

Trompete 1 in Es

# Fuge g-moll

BWV 578

Johann Sebastian Bach (1685-1750)  
Bearbeitung: Stefan Kaundinya

5

9

14

20

26

6

Trompete 1 in B

# Fuge g-moll

BWV 578

Johann Sebastian Bach (1685-1750)

Bearbeitung: Stefan Kaundinya

5

9

14

20

26

6

Trompete 1 in C

# Fuge g-moll

BWV 578

Johann Sebastian Bach (1685-1750)

Bearbeitung: Stefan Kaundinya

5

mp

tr

14

20

26

6

Trompete 2 in B

# Fuge g-moll

BWV 578

Johann Sebastian Bach (1685-1750)

Bearbeitung: Stefan Kaundinya

mp

6

3

13

tr

4

18

27

Trompete 2 in C

# Fuge g-moll

BWV 578

Johann Sebastian Bach (1685-1750)

Bearbeitung: Stefan Kaundinya

The musical score for Trompete 2 in C of J.S. Bach's Fugue in G minor, BWV 578, is presented in five staves. The key signature is one flat (G minor). The time signature is common time. The score includes dynamic markings such as *mp* (mezzo-forte) and *tr* (trill). Measure numbers 6, 13, 18, and 27 are marked above the staves. Articulation marks like dots and dashes are also present. The music features various note values including eighth and sixteenth notes, and rests.

Horn in F

# Fuge g-moll

BWV 578

Johann Sebastian Bach (1685-1750)

Bearbeitung: Stefan Kaundinya

5

10

18

23

28

mp

tr

tr

Posaune

# Fuge g-moll

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11

16

20

25

2

Tuba

# Fuge g-moll

BWV 578

Johann Sebastian Bach (1685-1750)

Bearbeitung: Stefan Kaundinya

16



21



27



# Fuge g-moll

BWV 578

*aufgenommen auf CD "Elbeblech – Anhörn!"*

Johann Sebastian Bach (1685-1750)

Bearbeitung: Stefan Kaundinya

Trompete 1 in Es

Trompete 2 in B *mp*

Horn in F

Posaune

Tuba

5

8

Four staves of musical notation. The top staff uses a treble clef, the second staff a treble clef, the third staff a bass clef, and the bottom staff a bass clef. All staves are in common time (indicated by a 'C'). The key signature is one sharp (F#). The notation consists of eighth-note patterns with grace notes.

10

Four staves of musical notation. The top staff uses a treble clef, the second staff a treble clef, the third staff a bass clef, and the bottom staff a bass clef. All staves are in common time (indicated by a 'C'). The key signature is one sharp (F#). The notation consists of eighth-note patterns with grace notes.

12

Four staves of musical notation. The top staff uses a treble clef, the second staff a treble clef, the third staff a bass clef, and the bottom staff a bass clef. All staves are in common time (indicated by a 'C'). The key signature is one sharp (F#). The notation consists of eighth-note patterns with grace notes. The dynamic 'mp' (mezzo-forte) is indicated in the bass staff.

15



Musical score page 15. The score consists of five staves. The top staff (treble clef) has a rest followed by a sixteenth-note pattern. The second staff (treble clef) has an eighth-note pattern. The third staff (treble clef) has a sixteenth-note pattern. The fourth staff (bass clef) has an eighth-note pattern. The fifth staff (bass clef) has a rest followed by a sixteenth-note pattern.

17



Musical score page 17. The score consists of five staves. The top staff (treble clef) has a sixteenth-note pattern. The second staff (treble clef) has a sixteenth-note pattern. The third staff (treble clef) has a sixteenth-note pattern. The fourth staff (bass clef) has a sixteenth-note pattern. The fifth staff (bass clef) has a sixteenth-note pattern with a dynamic marking *mp*.

19



Musical score page 19. The score consists of five staves. The top staff (treble clef) has a sixteenth-note pattern. The second staff (treble clef) has a rest. The third staff (treble clef) has a sixteenth-note pattern. The fourth staff (bass clef) has a sixteenth-note pattern. The fifth staff (bass clef) has a sixteenth-note pattern.

21

22

23

24

25

26

27

tr

tr

29

tr