

Thema und Variationen

Clarinet & Piano

Mikhail Gottlieb

EMR 47077

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Thema und Variationen

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Andante (♩ = 76)

B♭ Clarinet

Piano

p

mf

8

A

f

f

16

B

mf

23

C

mf

tr

mf

31

mp

mf

p

EMR 47077

Variation Nr. 4

7

Vivo (♩ = 168)

The musical score for Variation Nr. 4 is written for piano in B-flat major (three flats) and common time. It begins with a tempo marking of 'Vivo' and a metronome indication of 168 quarter notes per minute. The score is divided into systems, with measure numbers 4, 7, 10, and 13 indicating the start of new systems. The right hand (R.H.) and left hand (L.H.) are clearly delineated. Dynamics include piano (*p*), *sim.* (sforzando), and forte (*f*). A hairpin crescendo is shown in measure 10. A 'H' (fortissimo) marking appears above the staff in measure 7. The piece features intricate melodic lines, often with slurs and ties, and complex harmonic textures in the left hand, including dense chords and arpeggiated figures. The key signature remains consistent throughout the shown measures.

Variation Nr. 7

11

Vivo (♩. = 72)

8 **O**

16 **P**

23 **Q**

31 **R**

mp *p* *mf* *mp*

Variation Nr. 10

15

Andante (♩ = 132)

7 **Z** *mp espr.* *dim.*

13 **AA**

19

25 **BB** *mf* *p*

Variation Nr. 11

17

(♩ = 100)

mf

p

sim.

FF

f

mf

mf

frull.

GG

ff marcatisissimo

ff

Ped.

Variation Nr. 12

19

Allegretto (♩ = 100)

Measures 1-5 of Variation Nr. 12. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Allegretto (♩ = 100). The first staff is a single whole rest. The piano accompaniment begins in measure 1 with a mezzo-forte (mf) dynamic. The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes.

Measures 6-10 of Variation Nr. 12. Measure 6 is marked with a box containing 'JJ'. The music continues with the piano accompaniment. The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes. The dynamic is mezzo-forte (mf).

Measures 11-15 of Variation Nr. 12. The music continues with the piano accompaniment. The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes.

Measures 16-20 of Variation Nr. 12. Measure 16 is marked with a box containing 'KK'. The music continues with the piano accompaniment. The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes. The dynamic is forte (f).

Measures 21-25 of Variation Nr. 12. Measure 21 is marked with a box containing 'LL'. The music continues with the piano accompaniment. The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes. The dynamic is mezzo-forte (mf).

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