

60 Selected Studies

Opus 6

Soprano Saxophone

Georg Kopprasch

EMR 62975

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

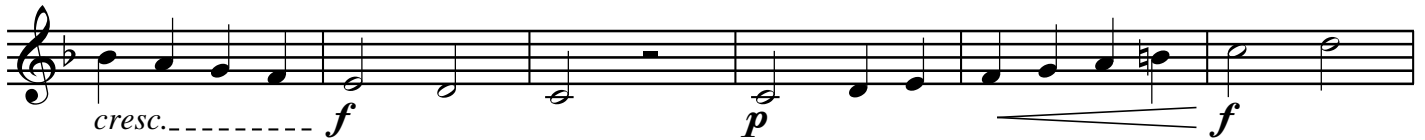
60 Selected Studies

Opus 6

N. 1 Moderato

Georg Kopprasch

 Photocopying
is illegal!



EMR 62975

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

N. 2
Moderato

p *cresc.*..... *f* *f*

p *cresc.*..... *f* *f*

p *p* *cresc.*..... *f*

dim......

N. 3
Poco allegro

p *sempre staccato* *f*

p *cresc.*.....

f *f*

p *cresc.*.....

f *f*

p *cresc.*.....

Various Articulations: All exercises preceded by an asterisk should be practised with the various articulations indicated in small notes.



***N. 4**

Allegro

sempre staccato



N. 5

The musical score consists of ten staves of music in treble clef, 3/4 time. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (Bb). The first four measures of the first staff contain triplets of eighth notes, each marked with a '3' below the notes. The remaining staves continue with similar rhythmic patterns, including groups of eighth notes and quarter notes, often spanning across bar lines with slurs. The piece concludes with a final melodic phrase on the tenth staff.

Various articulations for Exercise 6

1. 2. 3.
4. 5.

Exercise 6 consists of five measures of music in 2/4 time, each with a different articulation. Measure 1: quarter note, eighth notes, quarter note. Measure 2: quarter note, eighth notes, quarter note. Measure 3: quarter note, eighth notes, quarter note. Measure 4: quarter note, eighth notes, quarter note. Measure 5: quarter note, eighth notes, quarter note.

*N. 6
Allegro vivace

*N. 6
Allegro vivace

The piece is in 2/4 time and consists of eight staves of music. It features a variety of articulations and dynamics. The first staff starts with a piano (*p*) dynamic and a crescendo leading to a forte (*f*) dynamic. The second staff starts with a piano (*p*) dynamic and a crescendo leading to a forte (*f*) dynamic. The third staff starts with a piano (*p*) dynamic and a crescendo leading to a forte (*f*) dynamic. The fourth staff starts with a forte (*f*) dynamic and a crescendo leading to a piano (*p*) dynamic. The fifth staff starts with a piano (*p*) dynamic and a crescendo leading to a forte (*f*) dynamic. The sixth staff starts with a forte (*f*) dynamic and a crescendo leading to a piano (*p*) dynamic. The seventh staff starts with a piano (*p*) dynamic and a crescendo leading to a forte (*f*) dynamic. The eighth staff starts with a forte (*f*) dynamic and a crescendo leading to a piano (*p*) dynamic.

N. 7
Adagio

First system of musical notation for N. 7 Adagio. It consists of a single staff in treble clef with a common time signature (C). The melody features various articulations and dynamics: *p*, *p*<, *p*, <, *f*, *p*<, *p*, and *p*. There are also slurs and accents throughout the line.

Second system of musical notation for N. 7 Adagio. It consists of a single staff in treble clef. The melody continues with dynamics *f*, *p*, *f*, *p*, and *f*. It includes a repeat sign and various slurs.

Third system of musical notation for N. 7 Adagio. It consists of a single staff in treble clef. The melody continues with dynamics *p* and *f*.

Various articulations for Ex. 8

First system of musical notation for 'Various articulations for Ex. 8'. It consists of a single staff in treble clef with a 2/4 time signature. The melody is a continuous eighth-note pattern with various articulations.

