

pour Dominique Schweitzer et Guy Michel

Capriccio

E^b Cornet & Piano

Jean-François Michel

EMR 49016

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E♭ CORNET

Capriccio

Jean-François Michel

Giocoso (♩ = 112)

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Capriccio

Jean-François Michel

Giocoso (♩ = 112)

E♭ Cornet

Piano

The musical score is written for E♭ Cornet and Piano. The key signature has two flats (B♭ and E♭), and the time signature is 2/4. The tempo is marked 'Giocoso' with a quarter note equal to 112 beats per minute. The score is divided into four systems, with measures 6, 13, and 19 marked at the beginning of their respective systems. The E♭ Cornet part features various ornaments, including triplets and sixteenth-note runs, with dynamics ranging from *f* to *p*. The Piano part is more complex, featuring dense sixteenth-note passages, triplets, and sixteenth-note runs, with dynamics ranging from *f* to *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

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25

25

p *cresc.*

31

B Comodo (♩ = 104)

31

ff *cresc.*

37

rall.

poco
rubato

37

rall. *poco rubato*

42

a tempo

42

a tempo

48

rit.

C Grandioso

48

rit. *C Grandioso*

53

rit.

Recitativo, liberamente

(en hésitant, comme une réminiscence du thème) Lento

61

Più mosso

D Lento poi accel.

69

rall.

molto accel.

75 E Presto (♩ = 126)

81

rit.

Tempo comodo (♩ = 104)

accel.

87 *p* *cresc. molto* (cort) 6

93 rit. **[F] Andante espressivo, liberamente**

98 *liberamente* *p* portato, cantando rit.

102 **[G] Lento espressivo (♩ = 50)**

106 *pp*

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