

18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
7. *Jingle Bells* / 8. *O Come, Little Children* / 9. *Kling*
10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
13. *La Marche des 3 Rois* / 14. *While Shepherds Watched Their Flocks*
15. *Still, Still, Still* / 16. *O Tannenbaum*
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

B $\flat$ Cornet (Trumpet), B $\flat$ Euphonium (Trombone),
& Piano / Organ

Arr.: Jérôme Naulais

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2. Good King Wenceslas

$\text{♩} = 92$

System 1 (Measures 1-6):

Chords: $B\flat$, $E\flat 7$, $A\flat(\text{sus})$, $A\flat$, $E\flat 7$, $A\flat$, $D\flat$, $E\flat 7$, $A\flat(\text{sus})$, $A\flat$

System 2 (Measures 7-12):

Chords: $Fm 7$, $E\flat$, $D\flat \text{maj} 7$, $Cm 7$, $B\flat m 7$, $A\flat$, $D\flat \text{maj} 7$, $E\flat \text{maj} 7$, $E \text{maj} 7$, $A \text{maj} 7$, $A\flat$, $A\flat \text{maj} 7$, $D\flat$, $A\flat$, $B\flat m$, $A\flat$, $E\flat 7$, $A\flat$

System 3 (Measures 13-21):

Chords: $D\flat$, $A\flat B\flat m 7$, $E\flat$, $A\flat(\text{sus})$, $A\flat$, $E\flat$, $D\flat$, $E\flat/D\flat$, $A\flat/C$, $E\flat$, $A\flat$, $E\flat 7$, $A\flat E\flat/D\flat$, $A\flat B\flat m 7$, $A\flat$, $E\flat 7$, $A\flat$, $D\flat 7$, G , $G 7$, $Cm 7$, F , $F 7$

System 4 (Measures 22-25):

Chords: $B\flat$, $Cm/B\flat$, $B\flat$, Cm , $B\flat$, $B\flat(\text{sus})/C$, $B\flat$

3. In Dulci Jubilo

$\text{♩} = 92$

The score is written for piano and organ. The piano part consists of a right-hand melody and a left-hand accompaniment. The organ part provides harmonic support with chords and textures. The tempo is marked as quarter note = 92. The key signature has one sharp (F#). The score is divided into four systems, each starting with a measure number (1, 10, 19, 29). The piano part includes various dynamics like *mf* and *f*. The organ part includes a variety of chords such as F, Bb, C, Dm, Gm, and C7.

System 1 (Measures 1-9):

- Piano RH: *mf* (measures 1-9)
- Piano LH: *mf* (measures 1-9)
- Organ: F, Bb, F, Bb, F, F, Bb, F, Bb, C, F, Bb, F

System 2 (Measures 10-18):

- Piano RH: *mf* (measures 10-18)
- Piano LH: *mf* (measures 10-18)
- Organ: Bb, F, Bb, C, F, Bb, C, C7, F, Dm, Dm, Bb, F, C7

System 3 (Measures 19-28):

- Piano RH: *mf* (measures 19-28)
- Piano LH: *mf* (measures 19-28)
- Organ: F, Bb6, F, Dm7, F, Bb, C, F, Dm, Gm, F, C/Bb, F, Gm, F

System 4 (Measures 29-37):

- Piano RH: *mf* (measures 29-37)
- Piano LH: *mf* (measures 29-37)
- Organ: Bb, C, A7, Dm, C(sus), C, F, Bb, Gm, G7, C7, F(sus), F

4. Joy To The World

$\text{♩} = 108$

A

B

C **D**

Chord symbols for the piano introduction:

- System 1: Eb Ebmaj7 Cm Eb Ab Eb Fm Eb/Bb Bb7 Eb Fm
- System 2: Eb Bb Eb(sus) Eb Ab Bb Bb7 Eb Fm7 Eb
- System 3: Bb Bb7 Eb Ab Fm Eb Bb Eb
- System 4: G7 G7 C7 C7 F

5. Stille Nacht

♩ = 108

A

B

C

8

16

23

29

7. Jingle Bells

$\text{♩} = 104$

System 1 (Measures 1-8):

- Piano (p):** Chords: C⁷, F/A C⁷/G, F, B^b, Gm.
- Mezzo-forte (mf):** Chords: C⁷, F/A C⁷/G, F, B^b, Gm.
- Fortissimo (f):** Chords: C⁷, F/A C⁷/G, F, B^b, Gm.

