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# THE HAPPY BANDLEADER

*Johnny Ocean*

Concert Band - Harmonie - Blasorchester

*Show &  
Entertainment*

# THE HAPPY BANDLEADER

*Johnny Ocean*

Proef - Exemple - Sample - Probe



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Concert Band - Harmonie - Blasorchester

Johny Ocean

Cha-Cha March  $\text{♩} = 120$

Flutes *f*

Oboe *f*

Bassoon *f*

Eb clarinet *f*

Bb clarinet I *f*

Bb clarinet II *f*

Bb clarinet III *f*

Eb alto clarinet *f*

Bb bass clarinet *f*

Eb alto sax. I/II *f*

Bb tenor sax. *f*

Eb baritone sax. *f*

Bb trp./crnt. I *f*

Bb trp./crnt. II *f*

Bb trp./crnt. III *f*

F horn I *f*

F horn II *f*

F horn III *f*

C trombone I *f*

C trombone II *f*

C trombone III *f*

C euph./tenor tuba *f*

C basses *f*

Timpani *f*

Drums *f* *h.h.*

Percussion *f* *tambourine* *cow bell*







This musical score is for the piece "The Happy Bandleader - 5". It is arranged for a large ensemble of instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments included are:

- Flutes
- Oboe
- Bassoon
- Eb clarinet
- Bb clarinet I
- Bb clarinet II
- Bb clarinet III
- Eb alto clarinet
- Bb bass clarinet
- Eb alto sax. I/II
- Bb tenor sax.
- Eb baritone sax.
- Bb tp./crnt. I
- Bb tp./crnt. II
- Bb tp./crnt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euph./tenor tuba
- C basses
- Timpani
- Drums
- Percussion

The score consists of 20 staves. The woodwinds and brasses play melodic and harmonic lines, while the percussion section provides a rhythmic accompaniment. A large blue watermark reading "Proef-Exemple-Sample-Probe" is overlaid diagonally across the page.

This musical score is for a band piece titled "The Happy Bandleader - 6". It is arranged for a large ensemble of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments included are:

- Flutes
- Oboe
- Bassoon
- Eb clarinet
- Bb clarinet I
- Bb clarinet II
- Bb clarinet III
- Eb alto clarinet
- Bb bass clarinet
- Eb alto sax. III
- Bb tenor sax.
- Eb baritone sax.
- Bb tp./crnt. I
- Bb tp./crnt. II
- Bb tp./crnt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euph./tenor tuba
- C basses
- Timpani
- Drums
- Percussion

The score is divided into four measures. Dynamics are indicated throughout, with *f* (forte) and *mf* (mezzo-forte) being the most prominent. A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Eb alto clarinet

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Drums

Percussion

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Eb alto clarinet

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Drums

Percussion

This musical score is for the piece "The Happy Bandleader - 9". It is a full orchestration for a concert band, featuring 23 parts. The instruments included are Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Eb alto clarinet, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax., Eb baritone sax., Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./tenor tuba, C basses, Timpani, Drums, and Percussion. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It is divided into three measures. The first measure shows the initial entry of several instruments, with dynamics ranging from *f* to *mf*. The second measure features sustained notes for the saxophones and trumpets, with dynamics of *mf*. The third measure shows a more active texture with various instruments playing, including a prominent drum and percussion part. A large, diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid across the center of the page.

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Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Eb alto clarinet

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Bb trp./crt. I

Bb trp./crt. II

Bb trp./crt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Drums

Percussion

# THE HAPPY BANDLEADER

*Johny Ocean*

## Instrumentation

*Concert Band - Harmonie - Blasorchester*

1	Full Score	2	C Euphonium/Tenor Tuba
5	Flute C	2	B♭ Euphonium/Tenor Tuba (Bass Clef)
2	Oboe C	2	B♭ Euphonium/Tenor Tuba (Treble Clef)
2	Bassoon C	2	E♭ Bass (Bass Clef)
1	E♭ Clarinet	2	E♭ Bass (Treble Clef)
5	B♭ Clarinet 1	2	B♭ Bass (Bass Clef)
5	B♭ Clarinet 2	2	B♭ Bass (Treble Clef)
5	B♭ Clarinet 3	4	C Bass (Stringbass)
1	E♭ Alto Clarinet	1	Timpani
1	B♭ Bass Clarinet	1	Drums
1	B♭ Soprano Saxophone	2	Percussion
2	E♭ Alto Saxophone 1, 2		
2	B♭ Tenor Saxophone		
1	E♭ Baritone Saxophone		
3	B♭ Trumpet/Cornet 1		<i>Additional Parts Included</i>
3	B♭ Trumpet/Cornet 2	1	E♭ Flugelhorn
3	B♭ Trumpet/Cornet 3	1	B♭ Flugelhorn 1
1	E♭ Horn 1	1	B♭ Flugelhorn 2
1	F Horn 1	1	B♭ Flugelhorn 3
1	E♭ Horn 2	1	B♭ Baritone/Tenorhorn 1
1	F Horn 2	1	B♭ Baritone/Tenorhorn 2
1	E♭ Horn 3	1	Electric Bass Guitar
1	F Horn 3		
2	C Trombone 1		
1	B♭ Trombone 1 (Bass Clef)		
1	B♭ Trombone 1 (Treble Clef)		
2	C Trombone 2		
1	B♭ Trombone 2 (Bass Clef)		
1	B♭ Trombone 2 (Treble Clef)		
2	C Trombone 3		
1	B♭ Trombone 3 (Bass Clef)		
1	B♭ Trombone 3 (Treble Clef)		

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