

L'Unica Sinfonia

Orchestra

Ante Grgin

EMR 36666

- | | | | |
|---|--|---|-------------|
| 1 | Full Score | 1 | Timpani |
| 1 | 1 st Flute | 1 | Drums |
| 1 | 2 nd Flute | 1 | Voice |
| 1 | 1 st Oboe | | |
| 1 | 2 nd Oboe | | |
| 1 | 1 st Clarinet | 8 | Violin I |
| 1 | 2 nd Clarinet | 8 | Violin II |
| 1 | 1 st Bassoon | 6 | Viola |
| 1 | 2 nd Bassoon | 4 | Violoncello |
| 1 | 1 st F Horn | 3 | Contrabass |
| 1 | 2 nd F Horn | | |
| 1 | 1 st Trumpet in B $\flat$ + C | | |
| 1 | 2 nd Trumpet in B $\flat$ + C | | |
| 1 | 1 st Trombone F | | |
| 1 | 2 nd Trombone F | | |

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I

Ante Grgin

Allegro ♩ = 130

2

4

5

C

7

8

9

10

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1

19

20

21

22

23

24

25

26

Fl.1 *mf*

Fl.2 *mf*

Ob.1 *mf*

Ob.2 *mf*

Cl.1 *mf*

Cl.2 *mf*

Bsn.1 *mf*

Bsn.2 *mf* 2. *mp* *f*

Hn.1 *mf* *mp* *mp*

Hn.2 *mf* *mp* *mp*

Tpt.1 *mf* *mp* *mp*

Tpt.2 *mf* *mp*

Tbn.1 *mf*

Tbn.2 *mf* *mp*

Timp. *mp* *t* *mp*

Perc.

Voice

Vln.I *sol* *mf*

Vln.II *sol* *mf*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *pizz.* *mp* *mf*

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Timp.

Perc.

Voice

Vln.I

Vln.II

Vla.

Vc.

Cb.

mf

f

fp

arco

34 35 36 **2** 37 38 39

Fl.1 *mf*

Fl.2 *mf*

Ob.1 *mf*

Ob.2 *mf*

Cl.1 *mf*

Cl.2 *mf*

Bsn.1 *mf*

Bsn.2 *mf*

Hn.1 *mp*

Hn.2 *mp*

Tpt.1 *mp*

Tpt.2 *mp*

Tbn.1 *mp*

Tbn.2 *mp*

Timp. *mp*

Perc.

Voice

Vln.I *mf*

Vln.II *mf*

Vla. *mf*

Vc. *mf* pizz.

Cb. *mf* pizz.

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45 46 47 48 49 50

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Timp.

Perc.

Voice

Vln.I

Vln.II

Vla.

Vc.

Cb.

This page of a musical score is for a symphony, featuring a variety of instruments. The staves are arranged vertically, with the following instruments from top to bottom: Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Timpani (Timp.), Percussion (Perc.), Voice, Violin 1 (Vln.I), Violin 2 (Vln.II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in 3/4 time. It includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). There are also articulation marks like trills and accents. The music is in a key with one flat (B-flat major or D minor). The score is a page from a larger work, as indicated by the page number '1' in the top right corner.

5 58 59 60 61 62 63 64 65

Fl.1 *mp*

Fl.2 *mp*

Ob.1 *mp*

Ob.2

Cl.1

Cl.2

Bsn.1 1. solo *mf* 3

Bsn.2 *p* *mp*

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Timp. *p*

Perc.

Voice

Vln.I *mp*

Vln.II *mp*

Vla. *mp* div.

Vc. *mp*

Cb. *mp*

84 85 86 87 88 89 90 91 92 93

Tempo Andante

Vln.I *mp*

Vla.

94 95 96 97 98 99 100 101 102

rall. Andante

F1.1 *mf*

F1.2

Ob.1 *mp* 1. solo *mf*

Ob.2

Cl.1 *mp*

Cl.2 *mp*

Bsn.1 *mp*

Bsn.2 *mp*

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Timp.

Perc.

Voice

Vln.I *mf*

Vln.II *mf*

Vla. *mp*

Vc. *mf*

Cb. *mf*

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111 112 113 114 115 116 117 118

Fl.1 *mf*

Fl.2 *mf*

Ob.1 *mf*

Ob.2 *mf*

Cl.1 *mf*

Cl.2 *mf*

Bsn.1 *mf*

Bsn.2 *mf*

Hn.1

Hn.2

Tpt.1 *solo* *mf*

Tpt.2

Tbn.1

Tbn.2 *mf*

Timp.