System 2 (Measures 9-16):

- Piano (p):** Chords: C, F, B^b, Dm, Gm⁷, Am C/B^bAm⁷, D⁷, Gm⁷, C⁷, F, C⁷/E.
- Mezzo-forte (mf):** Chords: C, F, B^b, Dm, Gm⁷, Am C/B^bAm⁷, D⁷, Gm⁷, C⁷, F, C⁷/E.
- Fortissimo (f):** Chords: C, F, B^b, Dm, Gm⁷, Am C/B^bAm⁷, D⁷, Gm⁷, C⁷, F, C⁷/E.

System 3 (Measures 17-24):

- Piano (p):** Chords: F, C, F, B^b, F, G⁷, G⁷(b⁹), C⁷, F, E^o.
- Mezzo-forte (mf):** Chords: F, C, F, B^b, F, G⁷, G⁷(b⁹), C⁷, F, E^o.
- Fortissimo (f):** Chords: F, C, F, B^b, F, G⁷, G⁷(b⁹), C⁷, F, E^o.

System 4 (Measures 25-32):

- Piano (p):** Chords: F, C, F, B^b, F, C, C⁷.
- Mezzo-forte (mf):** Chords: F, C, F, B^b, F, C, C⁷.
- Fortissimo (f):** Chords: F, C, F, B^b, F, C, C⁷.

8. O Come, Little Children

$\text{♩} = 100$

The musical score is written for piano and features three systems of music. The first system (measures 1-9) is in B-flat major, 4/4 time, with a tempo of 100 beats per minute. It includes dynamics *mf* and *p*. The second system (measures 10-16) is marked with a box 'A' and includes dynamics *mf* and *f*. The third system (measures 17-22) is marked with a box 'B' and includes dynamics *mf* and *f*. The fourth system (measures 23-26) is in F major and includes dynamics *f* and *C7*. The score includes various musical notations such as notes, rests, chords, and dynamic markings.

10 **A**

17 **B**

23

Chords and dynamics indicated in the score:

- Measures 1-9: *mf*, *p*, *mf*
- Measures 10-16: *mf*, *f*
- Measures 17-22: *mf*, *f*
- Measures 23-26: *f*, *C7*

Chords indicated in the score:

- Measures 1-9: E_b , B_b , B_b^7 , E_b
- Measures 10-16: B_b , B_b^7 , E_b , A_b , E_b , B_b
- Measures 17-22: E_b , Fm^7 , E_b/G , Fm^7 , E_b , C^7/E , $C^7(nos)$, F , Gm^7 , F/A , $B_b(sus2)/G$, F , C^7
- Measures 23-26: F , C^7

9. Kling

$\text{♩} = 80$

The score is written for piano and guitar in 2/4 time, with a tempo of 80 beats per minute. The key signature has one sharp (F#). The piano part is in the right hand, and the guitar part is in the left hand. The score is divided into four systems, each with a measure number (1, 9, 17, 27) at the beginning. Dynamics include *mf* (mezzo-forte) and *f* (forte). Chords are indicated by letters above the staff: F, F(sus), C⁷, Gm, Dm, C, G, G⁷, C⁷, F, Eb, Ab, Eb⁷(sus), Cm, Db, Eb⁷, and C⁷. A section marked 'A' begins at measure 27.

