

35 Easy Christmas Duets

2 E^b Bass & Piano / Organ

Arr.: Marc Reift

EMR 59943

- | | |
|--|---|
| 1. We Wish You A Merry Christmas | 19. While Shepherds Watched Their Flocks |
| 2. Good King Wenceslas | 20. O du Fröhliche |
| 3. Alle Jahre wieder | 21. God Rest You Merry Gentlemen |
| 4. Les anges dans nos campagnes | 22. The Holly And The Ivy |
| 5. Lasst uns froh und munter sein | 23. Hark, The Herald Angels Sing |
| 6. In dulci jubilo | 24. O Holy Night |
| 7. Süsser die Glocken nie klingen | 25. Joy To The World |
| 8. March Of The Three Kings | 26. Ihr Kinderlein kommt |
| 9. O Little Town Of Bethlehem | 27. Kling, Glöckchen, kling |
| 10. Stille Nacht, heilige Nacht | 28. Am Weihnachtsbaum die Lichter Brennen |
| 11. The First Nowell | 29. Es ist ein Ros entsprungen |
| 12. Deck The Halls | 30. Leise rieselt der Schnee |
| 13. Jingle Bells | 31. Il est né le divin enfant |
| 14. Still, still, still | 32. Vom Himmel hoch da komm' ich her |
| 15. We Three Kings | 33. Hallo Christmas |
| 16. O Tannenbaum | 34. The Snow Angels |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas |
| 18. Kommet, ihr Hirten | |

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Arr.: Marc Reift

The musical score for 'The Lord's Prayer' is presented in three staves. The top two staves are for the 1st and 2nd Eb Basses, both in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The 1st Eb Bass part is mostly rests, with a final quarter note G4 marked with a forte (*f*) dynamic. The 2nd Eb Bass part is also mostly rests, ending with a quarter rest. The third staff is for the Organ/Piano, in a grand staff (treble and bass clefs) with a key signature of two flats (Bb, Eb) and a 3/4 time signature. It begins with a forte (*f*) dynamic. The organ part features a series of chords and moving lines, while the piano part provides a harmonic foundation with sustained notes and moving lines.

The musical score for 'The Rose Tree' is presented in four staves. The first two staves are for the vocal melody, and the last two are for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The melody begins with a double bar line and a repeat sign. The piano accompaniment starts with a forte (*f*) dynamic. The melody includes a piano (*p*) dynamic marking in the final measure. The piano accompaniment features a variety of chords and arpeggiated figures.

A musical score for the song 'The Rose Tree'. It consists of four staves. The top two staves are for the vocal melody, written in treble clef with a key signature of one sharp (F#). The bottom two staves are for the piano accompaniment, written in treble and bass clefs with a key signature of two flats (Bb). The melody is in 4/4 time. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include piano (*p*) and forte (*f*). The score includes a repeat sign in the piano part and a final double bar line.

The musical score for 'The Rose Tree' is presented in three systems. The first system contains the vocal melody (treble clef, key of D major) and the piano accompaniment (treble clef, key of D major). The second system continues the vocal melody and piano accompaniment. The third system shows the vocal melody (treble clef, key of D major) and the piano accompaniment (bass clef, key of D major). The piano accompaniment in the third system is marked with a forte 'f' dynamic. The score is written in 4/4 time and includes a key signature of one sharp (F#).

2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

6

11

17

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3. Alle Jahre wieder

5

Andante ♩ = 100

Arr.: Marc Reift

The first system of the musical score. It consists of three staves. The top two staves are for the vocal parts, and the bottom staff is for the piano accompaniment. The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The piano part begins with a mezzo-forte (mf) dynamic. The vocal parts enter with a piano (p) dynamic. The system ends with a repeat sign.

6

The second system of the musical score, starting at measure 6. It continues the vocal and piano parts. The piano part features a mezzo-forte (mf) dynamic. The system ends with a repeat sign.

11

The third system of the musical score, starting at measure 11. It continues the vocal and piano parts. The piano part features a mezzo-forte (mf) dynamic. The system ends with a repeat sign.

16

The fourth system of the musical score, starting at measure 16. It continues the vocal and piano parts. The piano part features a forte (f) dynamic. The system ends with a repeat sign.

