

Sonate No. 2

C Minor, Op. 91

B $\flat$ Bass & Piano / Organ

Arr.: Michal Worek

Joseph Bodin de Boismortier

EMR 57959

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

B $\flat$ BASS

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Gayement


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7

4

3

3

p *cresc.* *mf*

20

p *cresc.*

27

f 1. 2.

34

f *p*

42

mf 3 3 *f* 8

58

mp *mf*

66

3 *f*

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Gayement

B♭ Bass

Piano /
Organ



7

13

18

23

Measures 23-27 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff begins with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The grand staff also begins with a piano (*p*) dynamic and a *cresc.* marking. The music features a melodic line in the treble and a rhythmic accompaniment in the grand staff.

28

Measures 28-33 of the musical score. The system consists of a single treble staff and a grand staff. The treble staff begins with a forte (*f*) dynamic. The grand staff also begins with a forte (*f*) dynamic. The music features a melodic line in the treble and a rhythmic accompaniment in the grand staff. A first ending bracket is present at the end of the system.

34

Measures 34-38 of the musical score. The system consists of a single treble staff and a grand staff. The treble staff begins with a forte (*f*) dynamic. The grand staff also begins with a forte (*f*) dynamic. The music features a melodic line in the treble and a rhythmic accompaniment in the grand staff. A piano (*p*) dynamic marking appears in the treble staff at measure 38.

39

Measures 39-43 of the musical score. The system consists of a single treble staff and a grand staff. The treble staff begins with a mezzo-forte (*mf*) dynamic. The grand staff also begins with a mezzo-forte (*mf*) dynamic. The music features a melodic line in the treble and a rhythmic accompaniment in the grand staff. A triplet marking (*3*) is present in the treble staff at measure 40.

44

Measures 44-48 of the musical score. The system consists of a single treble staff and a grand staff. The treble staff begins with a forte (*f*) dynamic. The grand staff also begins with a forte (*f*) dynamic. The music features a melodic line in the treble and a rhythmic accompaniment in the grand staff. A triplet marking (*3*) is present in the treble staff at measure 44.

49

54

59

64

70

Gracieusement

The musical score is written for a piano and voice. It consists of five systems of staves. The first system shows the beginning of the piece with a piano (p) dynamic marking. The second system includes a measure with a triplet of eighth notes in the right hand. The third system continues the melodic and harmonic development. The fourth system features a measure where the voice part has a whole rest, while the piano accompaniment continues. The fifth system shows the final measures of the piece, ending with a double bar line. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 6/8.

3

6

9

12

B^b BASS & PIANO

EMR 27514	CHOPIN, Frédéric	Largo and Cantabile
EMR 29756	CHOPIN, Frédéric	Valse
EMR 41062	CIBIN, Vladimir	Konzert
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EMR 43797	CIRRI, Giovanni	Sonata Nr.2
EMR 43826	CIRRI, Giovanni	Sonata Nr.3
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EMR 31950	CLARKE, Herbert L.	Apollo Polka
EMR 34101	CLARKE, Herbert L.	Birth Of Dawn
EMR 31955	CLARKE, Herbert L.	Carnaval Of Venice
EMR 34112	CLARKE, Herbert L.	From The Shores Of The Mighty Pacific
EMR 31965	CLARKE, Herbert L.	Funiculi Funicula
EMR 34122	CLARKE, Herbert L.	Hebe Lullaby
EMR 31970	CLARKE, Herbert L.	King Neptune
EMR 31980	CLARKE, Herbert L.	Lake Of Bays
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EMR 34147	CLARKE, Herbert L.	May Day
EMR 34172	CLARKE, Herbert L.	My Lady Dreams
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EMR 31990	CLARKE, Herbert L.	Nereid
EMR 34206	CLARKE, Herbert L.	Norine
EMR 34231	CLARKE, Herbert L.	Polly
EMR 34000	CLARKE, Herbert L.	Showers Of Gold
EMR 34005	CLARKE, Herbert L.	Sounds From The Hudson
EMR 34010	CLARKE, Herbert L.	Stars In A Velvety Sky
EMR 34256	CLARKE, Herbert L.	Supremacy Of Right
EMR 34528	CLARKE, Herbert L.	The Best Of Herbert L. Clarke
EMR 34015	CLARKE, Herbert L.	The Bride Of The Waves
EMR 34020	CLARKE, Herbert L.	The Debutante
EMR 34025	CLARKE, Herbert L.	The Harp That Once Thro' Tara's Halls
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EMR 34045	CLARKE, Herbert L.	The Musketeer
EMR 34050	CLARKE, Herbert L.	The Southern Cross
EMR 34279	CLARKE, Herbert L.	Trixie Valse
EMR 34299	CLARKE, Herbert L.	Twilight Dreams
EMR 34324	CLARKE, Herbert L.	Venus Valse
EMR 34348	CLARKE, Herbert L.	Victory
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EMR 31995	DAMARE, Eugène	Pandora
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EMR 2302	DEBONS, Eddy	Akron
EMR 20906	DEBONS, Eddy	Alvaro
EMR 49663	DEBONS, Eddy	Danses païennes
EMR 22081	DEBONS, Eddy	Dargilla
EMR 43133	DEBONS, Eddy	Diabolical Burlesque
EMR 44211	DEBONS, Eddy	Dinardzade
EMR 41181	DEBONS, Eddy	Divertimento
EMR 26200	DEBONS, Eddy	Fakie Tailwhip
EMR 22018	DEBONS, Eddy	Fantasia Ibérica
EMR 41213	DEBONS, Eddy	Fantasietta
EMR 20887	DEBONS, Eddy	Intermezzo
EMR 2467	DEBONS, Eddy	Kirbo
EMR 31187	DEBONS, Eddy	Mystic Curiosities
EMR 34763	DEBONS, Eddy	Pandemoniac Caprice
EMR 49330	DEBONS, Eddy	Prélude et Burlesque
EMR 34699	DEBONS, Eddy	Saltatio Diabolica
EMR 29242	DEBUSSY, Claude	Réverie
EMR 47352	DELIBES, Léo	Les Filles de Cadix
EMR 29810	DELIBES, Léo	Valse
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B^b Bass & Piano (Fortsetzung - Continued - Suite)

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EMR 22378	GERSHWIN, George	Gershwin 20 Greatest Hits
EMR 43442	GERSHWIN, George	I Got Plenty O'Nuttin'
EMR 36984	GERSHWIN, George	I Got Rhythm
EMR 38265	GERSHWIN, George	Liza
EMR 36178	GERSHWIN, George	Love Is Here To Stay
EMR 20036	GERSHWIN, George	Rhapsody In Blue
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EMR 19529	HÄNDEL, G.F.	Konzert f-moll
EMR 30550	HÄNDEL, G.F.	Larghetto
EMR 302V	HÄNDEL, G.F.	Prelude & Fugue
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