

The Charm Of Vienna

Volume 1

1. Grande Vitesse (*Galop, Op. 146*) (*Emil Waldteufel*)
2. Jubilee March (*Jubelfest-Marsch, Op. 396*) (*Johann Strauss*)
3. Luftig und Duftig (*Polka Schnell, Op. 206*) (*Eduard Strauss*)
4. Flaggensalut (*Polka Schnell, Op. 408*) (*Carl Michael Ziehrer*)
5. Jugendfeuer (*Polka Schnell, Op. 210*) (*Eduard Strauss*)

Contrabass & Piano

CD Play Back / Play Along

Arr.: Michal Worek

EMR 74813

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

CONTRABASS

1. Grande Vitesse

Galop, Op. 146

Emil Waldteufel

Arr.: Michal Worek

Presto

$\text{♩} = 168$

A

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1. Grande Vitesse

Galop, Op. 146

Emil Waldteufel

Arr.: Michal Worek

Presto $\text{♩} = 168$

A

Contrabass

Piano

ff *p*

7

13

19

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25 **B**

mf

ff

mf subito

32

f *mf* *f*

f *mf* *f*

39

C

ff

45

p *f*

p subito *f*

51

p *f*

p *f*

2. Jubilee March

Jubelfest-Marsch Op. 396

Johann Strauss

Arr.: Michal Worek



Marcia ♩ = 120

Contrabass

Piano

5

10

15

A

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20

tr

25 **B**

p

30

poco rit. *a tempo*

p

p

35

mf

41 **C**

mf



3. Luftig und Duftig

Polka schnell, Op. 206

Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 160$

A

Contrabass

Piano

7

13

19

B

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25

31

37

C

44

51

D



4. Flaggensalut

Polka - Schnell, Op. 408

Carl Michael Ziehrer

Arr.: Michal Worek

Presto $\text{♩} = 168$

A

Contrabass

Piano

f

mf

7

14

f

mf

21 B

mf

Measures 27-32 of the musical score. The bass staff features a melodic line with eighth and quarter notes, ending with a crescendo and a forte (*f*) dynamic. The piano staff consists of block chords in the right hand and a bass line of eighth notes in the left hand.

Measures 33-38 of the musical score. Measure 33 is marked with a 'C' in a box. The bass staff has a melodic line with a forte (*f*) dynamic. The piano staff features block chords in the right hand and a bass line of eighth notes in the left hand.

Measures 39-44 of the musical score. The bass staff continues the melodic line. The piano staff features block chords in the right hand and a bass line of eighth notes in the left hand.

Measures 45-50 of the musical score. The bass staff continues the melodic line. The piano staff features block chords in the right hand and a bass line of eighth notes in the left hand.

Measures 51-56 of the musical score. Measure 51 is marked with a 'D' in a box. The bass staff has a melodic line with a forte (*f*) dynamic. The piano staff features block chords in the right hand and a bass line of eighth notes in the left hand.

Polka schnell, Op. 210

Eduard Strauss

Arr.: Michal Worek

Allegro ♩ = 152

A

Contrabass

Piano

p

f

f subito

7

13

19

B

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Measures 25-31 of the musical score. The bass staff features a melodic line with a long slur over measures 25-27. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

32

Measures 32-38 of the musical score. Measure 32 is marked with a 'C' in a box. A fortissimo (*ff*) dynamic marking appears in the bass staff at measure 34 and in the piano staff at measure 36. The piano accompaniment features a complex chordal texture in the right hand.

39

Measures 39-45 of the musical score. The bass staff continues the melodic line. The piano accompaniment maintains the chordal texture in the right hand and the eighth-note bass line in the left hand.

46

Measures 46-51 of the musical score. The bass staff continues the melodic line. The piano accompaniment features a complex chordal texture in the right hand and a steady eighth-note bass line in the left hand.

52

D

Measures 52-58 of the musical score. Measure 52 is marked with a 'D' in a box. A piano (*p*) dynamic marking with the instruction 'subito' appears in the piano staff at measure 53. The bass staff continues the melodic line. The piano accompaniment features a complex chordal texture in the right hand and a steady eighth-note bass line in the left hand.

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