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4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante ♩ = 108

Measures 1-6 of the musical score. The piece is in 3/4 time, key of B-flat major. The tempo is Andante (♩ = 108). The score features a piano introduction with a piano (p) dynamic in the right hand and a forte (f) dynamic in the left hand. The melody is simple and folk-like, with a repeat sign at measure 4.

7

Measures 7-12 of the musical score. The melody continues with a crescendo leading to a forte (f) dynamic at measure 10. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand.

13

Measures 13-18 of the musical score. The melody continues with a crescendo leading to a forte (f) dynamic at measure 16. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand.

19

Measures 19-24 of the musical score. The melody concludes with a final note at measure 21, followed by a fermata. The piano accompaniment continues with a steady eighth-note pattern in the left hand and chords in the right hand.

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5. Lasst uns froh und munter sein

7

Arr.: Marc Reift

Allegretto ♩ = 112

The first system of the musical score consists of three staves. The top two staves are for a vocal or instrumental duo, both in treble clef with a common time signature 'C'. They contain whole rests. The bottom staff is a grand staff (treble and bass clef) in B-flat major (three flats). It begins with a forte 'f' dynamic and features a rhythmic pattern of eighth and sixteenth notes with slurs.

4

The second system starts at measure 4. The top two staves have a mezzo-forte 'mf' dynamic marking. The bottom grand staff continues the rhythmic pattern from the first system, also marked with 'mf'.

7

The third system starts at measure 7. The top two staves continue with eighth and sixteenth note patterns. The bottom grand staff includes a 'cresc.' (crescendo) marking in the bass line.

11

The fourth system starts at measure 11. The top two staves feature a forte 'f' dynamic marking. The bottom grand staff also features a forte 'f' dynamic marking and continues the rhythmic pattern.

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6. In dulci jubilo

Arr.: Marc Reift

Con moto ♩ = 168

The first system of the musical score for 'In dulci jubilo' is in 3/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest for four measures, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment starts with a forte (f) dynamic, playing a series of chords in the right hand and a bass line in the left hand. A 'dim.' (diminuendo) marking is present over the piano accompaniment in measures 5 and 6. The system concludes with a repeat sign and a mezzo-forte (mf) dynamic marking.

11

The second system of the musical score continues the vocal and piano parts. The vocal line consists of a series of half and quarter notes, mostly within the G4 to B4 range. The piano accompaniment continues with chords and a steady bass line. The system ends with a repeat sign.

22

The third system of the musical score continues the vocal and piano parts. The vocal line features a melodic line with some ties. The piano accompaniment provides harmonic support with chords and a bass line. The system ends with a repeat sign.

33

The fourth system of the musical score concludes the piece. It includes first and second endings for the vocal line. The piano accompaniment features a 'dim.' marking and ends with a final chord. The system concludes with a repeat sign and a mezzo-forte (mf) dynamic marking.

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7. Süßer die Glocken nie klingen

9

Allegretto ma non troppo $\text{♩} = 56$

Arr.: Marc Reift

5

11

16

p

p

pp

f

pp

1.

2.

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8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

The first system of the musical score consists of three staves. The top two staves are for a woodwind instrument (likely flute or clarinet) and the bottom staff is for the piano. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The first measure of the woodwind part is marked with a forte 'f' dynamic. The piano part begins with a forte 'f' dynamic on the second measure.

5

The second system of the musical score continues from the first. It consists of three staves. The woodwind part continues with a melodic line, and the piano part provides harmonic support with chords and moving lines in both hands.

9

The third system of the musical score continues. The woodwind part has a 'secco' (dry) marking above the first measure. The piano part features a forte 'f' dynamic marking at the beginning of the system. The piano part includes some complex chordal textures.

13

The fourth system of the musical score continues. It consists of three staves. The woodwind part continues its melodic line, and the piano part provides harmonic support with chords and moving lines in both hands.

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9. O Little Town Of Bethlehem

Arr.: Marc Reift

Moderato ♩ = 92

The first system of the musical score for 'O Little Town Of Bethlehem' is in 3/4 time, marked Moderato with a tempo of 92 beats per minute. It features three staves: two for the vocal parts (Soprano and Alto) and one for the piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The piano part begins with a mezzo-forte (mf) dynamic, while the vocal parts enter with a piano (p) dynamic. The system concludes with a repeat sign and a first ending bracket.

