

Sonate

Violin & Piano

Arr.: Jirka Kadlec

Maurice Emmanuel

EMR 78467

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VIOLIN

Sonate

1. Sarabande

Maurice Emmanuel

Arr.: Jirka Kadlec

Adagio ♩ = 56


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p dolce

sempre p

mf

mf

p

pp

attacca

1

2. Allemande

Allegro moderato ♩ = 88



mf *> p*

mf *> p*

p *mf*

pp

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1. Sarabande

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Adagio ♩ = 56



The musical score is written for Violin and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Adagio, with a metronome marking of ♩ = 56. The score is divided into three systems. The first system (measures 1-6) features a Violin part starting with a half rest, followed by a melodic line marked *p dolce*, and a Piano accompaniment marked *p*. The second system (measures 7-12) continues the Violin melody, marked *sempre p*, with a triplet of eighth notes in measure 10. The Piano accompaniment consists of chords and single notes. The third system (measures 13-18) shows the Violin part with a triplet of eighth notes in measure 13 and a long melodic phrase marked *mf* in measure 15. The Piano accompaniment features chords and a final phrase marked *pr* in measure 17. The score ends with a double bar line and a fermata over the final note.

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2. Allemande

5

Allegro moderato ♩ = 88

Measures 1-4 of the Allemande. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is Allegro moderato at 88 beats per minute. The score is written for a single melodic line and a piano accompaniment. The melodic line begins with a rest in measure 1, followed by a series of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with eighth and sixteenth notes in the left hand. Dynamic markings include *mf* (mezzo-forte) and *p* (piano).

Measures 5-8 of the Allemande. The melodic line continues with eighth and sixteenth notes, including a trill in measure 7. The piano accompaniment maintains its rhythmic pattern. A *stacc.* (staccato) marking is present in measure 8. The key signature remains one sharp.

Measures 9-12 of the Allemande. The melodic line features a trill in measure 10 and continues with eighth and sixteenth notes. The piano accompaniment includes a trill in the right hand in measure 10. Dynamic markings *mf* and *p* are used. The key signature remains one sharp.

Measures 13-16 of the Allemande. The melodic line continues with eighth and sixteenth notes. The piano accompaniment features a trill in the right hand in measure 13. A dynamic marking of *p* is present. The key signature remains one sharp.

3. Aria

9

Tranquillo molto ♩ = 80

pp ma con espressione

mf *pp*

3 3 3 3 3 3

5

p

3

3

3

3

3

3

9

rit.

mf *pp*

3 3 3

mf *pp* 3 3

12 a tempo

p *dolcissimo*

3 3 3 3 3 3

p 3

4. Gigue

11

Vivo ♩. = 144

mf

mf

5

f

f

p

9

mf

mf

p sub.

mf

sf

p

13

f

f

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