

The Charm Of Vienna

Volume 2

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Piccolo & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 74814

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1. Perpetuum Mobile

Johann Strauss

Arr.: Michal Worek

Allegro ♩ = 160

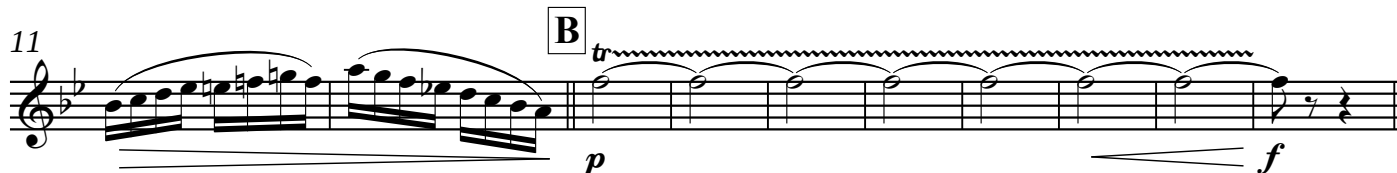
A

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11

B



21

C



27

D



33

E



43

F



51

G



57



1. Perpetuum Mobile

Johann Strauss

Arr.: Michal Worek

Allegro ♩ = 160

A

Piccolo *mp*

Piano *mp* *p*

9 **B** *p* *mp*

17 **C** *f* *mf* *f* *mf*

25 **D** *f* *mf* *f* *mf* *f*

33

E

System 33-40, marked E. The system begins with a treble clef staff containing a whole note chord (F4, A4, C5) marked *p subito*. The piano accompaniment consists of a bass line with eighth notes and a treble line with chords. The system ends with a double bar line. The dynamic *mf* is indicated at the start of the next system.

41

F

System 41-48, marked F. The system begins with a treble clef staff containing a whole note chord (F4, A4, C5) marked *p subito*. The piano accompaniment consists of a bass line with eighth notes and a treble line with chords. The system ends with a double bar line. The dynamic *mf* is indicated at the start of the next system.

49

G

System 49-55, marked G. The system begins with a treble clef staff containing a whole note chord (F4, A4, C5) marked *p subito*. The piano accompaniment consists of a bass line with eighth notes and a treble line with chords. The system ends with a double bar line. The dynamic *mp* is indicated at the start of the next system.

56

H

System 56-62, marked H. The system begins with a treble clef staff containing a whole note chord (F4, A4, C5) marked *p subito*. The piano accompaniment consists of a bass line with eighth notes and a treble line with chords. The system ends with a double bar line. The dynamic *mf* is indicated at the start of the next system.

63

System 63-69. The system begins with a treble clef staff containing a whole note chord (F4, A4, C5) marked *p subito*. The piano accompaniment consists of a bass line with eighth notes and a treble line with chords. The system ends with a double bar line.



2. Elektrisch

Polka schnell, RV 901

Eduard Strauss

Arr.: Michal Worek

Presto $\text{♩} = 176$

A

Piccolo

Piano

f

p

7

13

f

f

19

B

mp

mp

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First system of music (measures 25-30). The upper staff features a melodic line with eighth and sixteenth notes, including trills and slurs. The lower staff provides harmonic support with chords and single notes, including some grace notes.

Second system of music (measures 31-36). The upper staff continues the melodic line, marked with *f* (forte) and *ff* (fortissimo). The lower staff features chords and single notes, also marked with *f* and *ff*.

Third system of music (measures 37-42). The upper staff continues the melodic line. The lower staff features chords and single notes. A box labeled 'C' is present above the first measure of the upper staff.

Fourth system of music (measures 43-48). The upper staff continues the melodic line. The lower staff features chords and single notes.

Fifth system of music (measures 49-54). The upper staff continues the melodic line. The lower staff features chords and single notes, ending with a fermata.



3. Leichtfüssig

Polka Schnell

Joseph Hellmesberger

Arr.: Michal Worek

Allegro $\text{♩} = 160$

Piccolo

Piano

mp

ff *mf* *mp*

7

mf *f* *mf* *f* *mf* *f* *mf* *f*

f *p* *f* *p* *f* *p* *f*

13

mp *f*

mp *f*

19

mp *mf*

mf *mp*

A

B

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Measures 16-25. Treble clef: *f* *mf* *f* *mf* *f* *mf* *f* *mp*. Piano: *f* *p* *f* *p* *f* *p* *f* *mp*. Bass: *f* *p* *f* *p* *f* *p* *f* *mp*.

Measures 32-38. Treble clef: *f* *mp subito*. Piano: *f* *mp subito*. Bass: *f* *mp subito*. Measure 38 includes a C-clef change.

Measures 39-45. Treble clef: *f* *mp subito* *f* *mp subito*. Piano: *f* *mp subito* *f* *mp subito*. Bass: *f* *mp subito* *f* *mp subito*.

Measures 46-52. Treble clef: *f*. Piano: *f*. Bass: *f*.

Measures 53-59. Treble clef: *f*. Piano: *f* *mp subito* *f* *mp subito*. Bass: *f* *mp subito* *f* *mp subito*. Measure 53 includes a D-clef change.

Eduard Strauss

Presto ♩ = 184

A

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33

C

p

41

f subito

p

49

D

f subito

p

57

f subito

p

65

E

f subito

f



5. Le Carnaval Viennois

Polka

Emile Tavan

Arr.: Michal Worek

Andante $\text{♩} = 100$ rit.

Piccolo

Piano

5 **A** A tempo

11

17 **B**

f *p* *p subito* *mf* *p* *f* *mf* *p* *f*

3

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Musical score for measures 23-27. The system consists of a treble and a bass staff. The treble staff contains a melodic line with triplets and slurs, marked *mf subito*. The bass staff contains a harmonic accompaniment with chords and single notes, marked *mf*.

Musical score for measures 28-32. The system consists of a treble and a bass staff. The treble staff contains a melodic line with triplets and slurs, marked *f* and *mf subito*. The bass staff contains a harmonic accompaniment with chords and single notes, marked *f*.

Musical score for measures 33-38. The system consists of a treble and a bass staff. The treble staff contains a melodic line with triplets and slurs, marked *p subito*. A box labeled 'C' is placed above the staff at measure 36. The bass staff contains a harmonic accompaniment with chords and single notes, marked *mf* and *p*.

Musical score for measures 39-44. The system consists of a treble and a bass staff. The treble staff contains a melodic line with triplets and slurs, marked *f*, *mf*, and *p*. The bass staff contains a harmonic accompaniment with chords and single notes, marked *f* and *mf*.

Musical score for measures 45-49. The system consists of a treble and a bass staff. The treble staff contains a melodic line with triplets and slurs, marked *f*. The bass staff contains a harmonic accompaniment with chords and single notes, marked *p* and *f*.

PICCOLO & PIANO

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