1

9

17

27

A

10. Les anges dans nos campagnes

$\text{♩} = 108$

The musical score is written for piano in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of four systems of music, each with a vocal line and a piano accompaniment. The tempo is marked as 108 beats per minute. The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf, f). Chord symbols are provided above the piano accompaniment. The piece is divided into sections, with a repeat sign and a first ending bracket labeled 'A' appearing in the second system.

System 1 (Measures 1-6): The vocal line begins with a rest, followed by a melody starting on a half note. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chords: Eb, Fm7, Eb/G, Fm7, Bb, Eb, Bb, Eb, Bb, Eb.

System 2 (Measures 7-12): The vocal line continues with a melody. A first ending bracket labeled 'A' spans measures 11 and 12. Chords: Eb, Cm7, Eb, Ab, Eb, Bb(sus)Eb, Bb7 Eb, Eb, Fm7.

System 3 (Measures 13-18): The vocal line features a more active melody. Chords: Eb, Fm, Bb, F7, Bb, Cm7, Bb, Eb, Fm, Eb, Bb, Eb, C7, C7(sus), Fm.

System 4 (Measures 19-24): The vocal line concludes with a final melody. Chords: Eb, F, Bb, Eb, Fm, Eb, Fm7, Eb, Bb7, Eb.

12. The First Nowell

$\text{♩} = 100$

The score is written for piano and voice. The piano part consists of two staves (treble and bass clef), and the voice part is a single staff. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The tempo is marked as quarter note = 100.

First System (Measures 1-7):

- Piano:** Treble clef starts with a whole rest, then a half note Bb, a quarter note F, and a half note Bb. Bass clef starts with a whole rest, then a half note Bb, a quarter note F, and a half note Bb. Dynamics: *mp* (piano), *mf* (mezzo-forte).
- Chords:** Bb, F, F(sus2) F, Bb, Bbmaj7 Eb, Bb, F, Bb Bbmaj7 Eb.

Second System (Measures 8-18):

- Section A:** Indicated by a box 'A' above measure 8.
- Piano:** Treble clef has a half note Bb, a quarter note F, and a half note Bb. Bass clef has a half note Bb, a quarter note F, and a half note Bb. Dynamics: *mp* (piano), *mf* (mezzo-forte).
- Chords:** Bb Eb F, Bb F7, Bb, Bb, F, Bb Dm Eb, F, Bb, Eb, Bb Eb F, Bb F7, Bb.

Third System (Measures 19-24):

- Section B:** Indicated by a box 'B' above measure 19.
- Piano:** Treble clef has a half note Bb, a quarter note F, and a half note Bb. Bass clef has a half note Bb, a quarter note F, and a half note Bb. Dynamics: *mf* (mezzo-forte), *f* (forte).
- Chords:** Dm, Eb, Bb, Am7, Gm Bbmaj7/F, Eb, Bb, Eb, F7.

Fourth System (Measures 25-30):

- Piano:** Treble clef has a half note Bb, a quarter note F, and a half note Bb. Bass clef has a half note Bb, a quarter note F, and a half note Bb. Dynamics: *f* (forte).
- Chords:** Bb, F7, Bb, D7, D7(sus), D7, G, G7, C.

13. La Marche des 3 Rois

♩ = 112

mp

mp

mp

Dm C F Gm⁷ A Dm

8 *mf* **A** *mf*

C F Gm⁷ Dm A Dm C F C F Gm A Dm

14 *mf* **B** *mf*

Gm⁷ A(sus) A C F C F Gm Dm Gm Dm A⁷ Dm Dm

21 *mf* **A**

14. While Shepherds Watched Their Flocks

♩ = 92

System 1 (Measures 1-6):

Vocal: *mf*

Piano: *mf*

Chords: C, Cmaj7, Dm7, G(sus), G, C, F, C

System 2 (Measures 7-12):

