

NEW

HORIZONS

OXFORD

Secular
SSATB and flute

— REENA ESMAIL —

She Will Transform You

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Neelanjana Banerjee (b. 1978), altd

REENA ESMAIL

Serene ♩ = c.44

FLUTE

SOPRANO 1

SOPRANO 2 *mp* E - lude me, _____ tease me, e -

ALTO *mp* Home-land, why do you e - lude _____ me, e - lude me, _____ tease me,

TENOR *mp* Home-land, why do you e-lude me? *p* (stagger breathing) *mm*

BASS *mp* Home - land, why, *p* (stagger breathing) *mm*

for rehearsal only

Serene ♩ = c.44

Duration: 9 mins

This piece is also available in an independent version for SSATB and orchestra (ISBN 978-0-19-356488-6). This score is not compatible with the orchestral version and is for performance with flute only.

6

mp *p*

E - lude me, ³tease me, e - lude ³me? *p*

-lude me, ³tease me, e - lude me, e - lude me, e - lude me? *p*

e - lude me, ³tease me, e - lude me, e - lude me, e - lude me? *p*

p

11 Press ahead ♩ = c.60

mf

Press ahead ♩ = c.60

mp *mf* *mp* *mf*

S. There, my an-ces-tors_ don't know me. Here, my neigh-bors say 'go back

A. There, my an-ces-tors_ don't know me. Here, my neigh-bors say 'go back

T. There, my an-ces-tors_ don't know me. Here, my neigh-bors say 'go back

B. There, my an-ces-tors_ don't know me. Here, my neigh-bors say 'go back

Press ahead ♩ = c.60

mp *mf*

* Grace notes with lines through should be played before the beat. Those without lines through and with tenuto marks should be played on the beat.
 Fanned beams indicate a gradual speeding up through the beamed group.
 Lines between notes denote smooth slides rather than chromatic glissandi.

15

mp

rit. **Serene** ♩ = c.44

mp *p* *mp*

home, back home, back home'.

home' to me, 'back home' to me, 'back home'. Home-land, when will you let me

home' to me, 'back home' to me, 'back home'. Home-land, when will you let me

home' back home, back home'. Home-land, home-land,

rit. **Serene** ♩ = c.44

19

mp *f* *f*

mp *p* *p*

S.1 when will you let me name you, let me claim you,

S.2 when will you let me name you, let me claim you,

A. name you, let me claim you,

T. name you, name you, claim, claim you,

B. name you, claim you,

p *p* *p* *p* *p* *p*

28

28

The musical score is for a piece titled "Home-land, home, home-land." It is marked "28" in the top left corner. The score is written for a vocal line and a piano accompaniment. The vocal line consists of five staves, each with a treble clef. The piano accompaniment consists of five staves, each with a bass clef. The lyrics are written below the vocal staves. The musical markings include dynamics such as *mp* (mezzo-piano) and *p* (piano), and a tempo marking *poco rit.* (poco ritardando). The lyrics are: "name you, claim you? Home - land. But name you, claim you? Home - land. But name you, claim you, claim you? Home - land. But name you, claim you? Home-land, home, home - land." The score is a page from a larger work, as indicated by the page number "28" in the top left corner.

28

poco rit.

mp *p* *mp* *p* *mp*

mp *p* *mp* *poco rit.*

name you, claim you? Home - land. But

name you, claim you? Home - land. But

name you, claim you, claim you? Home - land. But

name you, claim you? Home - land.

name you, claim you? Home-land, home, home - land.

33 **Flowing** ♩ = c.80

S. now, it is no long - er, long - - - er a - bout

A. now, it is no long - er, long - - - er a - bout

T. Now, long - - - er, long - er,

B. Now, long - er,

P. **Flowing** ♩ = c.80

37 *mf*

S. me, no long - er, for this

A. me, no long - er, for this

T. no long - er a - bout me - for this

B. me, no long - er, for this

P.