Perc.

Voice

Vln.I *mf*

Vln.II *mf*

Vla.

Vc.

Cb. *arco*

7 119 120 121 122 123 124

Fl.1 *mf*

Fl.2

Ob.1 *mf*

Ob.2

Cl.1 *mf*

Cl.2

Bsn.1 *mp* *mf*

Bsn.2 *mp* *mf*

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2 *mp* *mf*

Timp. *p* *p* *p*

Perc.

Voice

Vln.I *mp* *mf* *mf* *f*

Vln.II *mp* *mf* *mf* *f*

Vla. *mp* *mf* *mf* *f*

Vc. *mp* *mf* *f*

Cb. *mp* *mf* *f*

A page from a musical score showing measures 125 through 130. The score includes staves for Flutes 1 & 2 (Fl.1, Fl.2), Oboes 1 & 2 (Ob.1, Ob.2), Clarinets 1 & 2 (Cl.1, Cl.2), Bassoons 1 & 2 (Bsn.1, Bsn.2), Horns 1 & 2 (Hn.1, Hn.2), Trumpets 1 & 2 (Tpt.1, Tpt.2), Trombones 1 & 2 (Tbn.1, Tbn.2), Timpani (Timp.), Percussion (Perc.), Voice, Violins I & II (Vln.I, Vln.II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). Measures 125-126 show woodwinds playing sixteenth-note patterns. Measure 127 features a bassoon solo with triplets and a dynamic marking of *mf*. Measure 128 continues the bassoon solo. Measure 129 shows the timpani playing a sustained note with a trill-like ornament and a dynamic marking of *p*. Measure 130 concludes the passage with various instruments playing eighth-note figures. Dynamic markings include *mf*, *mp*, and *p*. Performance instructions like "solo" and "tr" are present.

8 Tempo primo
Allegro ♩ = 130

133

134

135

136

137

138

139

Fl.1 *mf* *mp* *mf*

Fl.2 *mf* *mp* *mf*

Ob.1 *mf* *mp* *mf*

Ob.2 *mf* *mp*

Cl.1 *mf* *mf*

Cl.2 *mf* *mf*

Bsn.1 *mf* *mp*

Bsn.2 *mf* *mp*

Hn.1 *p* *mp*

Hn.2 *p* *mp*

Tpt.1 *p*

Tpt.2 *p* *mp*

Tbn.1 *p*

Tbn.2 *p*

Timp. *mf* *pp*

Perc.

Voice

Vln.I *mf* *mf*

Vln.II *mf* *mf*

Vla. *mf* *mf*

Vc. *mf* *mf*

Cb. *mf* *mf* pizz.

140 141 142 143 144 145 146 147

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Timp.
Perc.
Voice
Vln.I
Vln.II
Vla.
Vc.
Cb.

mf
mf
mf
solo
solo
mp
mf
mp

148 149 150 151 152 153 154

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Timp.
Perc.
Voice
Vln.I
Vln.II
Vla.
Vc.
Cb.

mf *mf* *f* *mf* *f* *mf* *f*

155

156

9

157

158

159

160

161

162

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Timp.

Perc.

Voice

Vln.I

Vln.II

Vla.

Vc.

Cb.

f

mp

pizz.

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments and includes a vocal part. The instruments listed on the left side of the page are:

- Fl.1
- Fl.2
- Ob.1
- Ob.2
- Cl.1
- Cl.2
- Bsn.1
- Bsn.2
- Hn.1
- Hn.2
- Tpt.1
- Tpt.2
- Tbn.1
- Tbn.2
- Timp.
- Perc.
- Voice
- Vln.I
- Vln.II
- Vla.
- Vc.
- Cb.

The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics, such as *mf* (mezzo-forte), and articulation marks like accents and slurs. The page is numbered 10 in the bottom right corner.

170 171 172 173 174 175

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Timp.

Perc.

Voice

Vln.I

Vln.II

Vla.

Vc.

Cb.

mf

mp

f

tr

This page contains a musical score for measures 176 through 181. The score is written for a large orchestra and includes the following parts:

- Fl.1, Fl.2
- Ob.1, Ob.2
- Cl.1, Cl.2
- Bsn.1, Bsn.2
- Hn.1, Hn.2
- Tpt.1, Tpt.2
- Tbn.1, Tbn.2
- Timp.
- Perc.
- Voice
- Vln.I, Vln.II
- Vla.
- Vc.
- Cb.