Vocal: *f*

Piano: *f*

Chords: G, C, G, A7, Dm, G7, G7(sus)/C, C, G, C, F/C, C, Dm/C, C, F/C, C, G7, C/E, Am, C, G7

System 3 (Measures 13-19):

Vocal: *f*, *mf*

Piano: *f*, *mf*

Chords: C, Dm, C/E, Am, C, G7, C, G, Dm7, G, F, C, Cm, Cm/Bb

System 4 (Measures 20-24):

Vocal: *mf*

Piano: *mf*

Chords: Abmaj7, Gm7, C, C7(b9), Fm7, Bb, Bb7, Eb(add9), Eb, Ebmaj7, Eb

First Ending (Measures 13-15):

Second Ending (Measures 16-19):

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16. O Tannenbaum

31

$\text{♩} = 84$

The musical score is written for piano and voice. It begins with a tempo marking of quarter note = 84. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each with a measure number (11, 21, 31) and a section letter (A). The piano part is in the lower staves, and the vocal part is in the upper staves. Chord annotations are provided above the piano part. Dynamics include *mf* (mezzo-forte) and *f* (forte).

System 1 (Measures 1-10): Chords: Eb, Bb7 Eb, Fm Bb7, Eb, Fm Eb, Fm Bb Bb7/Eb Eb. Dynamics: *mf*.

System 2 (Measures 11-20): Chords: Eb, Bb, Eb(sus) Eb, Bb7 Eb Db9(#11) C7, Bb7(n03) Eb, F, F7, Eb7. Dynamics: *f*.

System 3 (Measures 21-30): Chords: Dbmaj7, C, C G7/DC7/E, F, C7, F, Gm D Gm, C7 F, Gm, F, Gm D Gm C7. Dynamics: *f*.

System 4 (Measures 31-40): Chords: F, Bb, C/E, C7, F, C7, F Eb7 D7, Gm F. Dynamics: *mf*.

17. We Wish You A Merry Christmas

$\text{♩} = 112$

System 1 (Measures 1-8): *mf* dynamics. Chords: F, C⁷, F, B^b, G⁷, C, A, Dm.

System 2 (Measures 9-18): *f* dynamics. Chords: Gm, C⁷, F, C/E, Em⁷, C, F, Gm, F, Gm, C⁷, F.

System 3 (Measures 19-27): *mf* dynamics. Chords: F, B^b, G⁷, C, A, Dm, Gm, C⁷, F, Gm, F⁷.

System 4 (Measures 28-34): *mf* dynamics. Chords: B^b, E^b, Cm, F, D⁷, Gm, B^b. Includes a repeat sign at the end.

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EMR 5716	NAULAIS, Jérôme (Arr.)	Candelight Waltz-Auld Lang Syne (5)
EMR 5719	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
EMR 5720	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 5713	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 5718	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 5713	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 5713	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 5716	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 5717	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 5711	PERGOLES, G.B.	Aria (5)
EMR 696D	PEZEL, Johann	Intrada (Michel) (9)
EMR 696D	PURCELL, Henry	Marche (Michel) (9)
EMR 5711	PURCELL, Henry	Trumpet Tune (5)
EMR 637J	PURCELL, Henry	Trumpet Tune (Michel) (3)
EMR 930R	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 5719	SCHUBERT, Franz	Ave Maria (5)
EMR 5714	SCHUBERT, Franz	Serenade (5)
EMR 5716	SCHUMANN, Robert	Träumerei (5)
EMR 5713	STANLEY, John	Trumpet Voluntary (5)
EMR 5209C	STURZENEGGER, K.	10 Duos
EMR 5157	UCCELLINI, Marco	Sonata N° 1
EMR 5158	UCCELLINI, Marco	Sonata N° 2
EMR 5716	WAGNER, Richard	Brautchor aus Lohengrin (5)
EMR 930R	WAGNER, Richard	Bridal Chorus (Armitage) (5)