANDLEADER

Score : Fanfare

Johny Ocean

Cha-Cha March $\text{♩} = 120$

Bb soprano sax. *f*

Eb alto sax. I/II *f*

Bb tenor sax. *f*

Eb baritone sax. *f*

Eb flugelhorn *f*

Bb flugelhorn I *f*

Bb flugelhorn II *f*

Bb flugelhorn III *f*

F horn I *f*

F horn II *f*

F horn III *f*

Bb trp./cmt. I *f*

Bb trp./cmt. II *f*

Bb trp./cmt. III *f*

C trombone I *f*

C trombone II *f*

C trombone III *f*

Bb baritone I *f*

Bb baritone II *f*

Bb euph./tenor tuba *f*

Eb bass *f*

Bb bass *f*

Timpani *f*

Drums *f*
h.h.
tambourine

Percussion *f*
cow bell

This musical score is for a band piece titled "The Happy Bandleader - 2". It is arranged for a large ensemble and consists of 16 staves. The instruments and their parts are as follows:

- Saxophones:** Eb soprano sax, Eb alto sax. I/II, Bb tenor sax, Eb baritone sax, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III.
- Horns:** F horn I, F horn II, F horn III, Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III.
- Trombones:** C trombone I, C trombone II, C trombone III.
- Baritone/Euphonium:** Bb baritone I, Bb baritone II, Bb euph./tenor tuba.
- Bass:** Eb bass, Bb bass.
- Drum/Percussion:** Timpani, Drums, Percussion.

The score is written in 4/4 time with a key signature of two flats (Bb). The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). A large blue watermark "Proof - Example - Sample - Probe" is overlaid diagonally across the page. The score includes first and second endings for the C trombone and Bb euph./tenor tuba parts. The percussion parts (Drums and Percussion) feature a consistent rhythmic pattern of eighth notes in the first measure, followed by rests in the second, third, and fourth measures.

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Timpani

Drums

Percussion

This musical score is for a band piece titled "The Happy Bandleader". It features a variety of instruments including saxophones, horns, trumpets, trombones, tubas, and percussion. The score is divided into two systems, with the second system starting at measure 2. The key signature is B-flat major, and the time signature is 4/4. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The percussion part includes timpani and drums, with the drums playing a steady rhythm. The saxophones and horns play melodic lines, while the trumpets and trombones provide harmonic support. The tubas and euphoniums play a steady bass line. The percussion part includes timpani and drums, with the drums playing a steady rhythm. The score is marked with a large blue watermark that reads "Proof - Example - Sample - Probe".

This musical score is for the piece 'The Happy Bandleader - 5'. It is arranged for a large ensemble and consists of 20 staves. The instruments included are:

- Bb soprano sax.
- Eb alto sax. I/II
- Bb tenor sax.
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./cmt. I
- Bb trp./cmt. II
- Bb trp./cmt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euph./tenor tuba
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

The score is written in a key signature of two flats (Bb) and a common time signature (C). It features a variety of musical notations, including melodic lines, harmonic accompaniment, and rhythmic patterns. A large, diagonal watermark reading 'Proef-Example - Sample - Probe' is overlaid across the center of the page.

This musical score is for a band piece titled "The Happy Bandleader - 6". It is arranged for a large ensemble of instruments. The score is written in a key signature of two flats (Bb) and a common time signature (C). The instruments included are:

- Bb soprano sax.
- Eb alto sax. III
- Bb tenor sax.
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./crnt. I
- Bb trp./crnt. II
- Bb trp./crnt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euph./tenor tuba
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

The score is divided into four measures. The first measure shows the initial dynamics for many instruments, with *f* (forte) and *mf* (mezzo-forte) markings. The second measure continues the musical development, with *mf* markings. The third and fourth measures conclude the piece, with *f* markings. A large, diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid across the center of the page.

Bb soprano sax.
Eb alto sax. I/II
Bb tenor sax.
Eb baritone sax.
Eb flugelhorn
Bb flugelhorn I
Bb flugelhorn II
Bb flugelhorn III
F horn I
F horn II
F horn III
Bb trp./cmt. I
Bb trp./cmt. II
Bb trp./cmt. III
C trombone I
C trombone II
C trombone III
Bb baritone I
Bb baritone II
Bb euph./tenor tuba
Eb bass
Bb bass
Timpani
Drums
Percussion

This musical score is for the piece "The Happy Bandleader - 8". It is arranged for a large band and consists of 20 staves. The instruments and their parts are as follows:

- Saxophones:** Bb soprano sax., Eb alto sax. I/II, Bb tenor sax., Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III.
- Trombones:** C trombone I, C trombone II, C trombone III.
- Baritone/Euphonium/Tuba:** Bb baritone I, Bb baritone II, Bb euph./tenor tuba.
- Bass:** Eb bass, Bb bass.
- Drum/Percussion:** Timpani, Drums, Percussion.

The score is written in a key signature of two flats (Bb) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout. A large blue watermark reading "Proof-Example-Sample-Probe" is overlaid diagonally across the page.

This musical score is for a band piece titled "The Happy Bandleader - 9". It is arranged for a large ensemble of instruments. The score is divided into two systems, each containing 12 staves. The instruments are listed on the left side of each staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid across the entire page. The score begins with a key signature of two flats (Bb) and a common time signature (C). The first system includes dynamics of *f* and *mf*. The second system includes dynamics of *mf* and *f*. The instruments are: Bb soprano sax., Eb alto sax. I/II, Bb tenor sax., Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euph./tenor tuba, Eb bass, Bb bass, Timpani, Drums, and Percussion.

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Timpani

Drums

Percussion

THE HAPPY BANDLEADER

Johny Ocean

Instrumentation

Fanfare

1	Full Score	1	B♭ Baritone/Tenorhorn 1
2	B♭ Soprano Saxophone	1	B♭ Baritone/Tenorhorn 2
2	E♭ Alto Saxophone 1, 2	2	B♭ Euphonium/Tenor Tuba (<i>Bass Clef</i>)
2	B♭ Tenor Saxophone	2	B♭ Euphonium/Tenor Tuba (<i>Treble Clef</i>)
1	E♭ Baritone Saxophone	2	E♭ Bass (<i>Bass Clef</i>)
1	E♭ Flugelhorn	2	E♭ Bass (<i>Treble Clef</i>)
5	B♭ Flugelhorn 1	2	B♭ Bass (<i>Bass Clef</i>)
5	B♭ Flugelhorn 2	2	B♭ Bass (<i>Treble Clef</i>)
5	B♭ Flugelhorn 3	1	C Bass (Stringbass)
3	B♭ Trumpet/Cornet 1	1	Timpani
3	B♭ Trumpet/Cornet 2		Drums
3	B♭ Trumpet/Cornet 3	2	Percussion
1	E♭ Horn 1		
1	F Horn 1		
1	E♭ Horn 2		
1	F Horn 2		
1	E♭ Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B♭ Trombone 1 (<i>Bass Clef</i>)		
1	B♭ Trombone 1 (<i>Treble Clef</i>)		
2	C Trombone 2		
1	B♭ Trombone 2 (<i>Bass Clef</i>)		
1	B♭ Trombone 2 (<i>Treble Clef</i>)		
2	C Trombone 3		
1	E♭ Trombone 3 (<i>Bass Clef</i>)		
1	B♭ Trombone 3 (<i>Treble Clef</i>)		

Additional Parts Included

1 Electric Bass Guitar

www.bernaertsmusic.com

No part of this publication may be reproduced in any form of print without prior and written permission of the publisher