

Sonate No. 2

F Minor, Op. 91

E^b Bass & Piano / Organ

Arr.: Michal Worek

Joseph Bodin de Boismortier

EMR 57958

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E♭ BASS

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Gayement

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7 *f*

4 *p* *cresc.* *mf*

20 *p* *cresc.*

27 *f* 1. 2.

34 *f* *p*

42 *mf* 3 *f* 8

58 *mp* *mf*

66 3 *f*

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Gayement

E♭ Bass

Piano /
Organ



7

13

18

f

p

cresc.

mf

3

3

23

Measures 23-27 of the musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has three flats (B-flat, E-flat, A-flat). Measure 23 starts with a piano (*p*) dynamic. Measures 24-26 feature a crescendo (*cresc.*) leading to a sustained note in measure 27 marked with a fermata.

28

Measures 28-33 of the musical score. The system consists of three staves. Measure 28 starts with a forte (*f*) dynamic. Measures 29-32 continue with the forte dynamic. Measure 33 features a first ending (1.) and a second ending (2.), both marked with a fermata.

34

Measures 34-38 of the musical score. The system consists of three staves. Measure 34 starts with a forte (*f*) dynamic. Measures 35-37 continue with the forte dynamic. Measure 38 features a piano (*p*) dynamic.

39

Measures 39-43 of the musical score. The system consists of three staves. Measures 39-41 feature a mezzo-forte (*mf*) dynamic. Measure 42 features a triplet of eighth notes. Measure 43 features a mezzo-forte (*mf*) dynamic.

44

Measures 44-48 of the musical score. The system consists of three staves. Measure 44 features a forte (*f*) dynamic. Measures 45-47 continue with the forte dynamic. Measure 48 features a sustained note marked with a fermata.

49

49

mf

54

54

mp

f

mp

59

59

mf

mf

64

64

p

cresc.

f

70

70

f

rit.

Gracieusement

The musical score is written for a single melodic line and piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The tempo/mood is indicated by the word 'Gracieusement' (Gracefully). The score is divided into five systems, each starting with a measure number (1, 3, 6, 9, 12). The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The melodic line is characterized by long, flowing phrases with many ties. A triplet of eighth notes is marked in the third measure of the second system. The score concludes with a double bar line and repeat dots at the end of the fifth system.

1 *p*

3

6

9

12

♭ BASS & PIANO

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♭ Bass & Piano (Fortsetzung - Continued - Suite)

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