



# Acapulco Nights

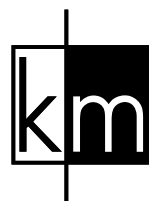
GREG YASINITSKY

## Instrumentation

|                               |   |
|-------------------------------|---|
| Full Score                    | 1 |
| Alto Saxophone 1              | 1 |
| Alto Saxophone 2              | 1 |
| Tenor Saxophone 1             | 1 |
| Tenor Saxophone 2 (optional)  | 1 |
| Baritone Saxophone (optional) | 1 |
| Trumpet 1                     | 1 |
| Trumpet 2                     | 1 |
| Trumpet 3 (optional)          | 1 |
| Trumpet 4 (optional)          | 1 |
| Trombone 1                    | 1 |
| Trombone 2 (optional)         | 1 |
| Trombone 3 (optional)         | 1 |
| Trombone 4 (optional)         | 1 |
| Guitar (optional)             | 1 |
| Piano                         | 1 |
| Bass                          | 1 |
| Drums                         | 1 |
| Flute (optional)              | 1 |
| Clarinet (optional)           | 1 |
| Horn in F (optional)          | 1 |
| Tuba (optional)               | 1 |



GJK2403FS



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## Greg Yasinitsky

Gregory Yasinitsky, Regents Professor of Music and Coordinator of Jazz Studies at Washington State University, is conductor of the Jazz Education Network All Stars Big Band, which includes some of the most acclaimed musicians in the world, and has written music especially for David Sanborn, Sean Jones, Clark Terry, Jeff Coffin, Dave Liebman and the USAF "Airmen of Note" big band. Yasinitsky's music is performed in forty countries world-wide and he has performed with Randy Brecker, Marcus Printup, Tom Harrell, Ed Calle, Alex Acuna, Kirk Whalum, Claudio Roditi, Conrad Herwig, Sarah Vaughan, Ella Fitzgerald, Ray Charles, Louis Bellson, Stan Getz, Lionel Hampton, Lou Rawls, Manhattan Transfer, and many others.

## Acapulco Nights

*Acapulco Nights* is fun Latin tune with an infectious groove scored for developing bands. The chart features a catchy melody, fun rhythms, rich harmonies and solidly scored ensemble passages. There are approachable solos for Trombone 1 and Trumpet 2. Suggested written solos are provided, but your soloists are encouraged to improvise. For the solo section, measures 65-80, one scale will work throughout, for the Trombone, G Dorian (G, A, B $\flat$ , C, D, E, F) and for the Trumpet, A Dorian (A, B, C, D, E, F $\sharp$ , G). *Acapulco Nights* is scored with flexible instrumentation, playable by as few as 3 Saxophones (AAT), 2 Trumpets, 1 Trombone and 3 rhythm (PBD) or any combination up to a 17 piece big band. There are also optional parts included for Flute, Clarinet, Horn in F and Tuba.

## Acapulco Nights

GREG YASINITSKY  
(ASCAP)

Latin ♩ = 148

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Ensemble

Latin groove

1 2 3 4 5 6 7

9

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Latin groove (continue sim. ad lib)

8 9 10 11 12 13 14

17

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

(Latin groove continues)

15 16 17 18 19 20 21

25

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Saxes/Tbns.

$D^b_{MA}7(\sharp 11)$

$C+7(\sharp 9)$

$D^b_{MA}7$

$C+7(\sharp 9)$

$D^b_{MA}7$

$C+7(\sharp 9)$

22

23

24

25

26

27

28

33

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

29

30

31

32

33

34

35

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Chords:  $D^b_{MA}7(\sharp 11)$ ,  $C+7(\sharp 9)$ ,  $D^b_{MA}7$ ,  $C+7(\sharp 9)$ , As written, Ens., Latin groove

41

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

49

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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43

44

45

46

47

48

49

For Preview Only

$D^b_{MA}7(\sharp 11)$

$C+7(\sharp 9)$

$D^b_{MA}7$

Ens.

57

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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50

51

52

53

54

55

56

57

For Preview Only

D<sup>b</sup>MA7 C+7(♯9) D<sup>b</sup>MA7(♯11) C+7(♯9) D<sup>b</sup>MA7 C+7(♯9) As written

C+7(♯9) D<sup>b</sup>MA7 C+7(♯9) D<sup>b</sup>MA7 C+7(♯9) As written

## Acapulco Nights - Full Score

11

A. Sx. 1  
 A. Sx. 2  
 T. Sx. 1  
 T. Sx. 2  
 B. Sx.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Gtr.  
 Pno.  
 Bass  
 Drums

GJK2403FS  
 58  
 59  
 60  
 61  
 62  
 63  
 64

65

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Solo (2nd time)

Solo (1st time)

Latin groove

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65 66 67 68 69 70 71 72

## Acapulco Nights - Full Score

13

73

This image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and Drums. The score includes various musical notations such as notes, rests, and chords. A large, diagonal watermark reading "For Preview Only" is overlaid across the center of the page. The page number "73" is visible in the bottom left corner, and the page number "74" is visible in the bottom right corner.

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Fill

Cowbell

As written

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81

82

83

84

85

86

87

93

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

As written

Latin groove

88 89 90 91 92 93 94

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101

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Ensemble

95 96 97 98 99 100 101

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Fill

As written

As written

GJK2403FS

102

103

104

105

106

107

108

109

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Ensemble

Latin groove

As written

As written

109 110 111 112 113 114

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

GJK2403FS

115

116

117

118

119

120

D<sup>+</sup>7(♯9)

D<sup>b</sup>MA7

C+7(♯9)

G<sup>b</sup>MA7(♯11)

FMI<sup>6</sup>9