

Thema und Variationen

Bassoon & Piano

Mikhail Gottlieb

EMR 47078

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Thema und Variationen

Mikhail Gottlieb

Andante (♩ = 76)

Bassoon

Piano

8

A

16

B

23

C

31

mp

mf

p

f

tr

mf

mf

p

f

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Variation Nr. 4

7

Vivo (♩ = 168)

The musical score is written for piano and features a complex rhythmic pattern in 3/4 time. The tempo is marked 'Vivo' with a quarter note equal to 168 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into measures 1 through 13. Measures 1-3 are marked with a piano (*p*) dynamic. Measures 4-6 are marked with a piano (*p*) dynamic. Measures 7-9 are marked with a piano (*p*) dynamic. Measures 10-12 are marked with a piano (*p*) dynamic. Measure 13 is marked with a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. The left hand (L.H.) and right hand (R.H.) are clearly indicated. The score is written in a standard musical notation style with a grand staff (treble and bass clefs).

Measures 1-3: *p* *sim.* *L.H.* *R.H.*

Measures 4-6: *p* *sim.*

Measures 7-9: *p* *H*

Measures 10-12: *p* *f*

Measure 13: *p* *f*

Variation Nr. 7

11

Vivo (♩. = 72)

Measures 1-7 of Variation Nr. 7. The piece is in 3/4 time with a key signature of two flats. The tempo is Vivo (♩. = 72). The notation shows a piano introduction with a melody in the right hand and a bass line in the left hand. Dynamics include *mp* and *p*.

8

O

Measures 8-15 of Variation Nr. 7. The notation continues the piano introduction with a melody in the right hand and a bass line in the left hand. Dynamics include *p*.

16

P

Measures 16-22 of Variation Nr. 7. The notation continues the piano introduction with a melody in the right hand and a bass line in the left hand. Dynamics include *p*.

23

Q

Measures 23-30 of Variation Nr. 7. The notation continues the piano introduction with a melody in the right hand and a bass line in the left hand. Dynamics include *p*.

31

R

Measures 31-38 of Variation Nr. 7. The notation continues the piano introduction with a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *mp*.

Variation Nr. 10

15

Andante (♩ = 132)

7 **Z** *mp espr.* *dim.*

13 **AA**

19

25 **BB** *mf* *p*

Variation Nr. 11

17

(♩ = 100)

Musical score for Variation Nr. 11, measures 1-17. The score is in 3/4 time with a key signature of two flats. It features a piano accompaniment and a solo line. Dynamics include *mf*, *p*, *sim.*, **FF**, *f*, and *ff marcatisissimo*. Performance markings include *frull.* and *Ped.*.

Measure 1: Solo line begins with *mf*. Piano accompaniment starts with *p* and *sim.*.
 Measure 5: Solo line continues. Piano accompaniment continues with *sim.*.
 Measure 9: Solo line continues. Piano accompaniment continues with *f*.
 Measure 13: Solo line continues. Piano accompaniment continues with *mf*.
 Measure 17: Solo line continues. Piano accompaniment continues with *ff marcatisissimo*.

Variation Nr. 12

19

Allegretto (♩ = 100)

Measures 1-5 of Variation Nr. 12. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Allegretto (♩ = 100). The music begins with a mezzo-forte (mf) dynamic. The right hand plays a melody starting on a whole rest, while the left hand provides a bass line.

6

JJ

Measures 6-10 of Variation Nr. 12. Measure 6 is marked with a box containing 'JJ'. The music continues with a mezzo-forte (mf) dynamic. The right hand features a more active melody, and the left hand provides harmonic support.

11

Measures 11-15 of Variation Nr. 12. The right hand continues its melodic line, and the left hand provides a steady bass line. The dynamics remain mezzo-forte (mf).

16

KK

Measures 16-20 of Variation Nr. 12. Measure 16 is marked with a box containing 'KK'. The music features a forte (f) dynamic in the right hand. The right hand plays a more complex melodic line, while the left hand provides a steady bass line.

21

LL

Measures 21-25 of Variation Nr. 12. Measure 21 is marked with a box containing 'LL'. The music concludes with a mezzo-forte (mf) dynamic. The right hand plays a final melodic phrase, and the left hand provides a steady bass line.

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