

Eighth Note Publications

Danse a la Gigue

Kevin Kaisershot

THE WORK: This energetic work is dance-like in character with a touch of frivolity. It brings to mind a more contemporary setting of the moresca or Renaissance masque. It is also the third movement of the trumpet suite Suite Divertissement with the other movements being Marche Heroique and Vignette.

PERFORMANCE TIPS: Light tonguing should be emphasized so as not to allow the tempo to become heavy and burdensome. Performers should know how each part fits and when to play the supportive role versus the lead. Dynamics are written and designed to help show where these occasions occur. Placement of accents is critical in achieving the desired effect during the relative minor section of the key change.

This work is part of a growing series of original pieces by this talented composer. Many of these titles are already found on contest lists throughout the country.

These like-instrument ensemble works are designed to be performed by junior high and high school level musicians. They are ideal for use in festivals and competitions as well as in concerts, church services and other special events. All pieces are melodically and rhythmically creative with all parts being interesting and suitable in difficulty. (Easy-Medium, Medium)

Besides their use as like-instrument pieces, they are all interchangeable and will work with any combination of the brass or woodwind instruments (flute, clarinet, saxophone, horn, trumpet, trombone and tuba). This means that any non-standard combinations of instruments will have access to these terrific works!

Other titles in this series:

Elegy, Scherzo Diabolique, Novelette, Danse a la Gigue, Modern Day Madrigal, Rondeau Gracieuse, Moments Majestique and Musical Tag.

Kevin Kaisershot was born in Dickinson, North Dakota and raised in Lincoln, Nebraska and Bloomington-Normal, Illinois. His formal training was received at the University of Nebraska-Lincoln (BME) and Illinois State University (MM). He has done additional post-graduate work at both Northern Illinois University and Vandercook College of Music. He has studied trumpet with Dennis Schneider and Richard Lehman. He has also studied conducting with Jack R. Snider, Robert B. Allan, Alan McMurray, Mallory Thompson and Richard Floyd. He lives in Aurora, Illinois where he is a freelance composer/arranger and trumpet soloist as well as a music teacher in one of the local area school districts.

Kevin Kaisershot has taught at all levels of instrumental music, both at the public school level (24 years) and the college level (five years). He is a member of several professional organizations, including the International Trumpet Guild, Illinois Music Educators Association, MENC and ASCAP. Among some of his most recent honors, Mr. Kaisershot has been honored with inclusion in several yearly editions of Who's Who Among America's Teachers. He also received in 1997 the Award of Recognition from the Illinois State Board of Education as part of their "Those Who Excel" Program.

As a conductor, clinician, and composer, Mr. Kaisershot has become well traveled throughout the Mid-West, and has achieved somewhat of a following worldwide, where his music has received critical acclaim. His band and orchestra compositions are presently on several state contest lists. He has won several awards for his band compositions including the distinction that his march entitled Spectre of Fortune was adopted by the State of Massachusetts Lion's Club Organizations as their official march. He is also a ten-time recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

ISBN: 9781554722594

COST: \$10.00

DIFFICULTY RATING: Medium

CATALOG NUMBER: TT238

DURATION: 2:40

3 Trombones

www.enpmusic.com

PREVIEW ONLY

DANSE A LA GIGUE

Kevin Kaisershot ASCAP

Allegro ♩ = 80

The score is for three trombones in 6/8 time, marked Allegro with a tempo of 80 beats per minute. The music is in B-flat major. The first system (measures 1-4) shows Trombone 1 starting with a forte (f) dynamic, while Trombone 2 and 3 start with mezzo-forte (mf). The second system (measures 5-9) continues the patterns, with Trombone 1 and 2 reaching forte (f) and Trombone 3 remaining at mf. The third system (measures 10-14) features more complex rhythmic patterns, with Trombone 1 and 2 reaching forte (f) and Trombone 3 remaining at mf. The score includes various dynamics (f, mf), crescendos, and slurs across the measures.

15 16 not lead 18 19

mf

mf

lead

f

Detailed description: This system contains measures 15 through 19. It features three staves. The top staff has a melodic line with a 'not lead' instruction above measure 17. The middle and bottom staves provide accompaniment. Dynamics include *mf* and *f*. A 'lead' instruction is placed above the bottom staff in measure 17.

