

Folklore

Volume 1

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Baritone Saxophone & Piano
or Play Back / Play Along CD

René Willener

EMR 51017

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BARITONE
SAXOPHONE

Folklore Volume 1

1. Polkastrophe

René Willener

Arr.: Michal Worek

$\text{♩} = 112$


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Folklore Volume 1

1. Polkastrophe

René Willener
Arr.: Michal Worek

♩ = 112

Baritone Saxophone

Piano

f

8

16

Play **A**

mf

mf

24

32

Chords: Db, Gb, Ab, Db, Gb, Ab, Db, Db7, Gb

40

Musical score for measures 40-47. The system consists of a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line features a melodic line with eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord symbols Db , Ab^7 , and Db are indicated above the piano part.

48

B

Musical score for measures 48-55. The system consists of a vocal line and a piano accompaniment. The key signature has three flats. The vocal line features a melodic line with eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord symbols Db and Ab^7 are indicated above the piano part.

56

Musical score for measures 56-63. The system consists of a vocal line and a piano accompaniment. The key signature has three flats. The vocal line features a melodic line with eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A chord symbol Db is indicated above the piano part.

64

Musical score for measures 64-71. The system consists of a vocal line and a piano accompaniment. The key signature has three flats. The vocal line features a melodic line with eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord symbols Db^7 and Gb are indicated above the piano part.

72

Musical score for measures 72-79. The system consists of a vocal line and a piano accompaniment. The key signature has three flats. The vocal line features a melodic line with eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord symbols Db and Ab^7 are indicated above the piano part.

2. Tacot Walzer

$\text{♩} = 192$

A *Play*

mf
Ab

f
Ab
E♭7
Ab
mp

9

E♭7

19

Ab
Db

29

B

Ab
E♭7
Ab
Ab

39

E♭7

49

Musical score for measures 49-56. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with a slur over measures 49-50 and another slur over measures 53-54. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. A chord label 'Ab' is placed above the piano staff at measure 50.

57

Musical score for measures 57-64. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with a slur over measures 57-58 and another slur over measures 61-62. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Chord labels 'Db' and 'Ab' are placed above the piano staff at measures 58 and 62 respectively.

65

Musical score for measures 65-72. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with a slur over measures 65-66 and another slur over measures 69-70. A box labeled 'C' is placed above the vocal staff at measure 69. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Chord labels 'Eb7', 'Ab', and 'Ab' are placed above the piano staff at measures 65, 68, and 71 respectively.

73

Musical score for measures 73-82. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with a slur over measures 73-74 and another slur over measures 77-78. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. A chord label 'Eb7' is placed above the piano staff at measure 77.

83

Musical score for measures 83-90. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with a slur over measures 83-84 and another slur over measures 87-88. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. A chord label 'Ab' is placed above the piano staff at measure 84.

3. Die Polka der König

$\text{♩} = 126$

Play
mf

f

Bb *Cm* *F7* *Bb* *F*

9 **A**

mp

Bb *Eb*

18

Bb *F7*

26

Bb

The musical score is for a piece titled '3. Die Polka der König'. It is in 2/4 time with a tempo of 126 beats per minute. The key signature has one sharp (F#). The score is divided into four systems, each with a vocal line and a piano accompaniment. The first system starts with a vocal line and a piano line. The piano line has a forte (f) dynamic. The second system starts at measure 9 and is marked with a box 'A'. The piano line has a mezzo-piano (mp) dynamic. The third system starts at measure 18. The fourth system starts at measure 26. The piano line has a mezzo-piano (mp) dynamic. The score includes various musical notations such as notes, rests, and chords. The piano line features a consistent bass line pattern. The vocal line has various melodic phrases. The score ends with a double bar line.