5

The second system of the musical score continues the piece. It maintains the same three-staff structure. The piano accompaniment features a mezzo-forte (mf) dynamic, while the vocal parts continue with a piano (p) dynamic. The system ends with a repeat sign and a first ending bracket.

10

The third system of the musical score continues the piece. It maintains the same three-staff structure. The piano accompaniment features a forte (f) dynamic, while the vocal parts continue with a mezzo-forte (mf) dynamic. The system ends with a repeat sign and a first ending bracket.

15

The fourth system of the musical score concludes the piece. It maintains the same three-staff structure. The piano accompaniment features a mezzo-forte (mf) dynamic, while the vocal parts continue with a piano (p) dynamic. The system ends with a repeat sign and a first ending bracket, followed by a final cadence.

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10. Stille Nacht, heilige Nacht

13

Arr.: Marc Reift

Largo ♩ = 84

The first system of the musical score for 'Stille Nacht, heilige Nacht'. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment starts with a half note G3, a quarter note A3, and a half note B3. The tempo is marked 'Largo' with a quarter note equal to 84 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first measure of the piano part is marked with a piano (p) dynamic.

5

The second system of the musical score. It continues the vocal and piano parts. The vocal line has a half note G4, a quarter note A4, and a half note B4. The piano accompaniment has a half note G3, a quarter note A3, and a half note B3. The piano part is marked with a piano (p) dynamic.

8

The third system of the musical score. It continues the vocal and piano parts. The vocal line has a half note G4, a quarter note A4, and a half note B4. The piano accompaniment has a half note G3, a quarter note A3, and a half note B3. The piano part is marked with a piano (p) dynamic.

12

The fourth system of the musical score. It continues the vocal and piano parts. The vocal line has a half note G4, a quarter note A4, and a half note B4. The piano accompaniment has a half note G3, a quarter note A3, and a half note B3. The piano part is marked with a mezzo-forte (mf) dynamic.

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11. The First Nowell

Arr.: Marc Reift

Allegro moderato ♩ = 104

The first system of the musical score for 'The First Nowell'. It consists of three staves. The top two staves are for the vocal parts, and the bottom staff is for the piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 104 beats per minute. The piano part begins with a forte (*f*) dynamic, while the vocal parts enter with a piano (*p*) dynamic.

The second system of the musical score. It continues the vocal and piano parts. The piano part features a mezzo-forte (*mf*) dynamic. The system ends with a repeat sign and a first ending bracket.

The third system of the musical score. It begins with a 'Fine' marking and a first ending bracket. The piano part has a piano (*p*) dynamic. The system concludes with a second ending bracket.

The fourth system of the musical score. It starts at measure 17. The piano part is marked forte (*f*). The system ends with a 'D.S.' (Da Capo) marking and a repeat sign.

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12. Deck The Halls

Arr.: Marc Reift

Allegro ♩ = 88

The first system of the musical score for 'Deck The Halls' is in 2/2 time, key of B-flat major. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by a half note A4, and then a half note Bb4. The bass line consists of a half note G2, followed by a half note A2, and then a half note Bb2. The dynamics are marked *mf* (mezzo-forte) and *ff* (fortissimo).

5

The second system of the musical score for 'Deck The Halls' continues the melody and bass line. The melody is marked *mf* (mezzo-forte) and the bass line is marked *f* (forte). The system ends with a repeat sign.

11

The third system of the musical score for 'Deck The Halls' continues the melody and bass line. The melody is marked *p* (piano) and the bass line is marked *p* (piano). The system ends with a repeat sign.

17

The fourth system of the musical score for 'Deck The Halls' continues the melody and bass line. The melody is marked *f* (forte) and the bass line is marked *f* (forte). The system ends with a repeat sign. The tempo changes to *Lento* (Lento) and the dynamics are marked *ff* (fortissimo).

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13. Jingle Bells

Arr.: Marc Reift

Allegro $\text{♩} = 112$

10

20

29

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EMR 45436	GEIFMANN, Abraham	Zwei Jüdische Stücke
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