20 21 22 23 24

f

lead

f

Detailed description: This system contains measures 20 through 24. It features three staves. The top staff has a melodic line with a 'lead' instruction above measure 24. The middle and bottom staves provide accompaniment. Dynamics include *f*. A 'lead' instruction is placed above the middle staff in measure 24.

26 27 28 29

mf

not lead

mf

Detailed description: This system contains measures 26 through 29. It features three staves. The top staff has a melodic line with a 'not lead' instruction above measure 27. The middle and bottom staves provide accompaniment. Dynamics include *mf*. A 'not lead' instruction is placed above the bottom staff in measure 27.

30 31 32 33 34

f

mf

f

mf

Detailed description: This system contains measures 30 through 34. It features three staves. The top staff has a melodic line with a 'not lead' instruction above measure 31. The middle and bottom staves provide accompaniment. Dynamics include *f* and *mf*. A 'not lead' instruction is placed above the bottom staff in measure 31.

35 36 37 38 39

First system of musical notation, measures 35-39. It consists of three staves. The top staff has dynamics *f* and *mf*. The bottom staff has dynamics *f* and *mf*.

40 lead 41 42 43 44

Second system of musical notation, measures 40-44. It consists of three staves. The top staff has dynamics *f* and *mf*, and is labeled "lead". The middle staff has dynamics *mf* and *f*, and is labeled "not lead". The bottom staff has dynamics *f* and *f*.

45 46 47 48 49

Third system of musical notation, measures 45-49. It consists of three staves. A large watermark "PREVIEW ONLY" is overlaid across the top of this system.

50 51 52 53 54

Fourth system of musical notation, measures 50-54. It consists of three staves. The top staff has dynamics *f* and *f*. The middle staff has dynamics *mf* and *mf*. The bottom staff has dynamics *mf* and *mf*.

55 56 57 58 59

First system of musical notation, measures 55-59. It consists of three staves. The top staff has a melodic line with slurs and accents. The middle staff has a rhythmic accompaniment with slurs and accents. The bottom staff has a bass line with slurs and accents. Dynamics include *f* and *mf*.

60 61 62 63 64

Second system of musical notation, measures 60-64. It consists of three staves. The top staff has a melodic line with slurs and accents. The middle staff has a rhythmic accompaniment with slurs and accents. The bottom staff has a bass line with slurs and accents. Dynamics include *f*.

65 66 68 69

PREVIEW ONLY

Third system of musical notation, measures 65-69. It consists of three staves. The top staff has a melodic line with slurs and accents. The middle staff has a rhythmic accompaniment with slurs and accents. The bottom staff has a bass line with slurs and accents. Dynamics include *mf* and *f*. The word "not lead" is written above measure 67, and "lead" is written above measure 68.

70 71 72 73 74

Fourth system of musical notation, measures 70-74. It consists of three staves. The top staff has a melodic line with slurs and accents. The middle staff has a rhythmic accompaniment with slurs and accents. The bottom staff has a bass line with slurs and accents. Dynamics include *f*.

75 lead *f* 76 77 78 79

not lead *mf*

80 81 82 83 84

f *mf*

85 86 87 88 89

f *f*

90 91 not lead *mf* 92 93 94

lead *f* *mf* *f*

95 96 97 98 lead

mf f mf

This system contains measures 95 through 98. It features three staves of music in a 3/4 time signature with a key signature of two flats. Measure 95 starts with a *mf* dynamic. Measure 98 ends with a *f* dynamic and is labeled 'lead'. The middle staff has a *mf* dynamic in measure 98.

99 100 101 102

not lead f

This system contains measures 99 through 102. It features three staves of music. Measure 99 is labeled 'not lead'. Measure 102 has a *f* dynamic. The middle staff has a *f* dynamic in measure 102.

10 05

f

This system contains measures 10 and 05. It features three staves of music. A large 'PREVIEW ONLY' watermark is overlaid across the top of the system. Measure 10 has a *f* dynamic. The middle staff has a *f* dynamic in measure 05.

PREVIEW ONLY

PREVIEW ONLY

ISBN 978-1-55472-259-4



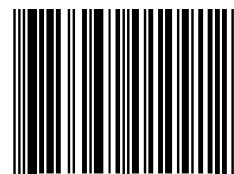
9 781554 722594

Exclusively distributed
in the United States by:



www.alfred.com

TT238 **\$10.00**



6 85462 01091 2