*N. 8
Allegro

First system of musical notation for *N. 8 Allegro. It consists of a single staff in treble clef with a 2/4 time signature. The melody is a continuous eighth-note pattern with dynamics *p* and *p*.

Second system of musical notation for *N. 8 Allegro. It consists of a single staff in treble clef with a 2/4 time signature. The melody continues with dynamics *f* and *p*.

Third system of musical notation for *N. 8 Allegro. It consists of a single staff in treble clef with a 2/4 time signature. The melody continues with dynamics *p* and *f*.

Fourth system of musical notation for *N. 8 Allegro. It consists of a single staff in treble clef with a 2/4 time signature. The melody continues with dynamics *p* and *f*, including a *cresc.* marking.

Fifth system of musical notation for *N. 8 Allegro. It consists of a single staff in treble clef with a 2/4 time signature. The melody continues with dynamics *p*.

Sixth system of musical notation for *N. 8 Allegro. It consists of a single staff in treble clef with a 2/4 time signature. The melody continues with dynamics *f*.

N. 9

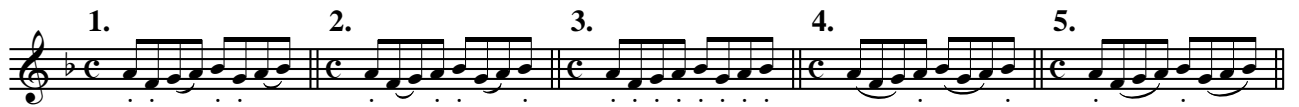
Tempo giusto

The musical score consists of ten staves of music in 2/4 time, featuring a continuous eighth-note pattern. The dynamics and articulation are as follows:

- Staff 1: *p* (first half), *f* (second half)
- Staff 2: *p* (first half), *cresc.* (dashed line), *f* (second half)
- Staff 3: *p* (second half)
- Staff 4: *f* (first half), *f* (second half)
- Staff 5: *p* (first half), *f* (second half), *p* (third half)
- Staff 6: *f* (first half)
- Staff 7: *p* (first half), *f* (second half), *p* (third half)
- Staff 8: *p* (first half), *cresc.* (dashed line), *f* (second half)
- Staff 9: *p* (second half)
- Staff 10: *f* (first half)

Various articulations for Ex. 10

1. 2. 3. 4. 5.



