

Champaign

F Horn & Piano

Francis Orval

EMR 260

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F HORN

Champaign

Francis Orval

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$\text{♩} = 72$

f marcato

rubato

4

9 *Cadenza* *accel.* *Tempo I*

ff

15 *rit.* $\text{♩} = 64$ *mf* *rubato* *p*

23 *p sub.* *mp* *mf* *mp*

28 *accel.* $\text{♩} = 72$ *f* *tr* *sfz* *p sub.*

très lent, non mesuré

34 (tr) *en Fa* *O A O I* *E I cor* *A I cor* *p* *p* *mp* *f*

TO TO TI TA TA cor bouché *p mar*

35 *lento molto rubato* *dim.*

EMR 260

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Champaign

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$\text{♩} = 72$

F Horn *f marcato*

Piano *f*

5 *rubato* *Cadenza* *accel.*

mp

Ped. *

10 **Tempo I** *ff* *f* *rit.*

Ped. *

16 $\text{♩} = 64$ *mf* *mf* *mp* *mf* *p* *p sub.* *mp*

mf *mp* *mf* *p*

24

mf mp

mp p sub. mp

29

accel. ♩ = 72

mf mp f sfz p sub.

mf mp mf f sfz

Ped. * mf Ped. * Ped.

très lent, non mesuré

34

(tr) en Fa O A O I E I cor A I cor

cresc. mf p mp mf

* Ped. *

lento molto rubato

35

TO TO TI TA TA cor bouché

p marcato dim. espress. mp mf

Ped. * ^{tr}

37

p mf rubato

Ped. * Ped. * Ped.

HORN

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