

Concerto B $\flat$ Major

BWV 972

Clarinet & Organ

Arr.: Klemens Schnorr

Johann Sebastian Bach

EMR 43140

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Concerto B $\flat$ Major

B $\flat$ CLARINET

nach Vivaldi

BWV 972

Johann Sebastian Bach

Arr.: Klemens Schnorr

Allgero

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8

f *mf*

12

ossia *cresc.*

15

3

p

21

24

1

mf

28

ossia

31

4

38

f *ossia organo*

41

44

47

tr.

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Concerto B $\flat$ Major

nach Vivaldi

BWV 972

Johann Sebastian Bach

Arr.: Klemens Schnorr

Allgero

B $\flat$ Clarinet

Organ

Ped.



5



9



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13

ossia

cresc.

I

17

II

II

7

20

p

(II)

I

23

mf

I

II

27

Musical score for measures 27-29. The score is in 3/4 time with a key signature of two flats. It features a piano accompaniment with a steady eighth-note bass line and a melody in the right hand. Measure 29 includes a fermata over a chord in the right hand and a "II" marking above the bass line.

30

Musical score for measures 30-33. Measure 30 is marked "ossia". The piano accompaniment continues with eighth notes. Measure 33 features a first ending bracket labeled "I" in both the right and left hands.

34

Musical score for measures 34-36. Measure 34 has a whole rest in the right hand. The piano accompaniment continues. Measures 35 and 36 show a more active piano part with chords and eighth notes.

37

Musical score for measures 37-39. Measure 37 has a whole rest in the right hand. Measure 38 is marked with a forte "f" dynamic and a "II" marking. The piano accompaniment features a steady eighth-note bass line. Measure 39 has a fermata over a low note in the bass line.

40

ossia organo

Measures 40-42 of the musical score. The system consists of three staves. The top staff is a single melodic line with eighth-note patterns. The middle staff is a grand staff (treble and bass clef) with block chords and some moving lines. The bottom staff is a single bass line. Measure 41 has a 'II' marking above the grand staff. Measure 42 has a long note in the bottom staff.

43

Measures 43-45 of the musical score. The system consists of three staves. The top staff continues the melodic line. The middle staff features block chords and some moving lines. The bottom staff has a long note in measure 43 and a more active line in measure 45. Measure 45 has a 'I' marking above the bottom staff.

46

Measures 46-48 of the musical score. The system consists of three staves. The top staff has a melodic line with a trill (tr.) in measure 47. The middle staff has block chords and some moving lines. The bottom staff has a long note in measure 46 and a more active line in measure 48. Measure 47 has a 'I' marking above the middle staff, and measure 48 has a 'II' marking above the middle staff.

49

Measures 49-51 of the musical score. The system consists of three staves. The top staff has a melodic line with a fermata in measure 51. The middle staff has block chords and some moving lines. The bottom staff has a long note in measure 49 and a more active line in measure 51. Measure 51 has a 'I' marking above the middle staff.

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EMR 19381	NAULAIS, Jérôme	It's Time
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