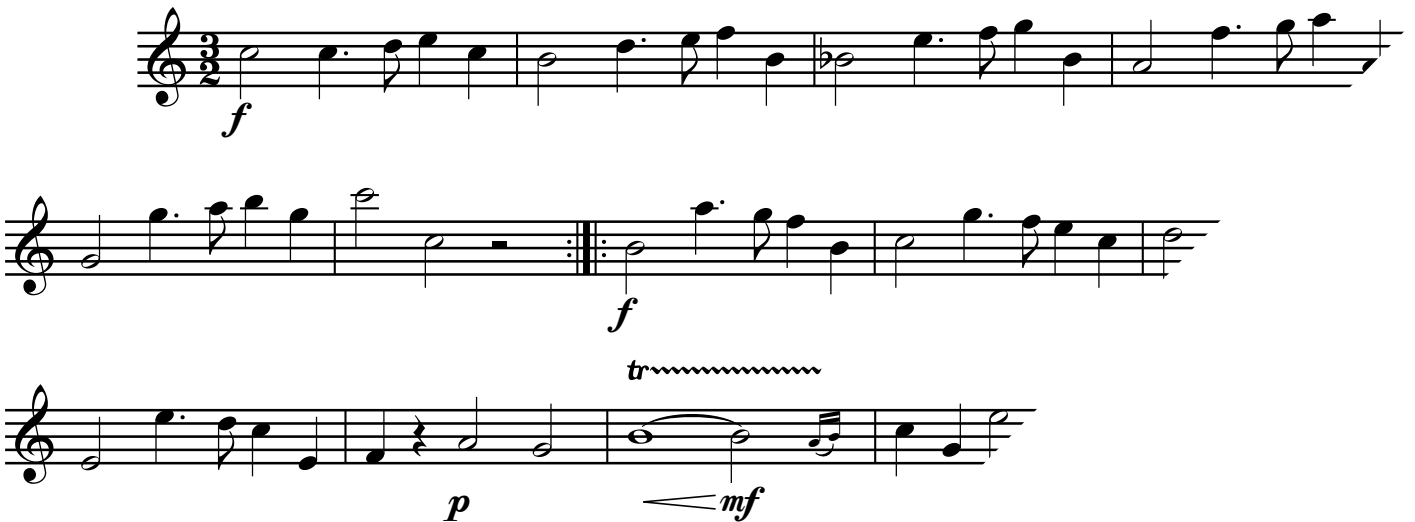
*N. 10

Allegro vivace



N. 11

Andante

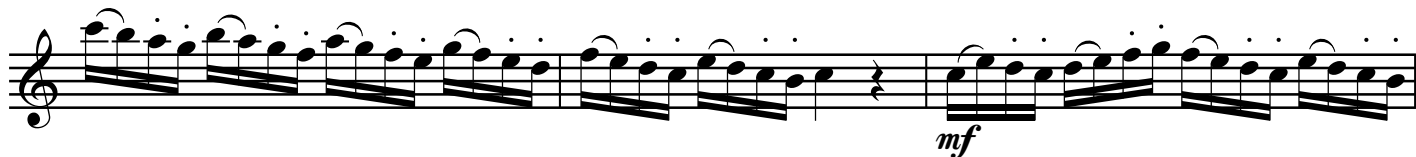


Various articulations for Ex. 12



*N. 12

Allegro moderato



SOPRANO SAXOPHONE, RHYTHM SECTION & STRINGS

EMR 26259 NORIS, Günter Let's Dance Volume 5

SOPRANO SAXOPHONE & CD PLAYBACK (PLAY ALONG)

EMR 22524 NAULAIS, Jérôme Play With Your Band Volume 1
 EMR 22525 NAULAIS, Jérôme Play With Your Band Volume 2
 EMR 22526 NAULAIS, Jérôme Play With Your Band Volume 3
 EMR 22527 NAULAIS, Jérôme Play With Your Band Volume 4
 EMR 26245 NORIS, Günter Let's Dance Volume 1
 EMR 26246 NORIS, Günter Let's Dance Volume 2
 EMR 26247 NORIS, Günter Let's Dance Volume 3
 EMR 26248 NORIS, Günter Let's Dance Volume 4
 EMR 26249 NORIS, Günter Let's Dance Volume 5

SOPRANO SAXOPHONE, VIOLIN, VIOLA, CELLO & CONTRABASS

EMR 20625 SATIE, Erik Gymnopedie I

SOPRANO SAXOPHONE & BIG BAND

EMR 23569 FRANCOIS, Claude My Way
 EMR 23570 GARNER, Erroll Misty
 EMR 23565 WEBB, Jimmy MacArthur Park

SOPRANO SAXOPHONE & CONCERT BAND

EMR 11021 BACH, Johann S. Arioso
 EMR 11215 BACH, Johann S. Badinerie
 EMR 11052 BORODIN, Alexander Polovetzian Dance
 EMR 12150 FRANCOIS, Claude My Way
 EMR 12151 GARNER, Erroll Misty
 EMR 11039 GOUNOD, Charles Ave Maria
 EMR 11545 NAULAIS, Jérôme Ave Maria
 EMR 11000 NAULAIS, Jérôme Bayside
 EMR 11001 NAULAIS, Jérôme Blue Day
 EMR 11011 NAULAIS, Jérôme For You
 EMR 10998 NAULAIS, Jérôme It's Just Like A Dream
 EMR 11008 NAULAIS, Jérôme It's Time
 EMR 10999 NAULAIS, Jérôme Julito Mio
 EMR 11009 NAULAIS, Jérôme Just One
 EMR 11010 NAULAIS, Jérôme Key West
 EMR 11012 NAULAIS, Jérôme Morning
 EMR 11007 NAULAIS, Jérôme Toundra
 EMR 11082 NAULAIS, Jérôme (Arr.) Elisa
 EMR 11040 NAULAIS, Jérôme (Arr.) Greensleeves
 EMR 1863 TAILOR, Norman The Happy Whistler
 EMR 12418 WEBB, Jimmy MacArthur Park