33 **B**

33 **B**

B $\flat$

E $\flat$

40

40

B $\flat$ 7

47

47

E $\flat$

B $\flat$

54

54

F7

B $\flat$

62

C

62

C

B $\flat$

4. Yodel à Dédé

15

♩ = 126

Play **A**

mf

mf

mp

Ab

6

Eb7 *Ab* *Ab7* *Db* *Ab* *Eb7* *Ab*

11

B

Ab *Eb7* *Ab* *Ab7*

16

C

Db *Ab* *Eb7* *Ab* *Ab*

21

Eb7 *Ab* *Ab7* *Db* *Ab* *Eb7*

26 D

31 E

36

41 F

46

Ab Eb7

Ab Ab7 Db Ab Eb7 Ab

Eb7 Ab Ab7 Db Ab Eb7

5. Warum Nicht

19

♩ = 192

Measures 1-6 of the piece. The tempo is marked as ♩ = 192. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The music features a melody in the right hand and a piano accompaniment in the left hand. Chords are indicated above the staff: D^b, A^b, and E^b7. The piano part includes triplets and a *mf* dynamic marking.

Measures 7-15. Measure 7 is marked with a '7' and a 'Play' instruction. A box labeled 'A' is placed over measures 8-15. The piano part features a *mf* dynamic marking and a series of chords: A^b, A^b, and E^b7.

Measures 16-24. The piano part continues with chords: A^b, E^b7, and A^b.

Measures 25-33. The piano part continues with chords: E^b7, A^b, E^b7, A^b, and E^b7.

Measures 34-42. The piano part continues with chords: A^b, B^b7, E^b7, and A^b.

43

B *Melody*

Measures 43-51. The top staff contains a melody with a long slur. The bottom staff contains piano accompaniment with chords Eb7, Ab, and Ab. The key signature has three flats.

52

Eb7

Measures 52-59. The top staff contains a melody with a long slur. The bottom staff contains piano accompaniment with chords Eb7. The key signature has three flats.

60

Ab

Measures 60-67. The top staff contains a melody with a long slur. The bottom staff contains piano accompaniment with chords Ab. The key signature has three flats.

68

Ab7 Db Dbm Ab

Measures 68-75. The top staff contains a melody with a long slur. The bottom staff contains piano accompaniment with chords Ab7, Db, Dbm, and Ab. The key signature has three flats.

76

Play **C**

Bbm7 Eb7 Ab Ab

Measures 76-80. The top staff contains a melody with a long slur. The bottom staff contains piano accompaniment with chords Bbm7, Eb7, Ab, and Ab. The key signature has three flats.

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EMR 14894	GERSHWIN, George	Fascinating Rhythm
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EMR 14928	GERSHWIN, George	Strike Up The Band
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EMR 20368	BARCLAY, Ted	Summit
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EMR 20353	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 20348	NAULAIS, Jérôme (Arr.)	Black Eyes
EMR 20356	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 20344	NAULAIS, Jérôme (Arr.)	Francky and Johnny
EMR 20346	NAULAIS, Jérôme (Arr.)	Iris Eyes
EMR 20347	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 20350	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 20351	NAULAIS, Jérôme (Arr.)	La Bamba
EMR 20352	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 20354	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 20345	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 14106	PARSON, Ted (Arr.)	A Merry Christmas
EMR 14094	PARSON, Ted (Arr.)	Christmas Glory
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EMR 14096	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13897	PARSON, Ted (Arr.)	Holy Night
EMR 14098	PARSON, Ted (Arr.)	Joyfull Christmas
EMR 14100	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14102	PARSON, Ted (Arr.)	O Christmas Tree
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EMR 14108	PARSON, Ted (Arr.)	What Child Is This?
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EMR 14085	PARSON, Ted (Arr.)	Christmas Swing
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EMR 14097	PARSON, Ted (Arr.)	Joyfull Christmas
EMR 14099	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14101	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14109	PARSON, Ted (Arr.)	Swingle Bells
EMR 14107	PARSON, Ted (Arr.)	What Child Is This?
EMR 14091	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14089	SAURER, Marcel (Arr.)	King's Blues March
EMR 14087	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 14103	SAURER, Marcel (Arr.)	Silent Night