

Folklore

Volume 1

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Tenor Saxophone & Piano
or Play Back / Play Along CD

René Willener

EMR 51016

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TENOR
SAXOPHONE

Folklore Volume 1

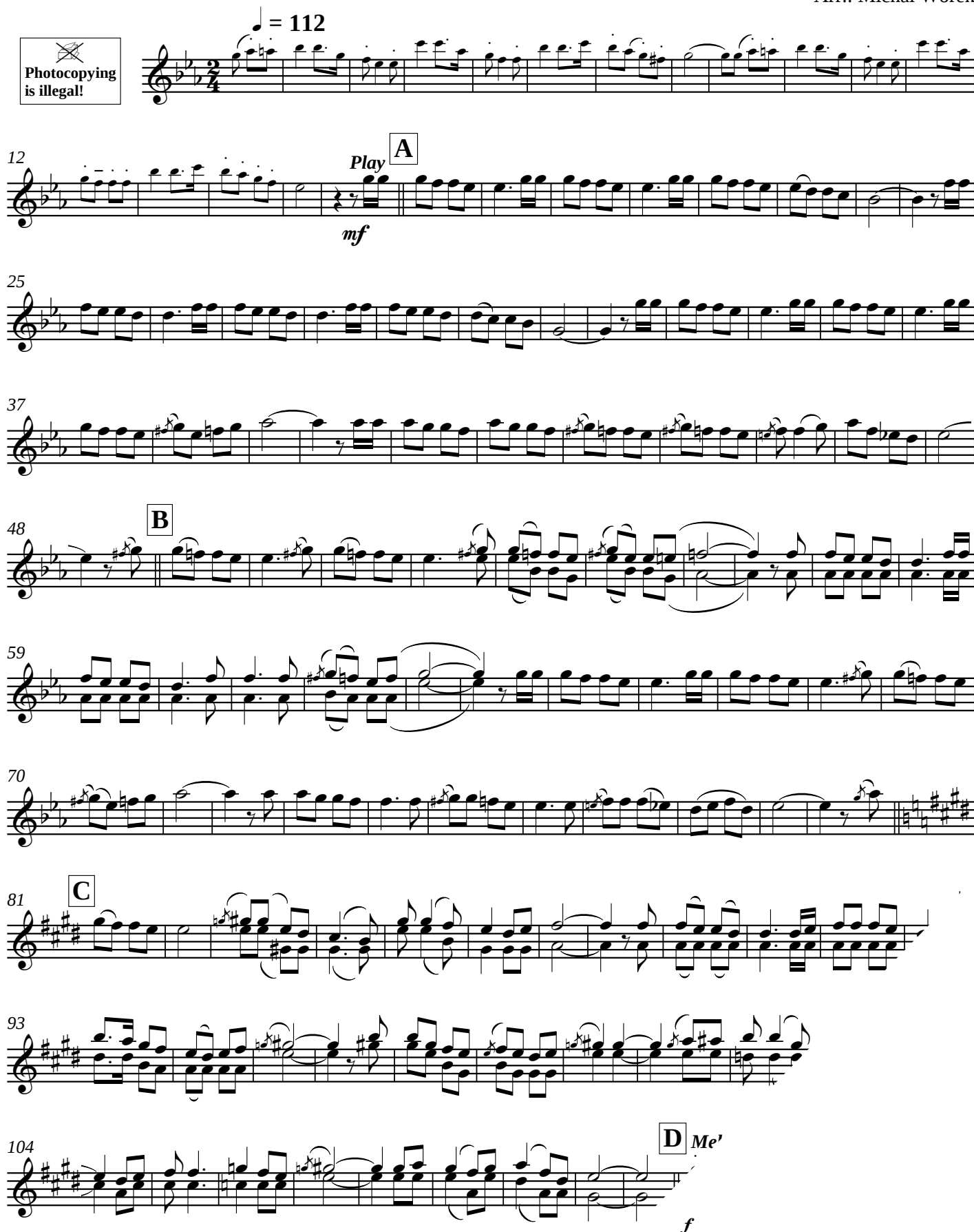
1. Polkastrophe

René Willener

Arr.: Michal Worek

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$\text{♩} = 112$



12 *mf* **A** Play

25

37

48 **B**

59

70

81 **C**

93

104 **D** Me' *f*

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Folklore Volume 1

1. Polkastrophe

René Willener
Arr.: Michal Worek

Tenor Saxophone

Piano

$\text{♩} = 112$

8

16

Play **A**

mf

24

32

mf

Db **G♭** **A♭** **Db**

Db **A♭7**

Db

Db7 **G♭**

40

Musical score for measures 40-47. The system consists of a vocal line and a piano accompaniment. The key signature has four flats (B-flat major or D-flat minor). The piano part features a steady eighth-note bass line and chords in the right hand. Chord symbols Db , Ab^7 , and Db are indicated above the piano staff.

48

Musical score for measures 48-55. Measure 48 begins with a section marker **B**. The piano accompaniment continues with the same rhythmic pattern. Chord symbols Db and Ab^7 are indicated above the piano staff.

56

Musical score for measures 56-63. The piano accompaniment continues with the same rhythmic pattern. A Db chord symbol is indicated above the piano staff at the end of the system.

64

Musical score for measures 64-71. The piano accompaniment continues with the same rhythmic pattern. Chord symbols Db^7 and Gb are indicated above the piano staff.

