

pour Dominique Schweitzer et Guy Michel

Capriccio

E \flat Bass & Piano

Jean-François Michel

EMR 49017

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E♭ BASS

Capriccio

Jean-François Michel

Giacoso (♩ = 112)

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8 *p* *cresc.* *f* *tr#*

15 *p* **A**

22 *p*

28 *cresc.* *ff*

35 **B Comodo** (♩ = 104) *rall.*

41 *poco rubato* *a tempo*

47 *rit.*

52 **C Grandioso** *rit.* *Recitativo, liberamente*
(en hésitant, comme une rémir)



Capriccio

Jean-François Michel

Giocoso (♩ = 112)

The musical score is written for Eb Bass and Piano. It begins with a tempo marking of **Giocoso** and a quarter note equal to 112 beats per minute. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The score is divided into systems, with measure numbers 6, 13, and 19 marked. The Eb Bass part features a melodic line with triplets and sextuplets, starting with a forte (*f*) dynamic. The Piano part provides harmonic support with chords and moving lines, also using triplets and sextuplets. Dynamics range from forte (*f*) to piano (*p*), with crescendos and decrescendos. The piece concludes with a section marked 'A' starting at measure 19.

25

25

p *cresc.*

31

B Comodo (♩ = 104)

31

ff

37

rall.

poco
rubato

37

ff

42

a tempo

42

ff

48

rit.

C Grandioso

48

ff

53 **rit.** **Recitativo, liberamente**
(*en hésitant, comme une réminiscence du thème*) **Lento**

61 **Più mosso** **D** **Lento poi accel.**

69 **rall.** **molto accel.**

75 **E** **Presto** (♩ = 126)

81 **rit.** **Tempo comodo** (♩ = 104) **accel.**

87 *p* *cresc. molto* (cort) 6

93 rit. **F** *Andante espressivo, liberamente*

98 *liberamente* *p portato, cantando* rit.

102 **G** *Lento espressivo* (♩ = 50)

106

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5 TUBAS

EMR 5273	HILGERS, Walter	Präludium
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