The score features various musical notations, including dynamics such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents and slurs. The measures are numbered 176, 177, 178, 179, 180, and 181 at the top of the page.

Moderato ♩ = 110

3

4

11

5

6

7

8

9

10

Musical score for orchestra and voice, measures 3-10. The score is in 3/4 time, marked Moderato (♩ = 110). The instruments and parts are:

- Fl. 1, Fl. 2: Flutes
- Ob. 1, Ob. 2: Oboes
- Cl. 1, Cl. 2: Clarinets
- Bsn. 1, Bsn. 2: Bassoons
- Hn. 1, Hn. 2: Horns
- Tpt. 1, Tpt. 2: Trumpets
- Tbn. 1, Tbn. 2: Trombones
- Timp.: Timpani
- Perc.: Percussion
- Voice: Voice
- Vln. I, Vln. II: Violins
- Vla.: Viola
- Vc.: Violoncello
- Cb.: Contrabass

Measure 3: Fl. 1, Fl. 2, Bsn. 1, Tbn. 1, and Cb. play *mf*. Fl. 1 has a *f* dynamic marking. Ob. 1 has a *mp* dynamic marking. Hn. 1, Hn. 2, Tpt. 1, and Tbn. 1 have *mf* dynamic markings. Perc. has a *p* dynamic marking. Vln. I, Vln. II, Vla., Vc., and Cb. are marked *pizz.* (pizzicato).

Measure 4: Fl. 1, Fl. 2, Bsn. 1, Tbn. 1, and Cb. continue with *mf*. Fl. 1 has a *f* dynamic marking. Ob. 1 has a *mp* dynamic marking. Hn. 1, Hn. 2, Tpt. 1, and Tbn. 1 have *mf* dynamic markings. Perc. has a *p* dynamic marking. Vln. I, Vln. II, Vla., Vc., and Cb. are marked *pizz.* (pizzicato).

Measure 5: Fl. 1, Fl. 2, Bsn. 1, Tbn. 1, and Cb. continue with *mf*. Fl. 1 has a *f* dynamic marking. Ob. 1 has a *mp* dynamic marking. Hn. 1, Hn. 2, Tpt. 1, and Tbn. 1 have *mf* dynamic markings. Perc. has a *p* dynamic marking. Vln. I, Vln. II, Vla., Vc., and Cb. are marked *pizz.* (pizzicato).

Measure 6: Fl. 1, Fl. 2, Bsn. 1, Tbn. 1, and Cb. continue with *mf*. Fl. 1 has a *f* dynamic marking. Ob. 1 has a *mp* dynamic marking. Hn. 1, Hn. 2, Tpt. 1, and Tbn. 1 have *mf* dynamic markings. Perc. has a *p* dynamic marking. Vln. I, Vln. II, Vla., Vc., and Cb. are marked *pizz.* (pizzicato).

Measure 7: Fl. 1, Fl. 2, Bsn. 1, Tbn. 1, and Cb. continue with *mf*. Fl. 1 has a *f* dynamic marking. Ob. 1 has a *mp* dynamic marking. Hn. 1, Hn. 2, Tpt. 1, and Tbn. 1 have *mf* dynamic markings. Perc. has a *p* dynamic marking. Vln. I, Vln. II, Vla., Vc., and Cb. are marked *pizz.* (pizzicato).

Measure 8: Fl. 1, Fl. 2, Bsn. 1, Tbn. 1, and Cb. continue with *mf*. Fl. 1 has a *f* dynamic marking. Ob. 1 has a *mp* dynamic marking. Hn. 1, Hn. 2, Tpt. 1, and Tbn. 1 have *mf* dynamic markings. Perc. has a *p* dynamic marking. Vln. I, Vln. II, Vla., Vc., and Cb. are marked *pizz.* (pizzicato).

Measure 9: Fl. 1, Fl. 2, Bsn. 1, Tbn. 1, and Cb. continue with *mf*. Fl. 1 has a *f* dynamic marking. Ob. 1 has a *mp* dynamic marking. Hn. 1, Hn. 2, Tpt. 1, and Tbn. 1 have *mf* dynamic markings. Perc. has a *p* dynamic marking. Vln. I, Vln. II, Vla., Vc., and Cb. are marked *pizz.* (pizzicato).