SOPRANO SAXOPHONE & STRING QUARTET

EMR 23161 BACH, Johann S. Badinerie
 EMR 23674 BACH, Johann S. Menuet
 EMR 23168 BACH, Johann S. Siciliano
 EMR 24104 BOCCHERINI, Luigi Minuetto

SOPRANO SAXOPHONE & STRING QUINTET

EMR 23160 BACH, Johann S. Badinerie
 EMR 23673 BACH, Johann S. Menuet
 EMR 23167 BACH, Johann S. Siciliano
 EMR 24103 BOCCHERINI, Luigi Minuetto
 EMR 23727 DEBUSSY, Claude The Girl With The Flaxen Hair
 EMR 23736 FOSTER, Stephen Old Folks At Home
 EMR 23756 GOSSEC, Fr.-J. Gavotte
 EMR 23158 SCHUMANN, Robert Dreaming Song

SOPRANO SAXOPHONE & STRING ORCHESTRA

EMR 23159 BACH, Johann S. Badinerie
 EMR 23672 BACH, Johann S. Menuet
 EMR 23166 BACH, Johann S. Siciliano
 EMR 24102 BOCCHERINI, Luigi Minuetto
 EMR 23726 DEBUSSY, Claude The Girl With The Flaxen Hair
 EMR 23735 FOSTER, Stephen Old Folks At Home
 EMR 23755 GOSSEC, Fr.-J. Gavotte
 EMR 23157 SCHUMANN, Robert Dreaming Song

SOPRANO SAXOPHONE & ORCHESTRA

EMR 23020 BACH, Johann S. Badinerie
 EMR 23000 BACH, Johann S. Menuet
 EMR 23021 BACH, Johann S. Siciliano
 EMR 23003 BEETHOVEN, L.v. Minuet
 EMR 23005 BOCCHERINI, Luigi Minuetto
 EMR 23006 DEBUSSY, Claude The Girl With The Flaxen Hair
 EMR 23007 FOSTER, Stephen Old Folks At Home
 EMR 23010 GABRIEL MARIE, J. The Golden Wedding
 EMR 4788 GRGIN, Ante Concertino
 EMR 23008 GOSSEC, Fr.-J. Gavotte
 EMR 19865 PUCCINI, Giacomo E Lucevan le stelle

Soprano Saxophone & Orchestra (Fortsetzung - Continued - Suite)

EMR 23013 SAINT-SAENS, C. The Swan
 EMR 23014 SCHUMANN, Robert Dreaming Song
 EMR 23016 TOSELLI, Enrico Serenada
 EMR 23017 TRADITIONAL Greensleeves
 EMR 23018 TRADITIONAL Londonderry Air
 EMR 23019 YRADIER, Sebastien Paloma

