

BASS-ICALLY BLUEGRASS

By Bob Phillips

INSTRUMENTATION

| | |
|----------------------|---|
| Conductor Score | 1 |
| String Bass Soli | 2 |
| Violin I | 8 |
| Violin II | 8 |
| Viola | 5 |
| Cello | 5 |
| Optional String Bass | 5 |

BASS-ICALLY BLUEGRASS

Based on the old-time melody to “Buffalo Gals,” *Bass-ically Bluegrass* will showcase your bass section and the orchestra will look their best! In this classical setting reflecting bluegrass influences, the orchestra “trades licks” with the bass section. The bass solo uses a one-octave D scale, while the other sections remain in first-position throughout. The bass features may be played by a solo bassist or by your entire bass section—a sure audience pleaser!

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Bass-ically Bluegrass

3

CONDUCTOR SCORE

Duration - 2:30

Bob Phillips

Lively (♩ = 140)

2 3 4

String Bass
Soli

Violins
I
II

Viola

Cello

Optional
String Bass

5 6 7 8 9

Str. Bass
Soli

Vlins.
I
II

Vla.

Cello

Opt.
Str. Bass

non div.
f
f
f
f

pizz.
mf
mf
mf
mf

f

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Str. Bass
Soli

10 11 12 13 14

Vlns.
I
II

Vla.

Cello

Opt.
Str. Bass

f

f

f

f

f

Str. Bass
Soli

15 16 17 18 19

Vlns.
I
II

Vla.

Cello

Opt.
Str. Bass

V

Str. Bass Soli

I

Vlns.

II

Vla.

Cello

**Opt.
Str. Bass**

30 31 32 33 34

Str. Bass
Soli

Vlns.
I
II

Vla.

Cello

Opt.
Str. Bass

f *mp* *f*

f *mp* *f*

f *mp* *f*

f *mp* *f*

f *mp* *f*

35 36 37 38 39

Str. Bass
Soli

Vlns.
I
II

Vla.

Cello

Opt.
Str. Bass

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

40 Pizz. 41 42 43 44

Str. Bass
Soli

mf Slap Slap Slap Slap Slap Slap Slap Slap

Vlns.
I

mf

Vlns.
II

mf

Vla.

f

Cello

f

Opt.
Str. Bass

Pizz.
mf

45 46 47 48 49

Str. Bass
Soli

Slap Slap Slap Slap Slap *mf* Slap Slap

Vlns.
I

f

Vlns.
II

f

Vla.

mf

Cello

mf

Opt.
Str. Bass

mf

Str. Bass Soli

50 51 52 53

Slap Slap Slap Slap

I

Vlns.

II

Vla.

Cello

Opt. Str. Bass

Str. Bass Soli

54 55 56 57 58

Slap Slap Slap

I

Vlns.

II

Vla.

Cello

Opt. Str. Bass

f

div.

mf

f

mf

arco

mf

59 60 61 62 63

Str. Bass
Soli

Vlns.
I
II

Vla.

Cello

Opt.
Str. Bass

arco

f

mf

mf

mf

mf

64 65 66 67 68

Str. Bass
Soli

Vlns.
I
II

Vla.

Cello

Opt.
Str. Bass

69

Str. Bass
Soli

I

Vlns.

II

Vla.

Cello

Opt.
Str. Bass

f

f

f

f

f

f

70

V

71

72

73

74

Str. Bass
Soli

I

Vlns.

II

Vla.

Cello

Opt.
Str. Bass

f

f

f

f

f

f

75

76

77

78

f

f

f

f

f

f

Pizz.

Slap

Slap

Slap

Slap

Pizz.

Slap

Slap

Slap

Slap

Str. Bass
Soli

I

Vlns.
II

Vla.

Cello

Opt.
Str. Bass

79 80 81 82 83

Slap Slap Slap Slap Slap Slap

Slap Slap Slap Slap Slap

Str. Bass Soli

I

Vlns.

II

Vla.

Cello

Slap

Opt. Str. Bass

Slap

84

85

86 Twirl Your Bass

87

88

ff

ff

ff

ff

ff

arco

ff

arco

ff

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