

Sonate

Viola & Piano

Arr.: Jirka Kadlec

Maurice Emmanuel

EMR 78468

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
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VIOLA

Sonate

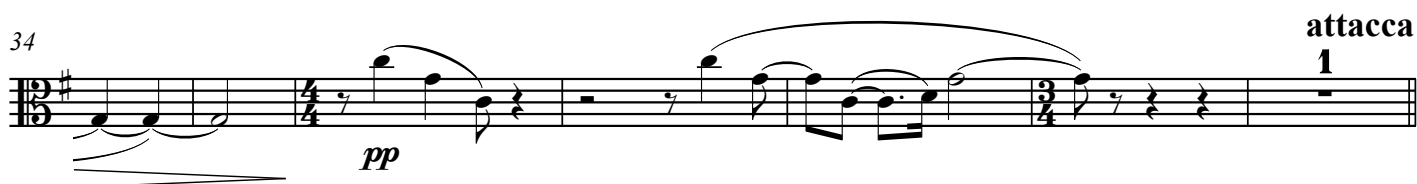
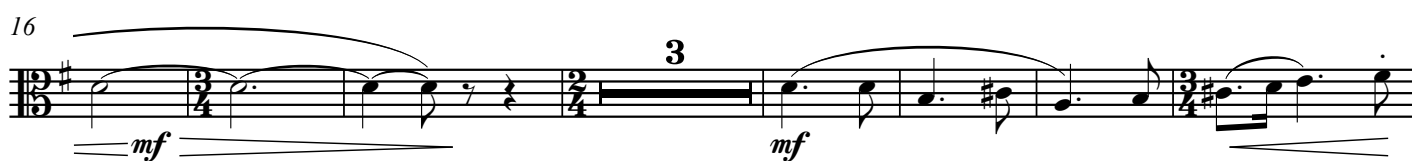
1. Sarabande

Maurice Emmanuel

Arr.: Jirka Kadlec

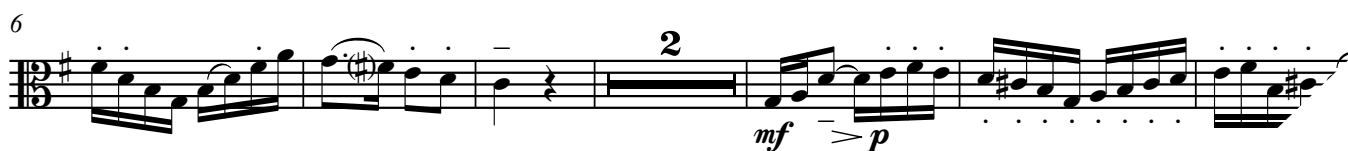
Adagio $\text{♩} = 56$


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2. Allemande

Allegro moderato $\text{♩} = 88$



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Sonate

1. Sarabande

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Adagio ♩ = 56

Violino

p dolce

Piano

p

7

sempre p

13

mf

p



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2. Allemande

5

Allegro moderato ♩ = 88

Measures 1-4 of the 2nd Allemande. The score is in 2/4 time with a key signature of one sharp (F#). The upper staff (soprano) begins with a rest, then enters in measure 2 with a melodic line marked *mf* and *p*. The piano accompaniment (treble and bass staves) starts in measure 1 with a *mf* dynamic and continues with chords and single notes, marked *p* in measure 2.

5

Measures 5-8 of the 2nd Allemande. The upper staff continues the melodic line. The piano accompaniment features chords and single notes. In measure 8, the upper staff has a *stacc.* marking over a group of notes.

9

Measures 9-12 of the 2nd Allemande. The upper staff continues the melodic line, marked *mf* and *p*. The piano accompaniment features chords and single notes, with a *p* marking in measure 10.

13

Measures 13-16 of the 2nd Allemande. The upper staff continues the melodic line, marked *p*. The piano accompaniment features chords and single notes, with a *p* marking in measure 13.

3. Aria

9

Tranquillo molto ♩ = 80

pp ma con espressione

mf *pp*

p

p

mf *pp*

mf *pp*

p *dolcissimo*

p

4. Gigue

11

Vivo ♩. = 144

mf

mf

5

f

f

p

9

mf

mf

p sub.

mf

sf

p

13

f

f

VIOLA SOLO			VIOLA & ORGAN		
EMR 18489	MOUREY, Colette	Suite Apollinienne	EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
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EMR 8594	OLIVER, Julian (Arr.)	Deep River (5)	EMR 10973	BACH, Johann S.	Aria
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EMR 38054	YOUNG, Vincent	Tea For Two			
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