ALTO SAXOPHONE**ALTO SAXOPHONE TUTORS & STUDIES**

EMR 109 REIFT, Marc Rhythmus Schule / School of Rhythm

ALTO SAXOPHONE & PIANO

EMR 13439 ABREU, Zequinha Tico-Tico
 EMR 28679 ALBINONI, Tomaso Concerto in Ab Major
 EMR 28652 ALBINONI, Tomaso Concerto in Eb Major
 EMR 317E ALBINONI, Tomaso Konzert B-Dur
 EMR 8557 ANDREWS, D. (Arr.) Aura Lee (5)
 EMR 8535 ANDREWS, D. (Arr.) Ciao, Bella, Ciao (5)
 EMR 8645 ANDREWS, D. (Arr.) Funiculi Funicula (5)
 EMR 8513 ARMITAGE, Dennis Alpine Moods (5)
 EMR 8137P ARMITAGE, Dennis Ballad
 EMR 8164P ARMITAGE, Dennis Be-Bop
 EMR 8083P ARMITAGE, Dennis Blues
 EMR 8110P ARMITAGE, Dennis Boogie
 EMR 8191P ARMITAGE, Dennis Bossa Nova
 EMR 8029P ARMITAGE, Dennis Dixieland
 EMR 6078E ARMITAGE, Dennis Happy Birthday
 EMR 19950 ARMITAGE, Dennis Holiday Swing
 EMR 21507 ARMITAGE, Dennis Mellow Melody
 EMR 8002P ARMITAGE, Dennis Ragtime
 EMR 8218P ARMITAGE, Dennis Suite Chameleon
 EMR 8056P ARMITAGE, Dennis Swing
 EMR 915E ARMITAGE, Dennis Volume 1 "Ragtime"
 EMR 916E ARMITAGE, Dennis Volume 2 "Dixieland"
 EMR 917E ARMITAGE, Dennis Volume 3 "Swing"
 EMR 918E ARMITAGE, Dennis Volume 4 "Blues"
 EMR 919E ARMITAGE, Dennis Volume 5 "Boogie"
 EMR 920E ARMITAGE, Dennis Volume 6 "Ballad"
 EMR 921E ARMITAGE, Dennis Volume 7 "Be-Bop"
 EMR 922E ARMITAGE, Dennis Volume 8 "Bossa Nova"
 EMR 20949 ARMITAGE, Dennis Wild And Blue
 EMR 23579 BACH / GOUNOD Ave Maria
 EMR 19265 BACH, Johann S. Aria
 EMR 19249 BACH, Johann S. Arioso
 EMR 510E BACH, Johann S. Badinerie (Mortimer)
 EMR 19219 BACH, Johann S. Badinerie (Naulais)
 EMR 23302 BACH, Johann S. Badinerie (Valta)
 EMR 23319 BACH, Johann S. Siciliano
 EMR 21199 BALAY, Guillaume Andante et Allegretto
 EMR 21702 BALAY, Guillaume Prélude et Ballade
 EMR 2282E BARATTO, Paolo Andantino Amoroso
 EMR 2286E BARATTO, Paolo Liebeszauber
 EMR 2286E BARATTO, Paolo Magic Of Love
 EMR 2286E BARATTO, Paolo Magie de l'Amour
 EMR 2180E BARATTO, Paolo Paprika (Csardas)
 EMR 13795 BARCLAY, Ted 10 Easy Christmas Solos
 EMR 22645 BARCLAY, Ted Boogie Express
 EMR 22662 BARCLAY, Ted Coconut Cream
 EMR 22679 BARCLAY, Ted Czardas
 EMR 22696 BARCLAY, Ted Diamond
 EMR 22713 BARCLAY, Ted Dixie Night
 EMR 22742 BARCLAY, Ted Fun At The Beach
 EMR 22759 BARCLAY, Ted Gold Fingers
 EMR 22776 BARCLAY, Ted Happy!
 EMR 22793 BARCLAY, Ted Love You Forever
 EMR 20496 BARCLAY, Ted Peace And Love
 EMR 22810 BARCLAY, Ted The Legend Of The White Snake
 EMR 13785 BARCLAY, Ted (Arr.) Amazing Grace (5)
 EMR 13785 BARCLAY, Ted (Arr.) Auld Lang Syne (5)
 EMR 13786 BARCLAY, Ted (Arr.) Aura Lee (5)
 EMR 13785 BARCLAY, Ted (Arr.) Cielito Lindo (5)
 EMR 13789 BARCLAY, Ted (Arr.) Clementine (5)
 EMR 13785 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 1 (5)
 EMR 13786 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 2 (5)
 EMR 13787 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 3 (5)
 EMR 13788 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 4 (5)
 EMR 13789 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 5 (5)
 EMR 13785 BARCLAY, Ted (Arr.) Funiculi-Funicula (5)
 EMR 13786 BARCLAY, Ted (Arr.) Glory Hallelujah (5)
 EMR 13786 BARCLAY, Ted (Arr.) Go Down, Moses (5)
 EMR 13788 BARCLAY, Ted (Arr.) Greensleeves (5)
 EMR 13789 BARCLAY, Ted (Arr.) Home On The Range (5)