

AUREOLE EDITIONS

*In memory of Lloyd A. Johnson.
Commissioned for the 150th anniversary of
House of Hope Presbyterian Church, St. Paul, Minnesota.*


TO THIS TEMPLE, WHERE WE CALL THEE

Introit-Anthem for Chorus SATB (divisi) a cappella

From the Latin hymn *Angularis fundamentum*
Tr. John Mason Neale (1818-1866), alt.

GERALD NEAR

[illegible]

The text for this Introit is taken from the third and fourth stanzas of the ancient Latin hymn appointed for the Dedication of a Church, *Angularis fundamentum* or, as it is better known in John Mason Neale's translation, "Christ Is Made the Sure Foundation." As the present setting is essentially homophonic in nature, the dynamic indications for *crescendi* and *decrescendi*  appear above the top line of music only; the dashed slurs likewise indicate phrasing for the entire vertical texture. In style this work is an *homage* to the choral music of the Russian school, that is, the school of Rachmaninov and Tchaikovsky, et al. As is the case with the choral music of those composers, especial attention must here be paid to matters of balance. GN

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where we call thee, Come, O Lord of

where we call thee, Come, O Lord,

where we call thee, Come, O Lord,

where we call thee, Come, O Lord,

5 where we call thee, Come, O Lord,

mf *mp*

This system contains the first four measures of the hymn. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for piano accompaniment. The lyrics are: 'where we call thee, Come, O Lord of'. The piano part includes a measure number '5' at the beginning of the fifth measure. Dynamics *mf* and *mp* are indicated above the vocal staves.

Hosts, O Lord of Hosts, to - day!

come, O Lord of Hosts, to day!

Come, O Lord of Hosts, to - day!

9 Come, O Lord of Hosts, to day!

This system contains measures 5 through 8 of the hymn. The lyrics are: 'Hosts, O Lord of Hosts, to - day! come, O Lord of Hosts, to day! Come, O Lord of Hosts, to - day! 9 Come, O Lord of Hosts, to day!'. The piano part continues with accompaniment for the vocal lines.

mp With thy — wont — ed lov — ing — kind — ness

mp With thy wont — ed — lov — ing — kind — ness —

mp With thy wont — ed lov — ing — kind — ness

mp *unis.* Hear thy peo — ple,

13

mf Hear thy — peo — ple, — hear — thy — *mf* peo — ple —

mf Hear thy peo — ple, — hear thy *mf* peo — ple —

mf Hear thy peo — ple, hear thy *mf* peo — ple

17

hear thy peo — ple, hear thy peo — ple

unis. *mp*

as they pray; And thy full - est

mp

as they pray; And thy full - est

mp

as they pray; And thy full - est

mp

as they pray; And thy full - est

21

mp

ben - e - dic - tion Shed with - in its

ben - e - dic - tion Shed with - in its

ben - e - dic - tion Shed with - in its

ben - e - dic - tion Shed with - in its

25