Measure 10: Fl. 1, Fl. 2, Bsn. 1, Tbn. 1, and Cb. continue with *mf*. Fl. 1 has a *f* dynamic marking. Ob. 1 has a *mp* dynamic marking. Hn. 1, Hn. 2, Tpt. 1, and Tbn. 1 have *mf* dynamic markings. Perc. has a *p* dynamic marking. Vln. I, Vln. II, Vla., Vc., and Cb. are marked *pizz.* (pizzicato).

Fl.1 *f* *mf* 3 3
 Fl.2 *mf* 3 3
 Ob.1 1. *mf* 3 3
 Ob.2
 Cl.1 *solo* *f*
 Cl.2 3 3
 Bsn.1 *mf*
 Bsn.2
 Hn.1 *mp*
 Hn.2 *mp*
 Tpt.1
 Tpt.2
 Tbn.1 *mp*
 Tbn.2 *mp*
 Timp. *p* *tr*
 Perc.
 Voice
 Vln.I
 Vln.II
 Vla. *mf* 3 3
 Vc. *mf* 3
 Cb. *mf* *pizz.*

[illegible]

31 13 32 33 34 35 36 37 38 39 14 40

Fl.1 *mf* 6 3 3 *f*

Fl.2

Ob.1 *mf* 6 3 3 *f*

Ob.2

Cl.1 3

Cl.2

Bsn.1 *mf*

Bsn.2 *mf*

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Timp. *(tr)* *tr*

Perc.

Voice

Vln.I *mf* 6 3 3 *mf*

Vln.II *mf* 6 3 3 *mf*

Vla. 3

Vc.

Cb.

41 42 43 44 45 46 47 48 49

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Timp.

Perc.

Voice

Vln.I

Vln.II

Vla.

Vc.

Cb.

This page of a musical score, marked with a rehearsal symbol '15' at the top center, contains the following parts and measures:

- Flutes (Fl.1, Fl.2):** Measures 50-59. Fl.1 has a solo in measure 52.
- Oboes (Ob.1, Ob.2):** Measures 50-59. Ob.1 has a *mf* dynamic and a triplet in measure 55.
- Clarinets (Cl.1, Cl.2):** Measures 50-59. Cl.1 has a *f* dynamic and a triplet in measure 50, and a *mp* dynamic in measure 56.
- Bassoons (Bsn.1, Bsn.2):** Measures 50-59.
- Horns (Hn.1, Hn.2):** Measures 50-59. Hn.1 and Hn.2 have a *p* dynamic in measure 55.
- Trumpets (Tpt.1, Tpt.2):** Measures 50-59.
- Trombones (Tbn.1, Tbn.2):** Measures 50-59.
- Timpani (Timp.):** Measures 50-59.
- Percussion (Perc.):** Measures 50-59.
- Voice:** Measures 50-59.
- Violins (Vln.I, Vln.II):** Measures 50-59. Vln.I has a *mf* dynamic and a triplet in measure 55.
- Viola (Vla.):** Measures 50-59. Vla. has a *mp* dynamic and a triplet in measure 56.
- Violoncello (Vc.):** Measures 50-59.
- Contrabass (Cb.):** Measures 50-59.

60 61 62 63 64 65 66 67 68

16 $\text{♩} = 120$

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Timp.

Perc.

Voice

Vln.I

Vln.II

Vla.

Vc.

Cb.

ORCHESTRA

ORCHESTRA

EMR 4836	ANKA, Paul	The Longest Day
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EMR 4652	ARMITAGE, Dennis	Headliner
EMR 4695	ARMITAGE, Dennis	Samba Caramba
EMR 4769	ARNOLD, Malcolm	The Bridge On The River Kwai
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EMR 24908	DAETWYLER, Jean	Symphonie des Alpes
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EMR 19857	HÂNDEL, Georg Fr.	The Arrival Of The Queen Of Sheba
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EMR 14263	MOUREY, Colette	Sinfonietta Festive
EMR 14266	MOUREY, Colette	Valse "Aux Mémoires du Temps"
EMR 20839	MOZART, W.a.	Eine Kleine Nachtmusik
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Orchestra (Fortsetzung - Continued - Suite)