72

Musical score for measures 72-79. The piano accompaniment continues with the same rhythmic pattern. Chord symbols Db and Ab^7 are indicated above the piano staff.

2. Tacot Walzer

$\text{♩} = 192$

A *Play*

mf
Ab

f
mp

9

E♭7

19

Ab
Db

29

B

Ab
E♭7
Ab
Ab

39

E♭7

49

Ab

57

Db Ab

65

C Eb7 Ab Ab

73

Eb7

83

Ab

3. Die Polka der König

$\text{♩} = 126$

mf *Play*

f

mp

9 **A**

18

26

B $\flat$ Cm F 7 B $\flat$ F

B $\flat$ E $\flat$

B $\flat$ F 7

B $\flat$

The musical score is for a piece titled '3. Die Polka der König'. It is in 2/4 time with a tempo of 126 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each with a treble and bass staff. The first system starts with a melody in the treble staff and a piano accompaniment in the bass staff. The second system begins with a section marked 'A' and features a more active bass line. The third and fourth systems continue the piano accompaniment with various chords and melodic lines. Dynamics include mezzo-forte (mf), forte (f), and mezzo-piano (mp). Chord symbols like B-flat, Cm, F7, and E-flat are placed above the piano staff. The piece concludes with a final chord in the piano staff.

33 **B**

Measures 33-39 of section B. The music is in 4/4 time with a key signature of two flats (Bb and Eb). The melody in the right hand features a series of eighth and sixteenth notes, often beamed together, with some measures containing ties. The piano accompaniment in the left hand consists of a steady eighth-note bass line and chords in the right hand, primarily using Bb and Eb chords.

40

Measures 40-46. The melody continues with similar rhythmic patterns. A Bb7 chord is indicated above the piano part in measure 45. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

47

Measures 47-53. The melody features some longer note values and ties. The piano part includes Eb and Bb chords. The bass line continues with eighth notes.

54

Measures 54-61. The melody has some rests and longer note values. The piano part includes F7 and Bb chords. The bass line continues with eighth notes.

62

C

Measures 62-65 of section C. The melody begins with a long note and a tie. The piano part includes Bb chords. The bass line continues with eighth notes.

4. Yodel à Dédé

15

$\text{♩} = 126$

Play A

mf

mf

mp

6

E♭7 *A♭* *A♭7* *D♭* *A♭* *E♭7* *A♭*

11 **B**

A♭ *E♭7* *A♭* *A♭7*

16 **C**

D♭ *A♭* *E♭7* *A♭* *A♭*

21

E♭7 *A♭* *A♭7* *D♭* *A♭* *E♭7*

The musical score is for a piece titled '4. Yodel à Dédé'. It is written for voice and piano. The tempo is marked as 126 beats per minute (♩ = 126). The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into four systems, each with a measure number (6, 11, 16, 21) and a section letter (A, B, C). The first system (measures 1-5) includes a 'Play A' instruction and dynamic markings of *mf* and *mp*. The piano part features a complex harmonic structure with chords like *E♭7*, *A♭*, *A♭7*, *D♭*, and *E♭7*. The second system (measures 6-10) continues the piano accompaniment with chords *A♭*, *E♭7*, and *A♭*. The third system (measures 11-15) includes a 'B' section and features chords *A♭*, *E♭7*, and *A♭*. The fourth system (measures 16-20) includes a 'C' section and features chords *D♭*, *A♭*, *E♭7*, and *A♭*. The fifth system (measures 21-25) continues the piano accompaniment with chords *E♭7*, *A♭*, *A♭7*, *D♭*, *A♭*, and *E♭7*. The score is published by EMR 51016 and is available at www.reift.ch.

26 D

Ab Ab Eb7

31 E

Ab Ab7 Db Ab Eb7 Ab Ab

36

Eb7 Ab Ab7 Db

41 F

Ab Eb7 Ab Ab

46

Eb7 Ab Ab7 Db Ab Eb7

5. Warum Nicht

19

♩ = 192

Measures 1-6 of the piece. The tempo is marked as ♩ = 192. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The music features a melody in the right hand and a piano accompaniment in the left hand. Chords are indicated above the staff: D^b, A^b, and E^b7. The piano part includes triplets and a *mf* (mezzo-forte) dynamic marking.

Measures 7-15. Measure 7 is marked with a '7' and a 'Play' instruction. A box labeled 'A' is placed above the staff. The melody continues with a *mf* dynamic. The piano accompaniment features a steady eighth-note pattern. Chords are indicated: A^b, A^b, and E^b7. A *mf* dynamic marking is also present in the piano part.

Measures 16-24. The melody continues with a *mf* dynamic. The piano accompaniment maintains the eighth-note pattern. Chords are indicated: A^b, E^b7, and A^b.

Measures 25-33. The melody continues with a *mf* dynamic. The piano accompaniment maintains the eighth-note pattern. Chords are indicated: E^b7, A^b, E^b7, A^b, and E^b7.

Measures 34-42. The melody continues with a *mf* dynamic. The piano accompaniment maintains the eighth-note pattern. Chords are indicated: A^b, B^b7, E^b7, and A^b.

43 B *Melody*

52

60

68

76 *Play* C

Chord symbols: Eb7, Ab, Ab, Eb7, Ab7, Db, Dbm, Ab, Bbm7, Eb7, Ab, Ab.

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