

to the Husa Gallery for Karel Husa's 80th birthday

The Emperor's New Suit

Yan Li
trans. Denis Mair

ZHOU LONG

$\text{♩} = 56$

Baritone

Piano

mf *pp* *mp* *f* *pp* *8va* *loco*

5 *mp* *mf* *f* *p*

Peo-ple all love the shock of the new,

loco *8va* *loco* *p* *sfz* *mp* *f* *pp*

9 *mf*

Peo - ple all love the shock of the new

p *sfz* *mp* *f* *pp*

The musical score is written for Baritone and Piano. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked as quarter note = 56. The score is divided into three systems. The first system (measures 1-4) features a Baritone part with rests and a Piano part with a continuous eighth-note accompaniment. Dynamics include *mf*, *pp*, *mp*, *f*, and *pp*. Performance markings include *8va* (octave up), *loco* (loco playing), and *8va* with a dashed line. The second system (measures 5-8) begins with the vocal line: 'Peo-ple all love the shock of the new,'. The piano accompaniment continues with eighth notes and includes chords marked with a '7'. Dynamics include *mp*, *mf*, *f*, *p*, *p*, *sfz*, *mp*, *f*, and *pp*. The third system (measures 9-12) continues the vocal line: 'Peo - ple all love the shock of the new'. The piano accompaniment remains consistent with eighth notes and chords. Dynamics include *mf*, *p*, *sfz*, *mp*, *f*, and *pp*.

13

mp *sfz*

As the em-peror's new suit

f *sim.* *mp* *p loco* *sfz*

RH RH RH RH RH LH 8th LH

17

mp *sfz*

Comes back from the cleaners

f *sim.* *mp* *p loco* *sfz*

RH RH RH RH RH LH 8th LH

21

p *mf* *p*

With a whole new Ar-ma-ni look,

p *mf* *p* *f* *pp*

25

p *mf* *p* *f*

With a whole new Ar-ma-ni look.

p *mf* *p* *f*