EMR 4782	NAULAIS, Jérôme (Arr.)	Best Western Hits
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EMR 4780	NAULAIS, Jérôme (Arr.)	Londonderry Air
EMR 4779	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 4790	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 4791	NAULAIS, Jérôme (Arr.)	Strike Up The Band
EMR 4794	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 4783	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 19483	NORTH / ZARET	Unchained Melody
EMR 4778	PAGANINI, N.	Caprice No. 24
EMR 4923	POLNAREFF, Michel	La Folie des Grandsurs
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EMR 4861	QUINN / PETERSEN	The Return Of Jafar
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EMR 4591	RICHARDS, Scott	Les Chevaliers de la Table Ronde
EMR 4692	RICHARDS, Scott	Redemption
EMR 4591	RICHARDS, Scott	Ritter der Tafelrunde
EMR 4773	ROTA, Nino	The Godfather
EMR 4846	ROZSA, Miklos	Ben Hur
EMR 4844	ROZSA, Miklos	El Cid
EMR 4994	ROZSA, Miklos	Quo Vadis
EMR 4904	SAURER, Marcel (Arr.)	La Bamba
EMR 4847	SAURER, Marcel (Arr.)	La Virgen De La Macarena
EMR 13024	SCHNEIDERS, Hardy	Blacksmith Polka
EMR 13026	SCHNEIDERS, Hardy	Passepiéd
EMR 13030	SCHNEIDERS, Hardy	Souvenirs Of Swizerland
EMR 4867	SHERMAN'S	It's A Small World
EMR 4850	SHERMAN'S	The Jungle Book
EMR 19507	SILVESTRI, Alan	Forrest Gump
EMR 19547	SOUSA, John Philip	Monty Python's Flying Circus
EMR 24677	SOUSA, John Philip	The Washington Post
EMR 4686	STRAUSS, Johann	Egyptian March
EMR 13032	TAILOR, Norman	A Musical Trip
EMR 4592	TAILOR, Norman	Carnival Fantasy
EMR 4597	TAILOR, Norman	Country & Western
EMR 4598	TAILOR, Norman	Happy Days Overture
EMR 4587	TAILOR, Norman	Latin Fever
EMR 4693	TAILOR, Norman	Londonderry Air
EMR 13025	TAILOR, Norman	Recuerdo
EMR 13036	TAILOR, Norman	Reminiscence
EMR 4653	TAILOR, Norman	Scarborough Fair
EMR 4588	TAILOR, Norman	The Drunken Sailor
EMR 4577	TAILOR, Norman	The Highlander
EMR 13023	TAILOR, Norman	The Winner
EMR 4777	THEODORAKIS, M.	Zorba The Greek
EMR 4690	TRADITIONAL	Gospel Suite
EMR 4682	TRADITIONAL	Mexican Hat Dance
EMR 4684	TRADITIONAL	Russian Gipsy Song
EMR 13033	VAL, Percy	Bella Italia
EMR 13027	VAL, Percy	Czardas
EMR 13022	VAL, Percy	Dreams Of Vienna
EMR 13020	VAL, Percy	Entertainer Live
EMR 13021	VAL, Percy	Les Adieux
EMR 13031	VAL, Percy	Memories Of France
EMR 13029	VAL, Percy	Russian Impressions
EMR 19484	VANGELIS	1492 "The Conquest of Paradise"
EMR 4771	VANGELIS	Chariots of Fire
EMR 19509	WAXMAN, Frank	Taras Bulba
EMR 4920	ZIMMER, Hans	King Arthur
EMR 4842	ZIMMER, Hans	Pearl Harbor
EMR 4845	ZIMMER, Hans	The Last Samurai
EMR 4838	ZIMMER / SMITH	The Rock
EMR 4862	ZIMMER/JOHN/RICE	The Lion King

ORCHESTRA & CHORUS

EMR 22065	BESANCON, T. (Arr.)	3 Christmas Carols (+ Soprano)
EMR 22064	BESANCON, Thierry	Stille Nacht
EMR 14471	MOUREY, Colette	Cantata
EMR 18749	MOUREY, Colette	God Is Joy
EMR 18751	MOUREY, Colette	O Splendor Of God's Glory Bright
EMR 19483C	NORTH / ZARET	Unchained Melody
EMR 19484C	VANGELIS	1492 The Conquest Of Paradise

ORCHESTRA & VOICE

EMR 19775	VERDI, Giuseppe	Tutte le feste al tempio (Soprano)
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ORCHESTRA & MIXED CHOIR (6 SOLISTS) & ORGAN

EMR 14272	MOUREY, Colette	Officium Pro Defunctis (6 Solists)
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ORCHESTRA & MIXED CHOIR (12 SOLISTS)

EMR 14598	MOUREY, Colette	Magnificat
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